THE  TIMES

No 61,616 SATURDAY AUGUST 20 1983 20p

THE TIMES
Monday

Brighton...
Pearce Wright previews the most popular event in the scientific calendar, the meeting of the British Association for the advancement of Science.

... Rock
Modern Times dons crepe-soled shoes to venture into the parts that Rock 'n' Roll still reaches.

Man...
Spectrum on the sometimes horrifying way in which man exploits the monkey.



... and Superman
Is America's foreign policy designed mainly to ensure the reelection of President Reagan?

Downhill...
Pat Healy examines in a two-part series the impact of cuts in health service spending.

... Racer
European Cup athletics at Crystal Palace.

New wave of rioting in Pakistan

Anti-martial-law protestors tore up 500 yards of railway lines in Pakistan's Sind province as part of the civil disobedience campaign launched on Sunday. According to opposition sources, police shot dead five rioters and wounded 20 more in fresh fighting in the province Page 5

Kidnap hunt

Police officers in co Donegal were hunting a kidnap gang as fears grew for the safety of an informer's wife being held by the Irish National Liberation Army Page 2

Rebel realism

Leaders of US-backed insurgents in Nicaragua admit they cannot win a military victory. In Costa Rica, Nicaraguan guerrillas are causing serious problems for local people Page 4, back page

US recovery

The American economy is recovering faster than expected, according to figures which show that between April and June gross national product expanded at a rate of 9.2 per cent Page 11

Tripoli blast

Thirty people were injured when a car bomb exploded near a hospital in Tripoli, Lebanon, the second blast there in less than a month. In Sidon, 22 bodies were found in a former PLO prison Page 4

Looters held

about 120 people were arrested for looting in Houston and Galveston after Hurricane Alicia struck southern Texas. Damage from the hurricane is estimated at £660m in the Houston area Page 4

Chess champion

Jonathan Mestel, the Cambridge University player, won the Grieveson Grant British chess championships at Southport, repeating his triumph of 1976 Earlier, report, page 2

Boycott rebuked

Geoffrey Boycott has been reprimanded by Yorkshire for slow scoring against Gloucestershire at Cheltenham last Saturday. He batted for six-and-a-half hours for 140 not out Page 16

Kinnock likely to block Benn's return to power

By Philip Webster, Political Reporter

Attempts by the far left to restore Mr Wedgwood Benn to his power base inside the Labour Party are expected to be frustrated by Mr Neil Kinnock after his likely election as leader in October.

The national executive committee (NEC) elections, at the party conference are almost certain to result in gains for the outside or "serious" left, but not enough to give them overall control. Instead the advances made by the right at last year's conference are expected to be reversed and the ascendency taken by a coalition of the centre-right and soft left, which will uphold Mr Kinnock's personal position.

Far left sources, however, have made clear that they will try to get Mr Benn reelected to his former post as chairman of the party's home policy committee, which played an important role in the policy decisions which ld to the eventual adoption of the most left-wing election manifesto in the party's history.

The position will be vacant as a result of the Post Office Engineering Union's decision not to renominate Mr John Golding, the present home policy chairman and effective leader of the moderates, for the NEC.

Mr Benn would be assured of the post if he had the support of the soft left, led by Mr Kinnock, but MPs close to the leadership front-runner believe it highly unlikely that he would back Mr Benn. The two are not close.

A left-wing source said yesterday that "it depends how vindictive Kinnock wants to be". The centre-right does not expect Mr Kinnock to repeat Mr Michael Foot's action of two years ago in supporting Mr Benn for the committee chairmanship when he was in a position to ensure that he did not get it. "Neil will not make that mistake", one MP said yesterday.

But there seems little doubt that the Bennite left will make strides at the conference. The Campaign Group of far left MPs, which broke away from the Tribune Group, and the Campaign for Labour Party Democracy are this weekend circulating a a slate of candidates for the constituency section of the NEC.

They are backing Mr Eric Heffer for leader, Mr Michael Meacher for deputy, Mr Albert Booth for treasurer, and eight names for the seven member constituency section; Mr Benn, Mr Norman Atkinson, Mr David Blunkett leader of Sheffield City council, Mr Heffer, Mr Meacher, Miss Jo Richardson, Mr Dennis Skinner and Mrs Audrey Wise.

Oe of the eight will have to drop out if neither Mr Heffer nor Mr Meacher wins a leadership post, but it will in any case almost certainly be a clean sweep for the left in that section.

The left expects at least one gain in the NEC women's section, with the anticipated return of Miss Joan Maynard, and possibly two, if Mrs Margaret Beckett is successful.

In the trade union section the left's main hopes for points are pinned on Mr Eric Clarke, of the National Union of Mineworkers; Mr Douglas Hoyle, MP, of the Association of Scientific, Technical and Managerial Staffs, and Mr Charles Kelly (Union of Construction, Allied Trades and Technicians).

After the conference, interest will switch to the home policy and organization committee chairmanships, Mr Hoyle is seen by the left as a possible candidate who might be more acceptable to Mr Kinnock than Mr Benn for the former post.

It is thought that Mr Kinnock would be happy to see Mr Sam McCluskie, chariman of the organizatin committee, which has the sensitive task of taking any future action against the Militant Tendency. Mr Russell tuck, the present organization chairman, is retiring.

Speculation about the timing of Mr Benn's possible return to Parliament, after his general election defeat, increased yesterday after Mr Tony Banks, the Labour MP for Newham, North-West, confirmed that he had spoken to Mr Benn shortly after the election about the possibility of standing down from his seat in his favour. Mr Banks made clear that Mr Benn had turned the idea down flat.

Left-wing supporters of Mr Benn made clear yesterday that although he was grateful for the offer he could never have countenanced it because he would not have wanted to create an artificial by-election. They consider that Mr Benn's return at a by-election is "only a matter of time" and that he has no need to rush.

Blow restores blind man's sight



Mr Willis with Jason, who was three weeks' old when his father went blind.

A woman has restored her blind husband's sight by hitting him on the head with a plastic bucket.

Mr Kevin Willis, aged 28, of Newark, Nottinghamshire, became blind a year ago when a nerve condition which doctors were unable to cure attacked his left eye. He had lost his right eye as a child in an accident with a dart.

During the recent hot weather, he and his wife Karen, aged 20, were in a paddling pool in their back garden, playing with their two sons. Mrs Willis struck her husband a playful blow with the bucket and next morning he saw the daylight.

She was amazed when he came into the room with their son Jason, aged one, and said "Hasn't Jason got curly hair?"

The next day his sight was completely restored.

Mr Willis said: "My other son, Glynn, who is two, does not understand what is going on. We used to play a game of hide and seek when he would simply stand in the corner of the room: now he cannot understand how I can find him so easily."

Fight to stop £400,000 pay-off

By Jonathan Clare

Furious shareholders in John Brown, the troubled engineering company, will fight to stop a possible £400,000 "golden handshake" to Sir John Mayhew-Saunders, the former chairman.

Such a payment would be a record. Ousted directors in other companies have tried to get more but have been blocked by shareholders, the courts or their former company.

Sir John's £400,000 would be based on his salary and five-year rolling service contract. Rolling contracts are renewed each year and are disliked by big shareholders because they are rarely able to question them.

Yesterday sources close to the company said negotiations were still under way with Sir John's lawyers but that the sum was likely to be less than half the suggested figure of £400,000. Last year Sir John was paid more than £81,000 for his services.

John Brown's profits collapsed two years ago and it is saddled with heavy debts and therefore in no position to be generous to former directors.

Shareholders, who received no dividend last year, are adamant that the company should only pay legitimate damages for loss of office.

The manager of one fund, a major shareholder in John Brown, said: "If the payment looks anything like the size which has been reported I will protest.

The row over Sir John's compensation follows shareholder disquiet about a proposed record-breaking £560,000 payment to Mr Jack Gill, Associated Communications Corporation's former managing director, which has still to be settled.

Now the pension funds, which are the biggest investors,



Sir John Mayhew-Saunders: Executive director

want a body set up which would keep a register of all directors' contracts

Pressure from big shareholders ousted Sir John from the John Brown board last month in favour of Sir John Cuckney, who was promoted from deputy chairman. Sir John Mayhew-Saunders enjoyed a unique position in the John Brown boardroom where he was the only executive director.

Business News page 11

First French casualty killed by mine explosion in Chad

By Leslie Plommer

The French forces in Chad have suffered their first casualty, The Times has learnt. The death, which occurred this week near Abéché, where French forces have one of their forward position north-east of the capital, Ndjamena, happened when a soldier stepped on a mine.

It is not known whether it was planted by the Libyan-backed rebel forces of the former Chadian president, Mr Goukouni Queddei, or by forward units of the French forces themselves.

Probing by such units this week has produced firm evidence of the presence of T62 tanks from Libya in rebel areas, one source has disclosed.

The French failure to announce the death indicates, first a reluctance to upset diplomatic efforts to settle the Chad conflict, in which Mr Oueddei's forces are seeking to overthrow the government of President Hissène Habré, and second, that the soldier involved may have been a Legionnaire.

The body has been returned to France officially classified as a fatality among the French peace-keeping forces in Lebanon, sources told The Times. According to the French command in Beirut, a French soldier was killed last Sunday when a hand grenade he was carrying accidentally exploded.

With French forces in Chad numbering about 3,000, with almost 500 more on standby in the Central African Republic, Brigadier-General Jean Poli has flown to Chad to take command. General Poli, aged 54, is an Africa veteran at present serving on the staff of the 11th Parachute Division, based in Toulouse.

According to reports yesterday in the conservative Le Figaro newspaper and the left-wing Libération, French Jaguar ground strike aircraft and Mirage fighters are to arrive in Ndjamena today from French bases in countries bordering Chad. Reports from military sources say there are about 12 Jaguars in the area, with a similar number of Mirages.

This week's lull in the Chad fighting has seen both the French and the Libyans increasing stocks of weapons. As well as the French Crotale missile system being installed at Ndjamena to guard against Libyan air attacks, armoured vehicles are on the way from France and other parts of Africa, along with light artillery.

The 1st Foreign Legion Cavalry Regiment unit just dispatched from Arles consists of 16 to 30 armoured vehicles, carrying 90mm guns and intended to improve probing operations.

French reconnaissance in the past five days has produced photographic evidence that T62 tanks from Libya are now in the rebel area as Libya continues to pour equipment into the oasis town of Faya-Largeau, 500 miles north of Ndjamena.

The United States estimated this week that 3,500 Libyan troops are in Chad, with more based in the Aozou Strip, the 39,000-square-mile border region which Colonel Gaddafi, the Libyan leader, has occupied since 1973.

The Chad Government believes that some of the Soviet advisers who have been in the strip for several years are probably now in Faya-Largeau, assisting Libyan and rebel forces.

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Russians to develop new mobile missile

From Nicholas Ashford, Washington

The Soviet Union is planning to develop a mobile intercontinental ballistic missile (ICBM) as a way of protecting the backbone of its nuclear forces from new missile systems being developed by the US, according to a senior American official.

In a briefing with a small group comprising American defence correspondents and The Times, he said the Soviet Union had informed General Edward Rowny, chief US negotiator at the strategic arms reduction (Start) talks, of its plans to develop mobile missiles, during the fourth round of the Geneva talks which ended earlier this month.

The official, whose name cannot be given, but who is closely involved in the negotiations, said the Russians were concerned their forces were becoming increasingly vulnerable to new US land-based MX and submarine-launched Trident missiles.

"They are going to have a solution for this. They are going mobile."

The Soviet move will have implications for British defence strategy, as Britain is planning to replace its Polaris nuclear deterrent with Trident 2 missiles during the 1990s.

However, British defence experts said the Soviet move would have only limited impact on Britain because the Royal Navy's Trident fleet would be a "deterrent of last resort", with its missiles aimed at Soviet centres of power and government rather than at long-range missiles.

The American official said that although the Russians had not provided more information about their plans, he believed the new mobile weapon was likely to be the single-warheaded PL5, which is now undergoing test flights.

At present the Soviet Union's ICBM force is considerably larger and more sophisticated than the US Minuteman and Titan missiles. Three-quarters of its strategic forces consist of land-based ICBMs. However, the Soviet Union has been concerned for some time that this advantage would soon be lost because of the increased accuracy of the next generation of American missiles.

To counter American developments the Soviet Union has deployed more than 350 tripel-warheaded, mobile, medium-range SS20 missiles in recent years, aimed at targets in Western Europe and Asia. This provoked Nato to respond with its planned deployment of Pershing and 2 ground launched cruise missiles, due to get under way in December.

The US is also planning to develop a new mobile single-warheaded ICBM, nicknamed Midgetman, for deployment during the 1990s. This was one of he main recommendations of the Scowcroft Commission's report on the US strategic

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Tee-shirt clue to sex attack

Police are searching for a tee-shirt which could provide vital evidence in their hunt for three "callous and brutal" men who kidnapped and sexually assaulted a boy aged six in Brighton.

A retired woman reported finding a tee-shirt similar to the boy's while she was walking along a coastal bridal path about 12 hours after the boy was found dumped in Telscombe, near Newhaven.

She carried it some distance before leaving it on a bench near Rottingdean Windmill on the outskirts of Brighton, but it was only on Thursday night that she realized its significance and contacted the police, who have asked that anyone who picked it up should contact them. They searched the area near the bench yesterday, but the tee-shirt was gone.

The bridleway across the Downs, a favourite spot for courting couples, closely matches the boy's description of the scene where he was assaulted. He reported being stung and scratched by nettles and thistles and said the men had removed is tee-shirt and laid it on long grass.

Det Inspector Peter Whitehouse, head of the special incident room, said: "There is a dried-up dew pond near the track where there is long grass, thistles and nettles, and it is possible to drive a car on to the track.

"We want to be absolutely sure of the area in which the offences took place, and the tee-shirt may give us a clue to that area".

The number of officers at the incident room was increased to more than 40 yesterday as calls from the public continued to stream in. Reward money now totals nearly £34,000.

Mr Lawrence Jarvis, who helped police to draw up a photofit picture of one of the three men, went to Scotland Yard yesterday to look through photographs of known criminals. He was unable to provide enough information for further Photofit pictures.

Security guard shot dead in Tube raid

By Michael Horsnell

A security guard was shot dead outside Belsize Park Underground station, north-west London yesterday after collecting £8,964 from the booking office.

Mr Peter Clark, aged 52, of Matlock Road, Waltham Forest, east London, was hit by a sawn-off shotgun as he was about to load three money bags into a van for deposit in a local bank.

Two raiders, both white and believed in their late twenties, snatched the bags and ran off down an alleyway at the side of the station towards a car park where a vehicle is thought to have been waiting.

Mr Clark, who was employed by PPR Security, based at Ilford, Essex, was lef in a pool of blood on the pavement. Passing firemen tried to revive him, but he was dead on arrival at the Royal Free Hospital.

Mr Clarke, who was married, was accompanied by a driver in the collection. The shooting occured at about 12.45 pm and sent people diving for cover.

Giles Fernando, aged nine, from Highgate, north London, who was in the bank, said that a man wearing blue shorts and a blue shirt had tried to snatch one of the bags, then the other man pulled a sawn-off shotgun out of a hold-all and shot the guard in the side.

Sean Hill, aged 16, who was in a fish and chip shop, took four photographs of the robbery which the police were studying last night.

The police have appealed for witnesses to ring (01) 725 4212. It is believed the two men may have been waiting for up to two hours.

Embassy bomb attempt

A man forced his way past police guards into the British Embassy here yesterday in a car containing a home-made bomb, Richard Owen writes from Moscow.

It was not clear whether the man had intended to blow up the embassy building or to use the bomb – described as a small device – in case he was stopped at the gates. He was arrested before British diplomats could discover the motive.

An Embassy spokesman said the man, in his early 30s, had forced his way past the police guarding the embassy entrance and driven into the courtyard. The police chased after him, smashed one of the car windows and dragged him out beyond the embassy gates.

Eyewitnesses said the man had been beaten up by the police both on embassy premises and in the street outside before being taken away.

Home international football's finale

By Stuart Jones, Football Correspondent

The British home football championship, which began in 1883-84 and is the oldest international competition in the world, is to be discontinued at the end of the 1983-84 season.

The Football Association's international committee yesterday voted by a substantial margin to withdraw from the event next year and the Scottish authorities, who are known to be sympathetic to the move, are expected to decide likewise.

Mr Ted Croker, secretary of the FA, said: "Whenever we lose something that has become part of our football traditions there have to be regrets. But the realities have to be looked at, too. The reality in this instance is that we just do not have enought gaps in the fixture list to play the top teams in the world, such as West Germany, the Soviet Union, Italy or the South Americans, and continue the home internationals.

"The matches against Northern Ireland and Wales are no longer the major attractions and crowd-pullers that they once were, even when played in Belfast or Wales, and so it was felt a halt had to be called. The letter from the Welsh FA and the Irish FA expressed their very strong disapproval at our wish to withdraw from the competition but the council vote showed a substantial feeling in favour of change."

The crowd figures during

Mr Croker: need more gaps in fixtures.

last season's championship supports Croker's statement. The match between England and Scotland, the "auld enemies" who are to continue to play each other on a friendly basis every year, drew 84,000 spectators to Wembley, equivilent to the sum of the attendances at the other five ties. The next highest total, 24,000 for England against Wales, was the lowest gate in Wembley's history.

Yet fixture congestion, which has hurt particularly the successful first division clubs, has entered the international arena. Bobby Robson, England's manager, who was consulted before the decision was taken, supported the view that the competition should be staged biennially to fill the gaps between the World Cup and the European Championship. He and his predecessors were frustrated by the lack of high-class international opposition.

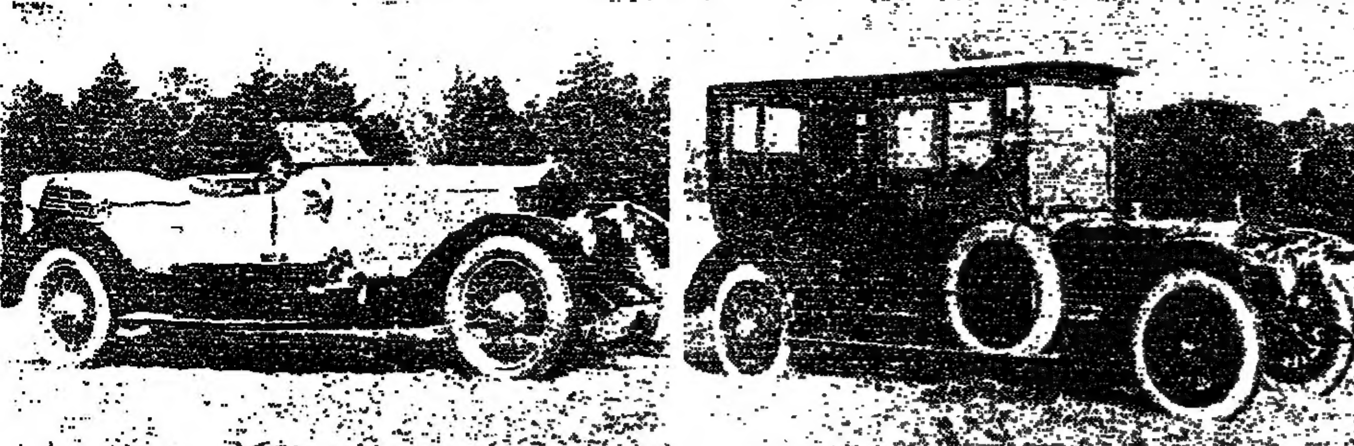
Rampton man released after 11 years

A man who has spent 11 years at Rampton mental hospital has been released after inaccuracies were found in his medical records.

Mr Lyle Clarke, aged 27, who was committed in 1972, started a period of reassessment yesterday as a voluntary in-patient at a Northampton mental hospital as part of a rehabilitation course.

When the Mental review Triunal considered Mr Clarke for release earlier this year, Northamptonshire County Council's social services department objected, claiming he would be a danger to the public. The council is Mr Clarke's legal guardian.

A rare chance to buy a 1905 Rolls-Royce for £100,000



The finest collection of Rolls-Royce ever to be offered for sale will be auctioned in October through Christie's, South Kensington, in association with Lord Montagu of Beaulieu (Christopher Warman writes). Three of the cars are expected to fetch at least £100,000.

The collection belongs to Mr Stanley Sears, who lives in Portugal. He began collecting cars, especially Rolls-Royces, in the 1930s, long before most collections were formed.

His cars are likely to set price records for Rolls-Royces and the sale will probably reach up to £500,000; however, because the seven vehicles are rare and in such perfect condition, Christie's is reluctant to give details.

The star of the collection, which is to be sold at the Earls Court Motorfair on October 22, is a 1914 Silver Ghost Alpine Eagle tourer by Portholme (extreme left). It is in pristine condition, although its engine has done more than 300,000 miles.

The car was returned by its owner to Rolls-Royce in the 1930s, but when war broke its body was replaced with that of a lorry to transport Spitfire engines. After the war its original body was restored and it was acquired by Mr Sears in 1951. It should fetch more than £100,000.

Mr Sears was fired with enthusiasm for collecting after watching the London to Brighton run, although these cars, which include a 1905 model, were too young to qualify.

The oldest car is a rare 1905 Light Twenty TT Replica Tonneau (second from left), capable of 65-70 mph, which could also command a price in six figures.

The third car which could fetch £100,000 is a 1912 Silver Ghost limousine by the royal coachbuilders Hooper (first from left), which was purchased for the collection in 1945.

Less valuable financially, but fascinating historially, is the 1923 20-horsepower launderette (right). the body built in 1910 by Hamshaw, of Leicester, for Lord Lonsdale.

Consul says Irish visit did not represent the US Government

From Richard Ford, Belfast

The newly appointed United States consul in Belfast warned people yesterday against believing that the recent Congressmen and Irish National Caucus delegation which visited the province represented the *United States Government.*

He said that Congressmen Richard Ottinger and Robert Borski were two out of 435 members of Congress and the Irish National Caucus campaign to stop Short Brothers being awarded a £20m US Air Force contract would not have a "big influence".

Mr Sam Bartlett, who has been in the province for two weeks, said Official Unionist Party allegations that Shorts had already lost the contract were probably untrue because the bids were just coming in.

"Once the bids are in decision-making *starts* and this will go on until some time near *the end of the year.*"

People, Mr Bartlett said should *not be under the* mistaken impression that this *week's visitors spoke* for the US Government and he did not believe there had been any official government funding of their journey.

He said President Reagan had *explained* the US government's position in a statement on St Patrick's Day in which he said he would discourage fund-raising by violent groups, crack down on gun-running, and promote industrial investment *in Northern Ireland and the* Irish Republic.

Mr Bartlett said Congressman Mario Biaggi's ad hoc committee on Irish affairs was an informal grouping and that the Friends of Ireland Group, which included Senator Edward Kennedy and Speaker Tip O'Neill, paralleled the US *Government's attitude toward* Northern Ireland more *frequently than the views of the* other committee.

Discrimination in workforces alleged

Industry symbolizes rift

For *Northern Ireland's* Roman Catholics, the engineer*ing industry* in Belfast is seen as a symbol of discrimination with the workforce undoubtedly dominated by Protestants (Richard Ford writes).

Harland and Wolff and Short Brothers are the names mentioned most in the list of Roman Catholic grievances. Both are situated in staunchly Protestant east Belfast.

Today the shipyard struggles to survive and its decline is seen as symbolic *of the crumbling of* a Protestant/Unionist ascendancy, *while Short's, which is* 100 per cent Government-owned, is the largest employer in the province.

Its fight to win a multi-million pound order from the United States Air Force has involved Short's in unwelcome publicity, with the Irish National Congress making allegations of anti-Roman Catholic employment practices.

In 1977 the province's Fair Employment Agency (FEA) began an investigation into Belfast's engineering industry, discovering that a marked *imbalance of religious representation* in the traditionally *highly-paid* and high-status jobs had changed little in the previous six years.

Its investigation found that among skilled workers only between 4.5 and 8 per cent were Roman Catholics. This figure was apparently higher in unskilled and clerical areas, but the agency still believed that under 10 per cent of the total workforce were Roman Catholics.

In spite of attempts by management to make contact with careers masters in Roman Catholic schools, the proportion was not increasing and in 1978 only six out of 98 apprentices had come from those schools.

Roman Catholics see these figures as proof that Short's *have an employment policy that* is positively discrimina ory *against them,* but all the companies investigated by the FEA, *including* the aircraft manufactures, said they did not perceive a problem of equality of opportunity.

While the FEA found no evidence of patent discrimination by management it did feel that employers were not providing equality of opportunity and that they should take the initiative to try to encourage Roman Catholics to join the companies.

*Short's denies that it dis*criminated against Roman Catholics. *A spokesman said of* the FEA figures: "I do not know *if they are accurate.* We do not keep records of the religious composition of the workforce".

The answer is a little ingenous because in Northern Ireland a person's name and school are often enough to identify his religion.

The company has always employed Roman Catholics and some say there is nothing to stop them achieving promotion, but few Roman Catholics believe it is worth joining the firm.

Its attempts to answer the allegations of the Irish National Congress have been greeted with dismay by some in the province who believe it would have been better for the firm to admit that there had been problems in the past which it was now attempting to rectify.

Neither has a letter of testimony fronm Short's shop stewards denying a policy of religious discrimination and saying *as a trade union principle* they would not now or histori*cally permit Short's to discrimi*nate.

The firm's use of this was described as "disastrous", particularly when the Irish National Congress was able to make much of the background of one of the stewards' involvement in the "loyalist" workers' strike which brought down the power-sharing executive.

However, the problem is made more complex because of the firm's position in east Belfast, the sectarian nature of Northern Ireland and *the* history of the state as Prot*estant-dominated.*

Traditionally, news of job *vacancies spread* by word of mouth with a network of relatives and friends letting people know and some firms not having to advertise jobs because their files of application forms were so large.

The position of the firm has also been crucial in deterring Roman Catholics.

Many Roman Catholics would be frightened to travel into a area like east Belfast, which is dominated by Protestants. As the FEA said, the companies on the eastern side of the river are regarded by west Belfast *Catholics almost as "no go"* areas.

Fears grow for informer's wife

From Richard Ford, Belfast

A police hunt was still under way in co Donegal last night for several members of a kidnap gang as fears grew for the safety of an informer's wife being held by the Irish National Liberation Army. (Richard Ford writes from Belfast).

Two men detained by the police after the rescue on Thursday of the stepfather and half-sister of the INLA informer Henry Kirkpatrick, aged 25, are being questioned by *detectives* at Letterkenny. Both men had *addresses in co Donegal;* one is Sean O'Hara, whose brother, Patsy, died on hunger strike in the Maze prison in 1981.

Four other men from Londonderry, who were held on the Fanad peninsular on Thursday night, were expected to be released by the police after fingerprinting and questioning.

Their relatives alleged that the men, from the Shantallow area of Londonderry, had been in the republic on a regular weekly fishing trip, that their car was packed with *fishing* tackle and lunch boxes.

In co Donegal the police were combing the rugged countryside for up to eight members of the gang who fled in four hijacked cars as the police arrived at the five-bedroom house in Gortahork, where Mr Richard Hill, aged 50, and his daughter, Diane, aged 13, had been held for almost two weeks.

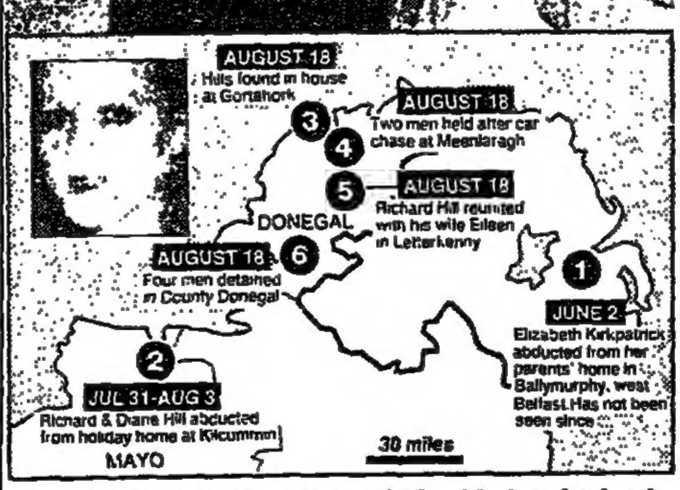
Detectives believe at least 10 *people,* including a woman, were involved in their abduction from a holiday home in co Mayo as part of an attempt to force Mr Kirkpatrick, formerly Belfast quartermaster of INLA, to withdraw statements implicating 18 people in serious terrorist crime.

As Mr Hill, his wife, Eileen, and daughter, Diane, returned to their home in Belfast yesterday there was growing concern over the fate of Mrs Elizabeth Kirkpatrick aged 24, *the wife of Henry Kirkpatrick.*

She was abducted from her parents' home in West Belfast in June by hooded men. The *INLA has threatened to kill her* soon. With the release of the *Hills, pressure is mounting on* the terrorists to carry out their *threats or have them revealed as* empty threats.

The INLA now know that Mrs Kirkpatrick's capture has not caused her husband to withdraw his evidence. Mr Kirkpatrick wrote to his mother and wife from his cell in the annexe of Crumlin Road jail some time ago saying he wanted nothing more to do with them.





Mrs Eileen Hill (centre) reunited with her husband, Richard, and daughter, Diane, yesterday, and Mrs Elizabeth Kirkpatrick (inset), who is still missing.

Review of legal aid principles

By a Staff Reporter

The Government has launched a review of the principles behind legal aid after criticism of the way the system is working.

Lord Hailsham, of St Marylebone, the Lord Chancellor, has *asked the Legal Aid Advisory* Committee to review elegibility *limits for civil and criminal aid* and the non-financial criteris for the grant of legal aid.

Lord Hailsham said: "I am inviting the advisory committee to undertake a fresh look at the basic principles of legal aid".

The last full review of criminal legal aid was that of the Widgery report of 1966: the main source document for civil *legal aid is still the Rushcliffe* report of 1945.

Lord Hailsham said reently that the legal aid service is "cascading *out of control*". Costs have more than doubled *in the past five years,* with the Lord Chancellor's department estimating that £300m will be spent in 1983-84.

The review comes in the wake of criticisms that the legal aid system largely restricts action through the courts to the relatively poor and the well-off, leaving out many middle-income people.

Free legal aid is available for civil prodeedings only to those with a capital of less than £2,500 and a disposable income *of less than £1,965. Above that,* contributions can be made. Those with disposable incomes above £4,720 and capital of £4,000 are usually ineligible.

In civil cases the non-finan*cial criteria include a decision* by the Law Society on whether *there are reasonable grounds for* proceeding with the case. In the criminal area the tests laid out in the Widgery report include the consequences for someone if convicted and whether a substantial point of law is at issue.

The Legal Action Group, a pressure group of lawyers said last night that it suspected th reference was an attempt to produce cuts in legal aid.

Letter bomb is sent to doomed colliery

The manager of the doomed Cardowan colliery near Glasgow received a letter bomb yesterday. The device failed to explode, the coal board said.

Earlier yesterday, the Glasgow office of the Press Association newsagency received a letter from *the* Scottish National Liberation Army. It said: *SNLA attacks on 19/20.* No more cuts."

The coal board wants to close the pit because it is making heavy losses. Cardowan employed 1,090 miners, but 300 have already left voluntatily and about seventy have been transferred to other pits. Work at two Scottish collieries was halted for several days last month because miners object to the transfers.

Mr Alex Ferry, National Union of Mineworkers' delegate at Cardowan, *said:* "Our reaction to waht has happened is one of *anger.* All I can say to these people is that we do not want them associated with our cause. The men here are shocked. Things like this always happen to someone else; you do not expect it in a place like this."

Miners' union leaders appealed to the coal board on Tuesday to retain Cardowan and the colliery at Brynlliw, South Wales.

Mr Michael McGahey, Scottish miners' leader, said Cardowan could have a viable future if the board invested in machinery.

Glasgow police confirmed that a letter had been sent to Cardowan and had been taken away for examination. They warned people handling letters to look out for other devices.

A police spokesman said: "Following the delivery of a letter claiming responsibility, purporting to be from the SNLA to the Press Association in Glasgow, we warn people handling mail to be alert to the possibility of *similar suspicious* envelopes appearing in the post."

The Scottish National Liberation *Army* has been linked with more than a dozen letter bombs or boaxes in the past year.

In June, the group claimed responsibility for an incendiary device sent to Mr Leon Brittan, the Home Secretary.

Each time a letter bomb was posted, there was a statement to the Press Association for the SNLA.

Closure threat to paper after big losses

By Amanda Haigh

The *Evening Post-Echo* in Hemel *Hempstead, Hertford*shire, will close on November *16 with the loss of 394 jobs* unless a buyer is found. Thomson Regional Newspapers announced yesterday (Amanda Haigh writes).

Mr William Heeps, the managing director, said that the company's operation had lost £2m over the past three years and the forecast this year was for a loss of £1m.

The circulation of the newspaper, established in 1967, had fallen from 92,742 in 1976 to 61,876 in 1982; advertising had fallen due to the recession and the proliferation of other media, *such as free newspapers,* in the area, Mr Heeps said.

"This market is unlikely to recover for some time, and never to anything approaching the higher levels of the past", he said.

The closure will also effect editions covering Dunstable, Luton, Watford and St Albans.

The Post-Echo, one of the newest evening newspapers in the country, has had a troubled industrial relations record. If it closes, it will be the first shutdown this year of an evening newspaper.

Tebbit gives hope to TUC

By David Felton, Labour Correspondent

The restoration of normal relations between the TUC and Mr Norman Tebbit, Secretary of *State* for *Employment,* appeared closer last night after a *second meeting within 24 hours* gave union leaders hope that he would modify proposals for ending the payment of wages in cash.

A TUC delegation spent an hour with Mr Tebbit pressing him to slow plans to phase in the payment of wages by cheque of bank credit. It is likely that a joint investigation, joined by *business leaders and the High* Street banks, will look into *problems arising out of planned* legislation.

Mr Tebbit has said he intends to repeal the nineteenth century Truck Acts which entitle workers to demand payment by whatever means they wish and accordingly will denounce next month the International Labour *Organization (ILO)* convention 95 to which the Government is a *signatory.*

The convention offers wage *protection to workers and the* talks between the TUC and the Department of Employment are likely to centre on maintaining those sections of the convention not concerned with payment of wages in cash. Department lawyers believe the Government has to denounce the convention before it can repeal the Truck Acts.

Union leaders at yesterday's meeting also asked Mr Tebbit to consider introducing new laws to outlaw reducing the wages of a person in control of a till which shows shortages. They cited a recent case in which a petrol pump attendant's weekly wage was 16p after deductions caused by motorists driving away without paying.

Mr Len Murray, TUC general secretary, said the delegation had emphasized "our very real concern that workers should have the basic right to be paid in the way in which they want".

He said they had called for action against "unscruplous" employers who were not prepared to guarantee payment of wages each week to their workers, *but added:* "We have made progress today and Mr Tebbit appeared willing to look again at his proposals which were put forward in a rather arbitrary way".

Talks fail to end Nigg yard dispute

By a Staff Reporter

Management and union leaders from Highland Fabricator's oil platform yard at Nigg held separate meetings throughout yesterday without coming any nearer to resolving a dispute *which led to the dismissal of the* yard's 2000 hourly-paid workers on Thursday.

Management have ruled out the possibility of meeting shop stewards but say they are *prepared to talk with officials* of the Amalgamated Union of Engineering Workers who travelled up to Nigg, 50 miles north of Inverness, yesterday.

A spokesman said the company will begin recruiting a new workforce next week. It is *believed at least 500 of* the dismissed workers will not be re-hired. Management say the firm is fighting for its life.

Protest at 'tax for weapons'

Canon Paul Oestreicher, aged 51, a vice-president of the Campaign for Nuclear Disarmament, appeared at Lambeth *County Court yesterday after* refusing to pay £30 of his income tax which, he says, would go towards nuclear weapons.

He was granted leave to appeal by Judge Magnus, and the case will be heard at a date to be fixed. After the brief *hearing Canon Oestreicher said:* "I am very, very pleased. I *believe it is the first time* an appeal has been heard in a case of this kind.

He said he had worked out the amount based on the level of national spending which goes on defence and the proportion of that which is dedicated to nuclear weapons.

Canon Oestreicher, one of four vice-presidents of CND, was ordered last month to pay the tax demand or face have the money taken forcibly from his bank account.

The judge ruled that Canon Oestreicher, *international* secretary of the British Council of Churches and an honary *canon* of Southwark Cathedral, had sufficient grounds for an appeal against paying the demand.



Canon Oestreicher: Granted an appeal.

CND to review its specialist groups

By Nicholas Timmins

The Campaign for Nuclear Disarmament is reviewing all its specialist sections, their organization, and their policy-*making powers after their rapid* growth in recent years and attempts by some sections to take policy beyond the area of nuclear disarmament.

The review was under way well before the present dispute over the activities of Youth CND, technically a youth wing *of CND rather than a specialist* section.

The national committee of youth CND has been suspended and all decisions taken at its annual conference last month were declared void after irregularities were discovered: membership cards inadequately checked, ages were not checked and a resolution was passed supporting a demonstration next month against the Chilean regime, which is *outside CND's* policy.

Only 29 of the 200 or so CND groups attended the *conference; one group, Oxford,* held almost a fifth of the votes among the 200 *people* who attended, out of a total membership of 8,000.

In the weeks before the conference the Oxford group registered 130 new members. It has some Socialist League members and has held committee meetings at 26 Bullingdon Road, the adress at the centre of the BL "moles" dispute.

The action over Youth CND *comes after a decision in June* to put four national council members on the executive of Labour CND with power to veto any decision out of line *with CND's policy after irregularities* at Labour CND's annual conference earlier this year.

According to CND sources, about 400 people attended the conference compared with 60 last year, membership was not checked and some Socialist League members were elected to its executive.

Internal arguments about policy within the executive followed. Matters came to a head over attempts within the executive to donate money to *Socialist Action,* the newspaper of the Socialist League, and *over a model resolution to* be sent to constituency Labour parties for this year's Labour Party conference calling on a Labour government to scrap all nuclear weapons immediately on taking office.

Labour policy is to implement a non-nuclear defence policy over the lifetime of a Labour government. Some Labour CND executive members *considered* the membership and asked CND's national council *to intervene.*

Mr Bruce Kent, general secretary of CND, said yesterday that the decisions over *Labour CND* and youth YCND were not a witch-hunt but an *attempt* to ensure that the sections were representative of their membership.

Mother's threat to sue over loss of baby

Mr *Martin* Newton and his wife, Moira, have been offered *£750 compensation for the loss* of their 8lb 5oz baby, Leanne Michelle, who died four days after birth in a hospital in Chesterfield.

The baby was delivered in Scarsdale Hospital by Caesarean section after other methods had been tried. At an inquest two consultants and a pathologist agreed that if the operation *had been* carried out sooner the baby might have lived.

The baby died a year ago. Now Mrs Newton, aged 24, of Boughton Lane, Clowne, north Derbyshire, who said that at the time she pleaded for a Caesarean because of the baby's size, says she and her husband, a miner, might take out a private legal action.

The Trent Regional Health Authority said: "An offer does not imply we accept we were responsible".

The district administrator for the North Derbyshire Health Authority, Mr John Newton, said: "There was no suggestion of negligence. An offer has been made to the parents and if they *accept it they will sign a form* on which the authority does not admit liability".

Mestel's ingenuity puts him in the lead again

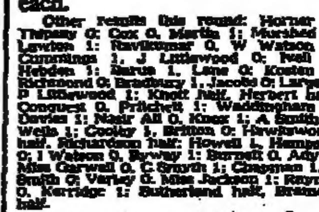
From Harry Golombek, Chess Correspondent, Southport

Jonathan Mestel, the young English grandmaster, is again in the sole lead in the Grieveson Grant *British chess championships.*

He had a hard game against Hodgson in round 10 which at one time looked a likely draw, but he found an ingenious continuation that enabled him to force a win in 53 moves.

With the fine score of eight points, Mestel enjoys a half-point lead over Murray Chandler *who had a good win against* Botterill in 35 moves

In losing to the Australian Rogers, Speelman, one of the favourites to win the title, said goodbye to his winning chances. Rogers and his fellow Australian, Johansen, who beat Flear in this round, along with Horner and Martin, are lying in *third place with seven points* each.



Other results this round: Horner 1, Thipsay 0; Cox 0, Martin 1; Murshed 0, Lawton 1; Ravikumar 0, W Watson 1; Cummings 1, J Littlewood 0; Ivell 0, Hebden 1; Barua 1, Lane 0; Kosten 1, Richmond 0; Bradbury 1, Jacobs 0; Large 0, P Littlewood 1; Knott half, Herbert half; Conquest 0, Pritchett 1; Waddingham 0, Davies 1; Nasir Ali 0, Knox 1; A Smith 0, Wells 1; Cooley 1, Britton 0; Hawksworth half, Richardson half; Howell 1, Hampson 0; I Watson 0, Byway 1; Burnett 0, Ady 1; Miss Garwell 0, C Smyth 1; Chapman 1, B Smith 0; Varley 0, Miss Jackson 1; Raynes 0, Kerridge 1; Sutherland half, Brameld half.

In an adjourned game from round 9, Miss Jackson beat Brameld.

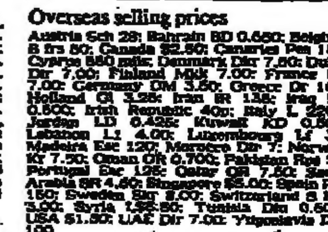
In the British ladies' championship, Miss Condie lost the lead she had held throught the tournament by losing to Miss Milligan who is now tying for first place with Miss Condie and Miss Hamid with 4 1/2 pts. Mrs Hamid had a comfortable win in this round against Mrs Wood.

Other results round 6: Mrs Wright 1/2, Miss Jackson 1/2; Miss McLure 1/2, Mrs Rogers 0, Mrs Furman 1; Mrs Bruce 1, Mrs Thackray 0; Miss McDonald 1/2, Miss Chakrabarti 1/2; Miss Travers 1, Dr Frend 0.

Adjourned games, round 5: Miss Jackson 1, Miss Travers 0; Miss McDonald 1/2, Miss Chakrabarti 1/2.

Traffic jam

Traffic was *disrupted on* the A4136 in the Forest of Dean, Gloucestershire, yesterday when a lorry carrying 18 tons of blackcurrants spilt its load.



Overseas selling prices
Austria Sch 28; Bahrain BD 0.650; Belgium B frs 50; Canada $2.50; Canaries Pes 150; Cyprus 880 mils; Denmark Dkr 7.50; Dubai Dir 7.00; Finland Mkk 7.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.25; Iran IR 138; Iraq LD 0.500; Irish Republic 40p; Italy L 2200; Jordan LD 0.425; Kuwait KD 0.500; Lebanon Ll 4.00; Luxembourg Lf 33; Madeira Esc 120; Morocco Dir 7; Norway Kr 7.50; Oman OR 0.700; Pakistan Rps 12; Portugal Esc 125; Qatar QR 7.50; Saudi Arabia SR 4.50; Singapore $5.00; Spain Pes 150; Sweden Skr 8.00; Switzerland S Frs 3.00; Syria L$2.50; Tunisia Din 0.600; USA $1.50; UAE Dir 7.00; Yugoslavia Din 100

Surgeon returns part of pay rise

A consultant neurosurgeon is to return part of this year's 10 *per cent* pay award to National Health Service doctors. Mr Sam Galbraith, who works at the Southern General Hospital, Glasgow, says that his present salary of £25,000 is too much.

So Mr Galbraith and several other doctors have decided to pay part of their salary increase by deed of covenant to the health service.

In an article for the journal *World Medicine,* published today, he *writes:* "*It is a mark of* civilized society that the stronger and better off protect the weak."

Mr Galbraith says that many consultants top up their health service pay with private practice, between £30,000 and £40,000 a year.

"The health service salary seems very generous, and I wonder if it is justified, particularly when others with whom I work and on whom I am totally dependent, theatre technicians for example, take *home around £60 a week.*"

Mr Galbraith says that doctors, nurses and other health *workers need a feeling of* solidarity to fight the "feeling of *despair* and hopelessness creaping into the service".

"Why cannot nurses have a 50 per cent increase to catch up for the past 50 years? After all, it is only 1 per cent a year".

Anticipating his colleagues' objection that they could not afford it, he adds: "Try telling your ward, sister that it is difficult to live on £30,000 a year".



Kidney disease case in London as search for cause continues

By Arthur Osman

The kidney disease that has caused three deaths in the past month, and affected 28 children in three areas has also affected a child in north London, it was said yesterday.

Dr Paul Gully, a Birmingham consultant in community medicine, visited the Communicable Diseases Surveillance Centre at Colindale, north London, where the search for the source of the disease haemolytic uraemic syndrome, is being coordinated.

Dr Gully is leading the search in the west Midlands, where a woman aged 59, and a girl aged two, have died and 18 children have been infected. Five are still in hospital, and the condition of two was said yesterday to be still causing concern.

He is also in touch with doctors in Sheffield, where there have been six cases, and Manchester, where there have been four, all children. In an apparently isolated case, a Nottingham girl aged nine died on August 12.

Dr Gully said the London case appeared recently, but the child was now well. He declined to pinpoint the area where it happened or the age and sex of the child. He said: "I was told about it in confidence for my own information. But it was not part of a cluster. We expect such sporadic cases at this time of the year".

He denied a report that he had suggested ice cream or ice lollies were the possible source. All children ate them particularly in a hot summer. He said parents of the sick children had been asked about a whole range of food and drinks. "We have some ideas we are following up, but there is nothing definite."

At the Centre for Applied Microbiological Sciece, Porton Down, Wiltshire, Dr Peter Sutton, the director, said there was no progress to report on the cultures of blood samples from infected children. It is suspected that a virusis involved.

He continued: "We are exploring a number of avenues, bt nothing has come up yet and it has got to be given longer. It could be a matter of days or weeks".

● Haemolitic uraemic syndrome is a condition in which the sudden rapid destruction of the red blood cells, a process known as haemolysis, causes acute renal failure, partly due to the blocking of the small arteries in the kidney (our Medical Correspondent writes).

The haemolitic process, as well as giving rise to severe anaemia also causes a drop in the number of platelets, particles in the blood essential for clotting. Death, when it occurs, can therefore either be due to kidney failure, a lowered resistance to infection, or severe haemorrhage. Dialysis on a kidney maching can help the patient to overcome the effects of the renal failure, but has no influence on the course of the rest of the disease.

The syndrome has been reported for the past 30 years, but has only recently received widespread publicity, probably as the result of a joint exercise being mounted this year by the Communicable Disease Surveillance Centre and the British Paediatric Association, to monitor all cases in the hope of discovering common factors between them.

It was originally intended that there should be no publicity for the survey, but news of the cases reported to it has appeared in the press through the regional health authorities involved. Doctors hope that the publicity, though unplanned, may stimulate research.

The syndrome occurs in isolated cases as a result of septicaemia, eclamptic fits in pregnancy, or reaction to some drugs, and sometimes in the elderly without an obvious cause.

Particular interest is centred on the sporadic small outbreaks which occur in this country. Usually they affect children in the summer or early autumn.

When cases are clustered together in this way doctors naturally suspect that there might be an infecting agent; in this instance it is thought possible to be a virus. Infection may be only one of several factors; diet deficiency and genetic make-up have both been suggested as others.

Government scientists at Colindale are exploring the theory that the syndrome might be caused by the production of a toxin by one of the organisms which normally give rise to gastro-enteritis. Outbreaks are more common in other parts of the world, particularly South and Central America. Affected children first appear to be suffering from gastro-enteritis, but rapidly lapse into kidney failure. The failure produces nausea, vomiting, headache, itching, and if untreated, then proceeds to sleepiness, confusion, and death.



Clowns at prayer: A quiet moment before the frolics. (Photograph: John Voos).

Clown priests tumble in and take a pew

They were laughing, dancing and rolling in the aisles of St James's Church, Piccadilly, London, yesterday as Britain's first Christian clowning course got under way (Amanda Haigh writes).

Sixty would-be clowns, from teenagers to pensioners, came from all parts of Britain to learn tumbling, storytelling, puppetry, and mime, and make holy fools of themselves.

The three-day course ends with a eucharist at the church tomorrow, at which clowns, dancers, and puppeteers will perform the lessons and the prayers. The course was organized by British Christians keen to copy the success in the United States of about 3,000 clown ministry groups led by the clergy. They take their jokes and their message to hospital patients, prisoners, drug addicts and prostitutes.

Mrs Carol Crowther, aged 35, a professional clown from Wimbledon who is leading the course said: "It would be nice if we could persuade people in this country to become clown priests".

The Rev Roly Bain, aged 29, who is on the staff of Southwark Cathedral was taking part in the falling class and still wearing his clerical collar. He said: "Part of what I hope all this will do is to encourage the Church to make a fool of itself.

Patrick Forbes, joint organizer of the course who is St Albans diocesan communications officer, said: "Humour has got a lot to offer. The Church is far too solemn."

His son Stephen, aged 15, thought the course was great fun, said he was not afraid of making a fool of himself. "I do that anyway."

Father dug tunnel of death

A beach game designed to amuse children ended in death when Mr Graham Pepper, aged 28, father of two of the children suffocated as the tunnel he was digging collapsed on top of him.

An inquest at Great Yarmouth, Norfolk, yesterday was told how other holidaymakers dug with their hands and rescue services fought against the sand in a vain effort to rescue Mr Pepper, a fisherman, of Buttfield Road, Hessle, Hull, from the grave he had dug for himself.

"He was under 10 tons of sand and must have suffocated almost at once," the station officer, Mr Terry Blych, who led the firemen struggling to reach him said.

Mr Michael Sutton, the coroner, recorded a verdict of misadventure.

Inquests open on 3 crash victims

The inquests on three of the four people who died in the M4 coach crash on Wednesday were opened at Swindon police station, Wiltshire, yesterday when the coroner, Mr John Elgar, heard evidence of identification.

Mrs Eirlys Phillips, aged 52, of Swansea, died from brain contusion and haemorrhage, Mr Patrick Barbes, aged 35, from Paris, died from multiple injuries, and Mr Michael Stephenson, aged 19, of Swansea, from severe head injuries. The inquests were adjourned until October 28.

Warning over hypnotist tapes

Cassette tapes for do-it-yourself hypnotists could lead to death on the roads, Mr Derek Fairey, of the Institute of Curative Hypnotherapists, said yesterday.

The tapes include the popular tune, "A Whiter Shade of Pale" which, if heard on the car radio, might send the driver into a trance with fatal consequences, he said.

Pre-school computer programs

By Bill Johnstone, Electronics Correspondent

Children in future may well discard their coloured balls and painting books in favour of home computers if a new type of program written specifically for children aged four to eight is successful.

Longman, the educational publishers, has launched three home computer programs designed to help children to take their first faltering steps towards literacy and numeracy.

The group has been involved in developing microcomputer software for schools, but these new programs effectively introduce it to the home computing market. Each of the programs is accompanied by an instruction book for parents.

The programs have been devised for the Sinclair Spectrum, the best-selling home computer in Britian, which can produce coloured effects. There are more than a million home computers in Britain

Thorn-EMI is designing its own educational computer programs which it intends to send through cable television networks next year.

Jealous man jailed for kidnap plot

An obsessively jealous husband paid two men £2,000 to kidnap his former wife so that he could murder her, but when they tricked him out of the money he went to the police to complain, the Central Criminal Court was told yesterday.

Describing the "extraordinary" case, Mr John Bevan, for the prosecution, said that at first James Wiles lied to the police.

He told them he had paid the men to murder his former wife, Doris, aged 45, but had changed his mind and wanted to stop them.

Then he admitted that he had paid the money so they would kidnap her and bring her to him in a drugged state when he could murder her.

Wiles, aged 49, a painter of Patterson Point, Fife Road, Canning Town, east London, admitted incitement to kidnap and was jailed for five years which Judge Dewhurst said he doubted was long enough.

"You are an extreme danger to your wife, a menace to her, and the only safeguard is to lock you up for a considerable time", he said.

Mr Bevan said Wiles described to police his obsessive jealousy about his former wife.

"I imagined her with other men and they are running their hands over her", he said. As he was speaking he was grinding his teeth in rage and gripping the sides of his chair, the court was told.

"If I cannot have her, no one else will", Wiles was said to have told the police. He had laid out a tie to strangle his former wife and packed a case ready to leave his flat immediately afterwards.

Wiles said he had saved up for the three years since his divorce to "fund a remarkable operation".

He met someone in a public house who said he and a friend would kidnap his former wife and bring her to Wiles's flat in a drugged condition

He paid them £2,000 in May, but they did not produce his former wife. "I have been ripped off. Those dirty bastards conned me and I want revenge," Wiles told the police when he first complained.

Mrs Linda Stern, for the defence said Wiles was obsessed with his former wife, but was a danger only to her. He had personality problems, but doctors disagreed about whether he needed mental treatment.

Warning to drivers of Volvos

By Clifford Webb, Motoring Correspondent

Volvo is writing to 25,000 owners of automatic versions of its 300 series car, telling them to check their driving techniques after reports that the car can shoot forward out of control immediately after starting the engine.

Dr John Tintner, a London general practitioner and Volvo owner, has called for a Government investigation and a recall of all Volvo 300s.

However, independent investigations by the Motor Industry Research Association (MIRA) and the Department of Transport have cleared the car of any faults that could cause a sudden surge forward.

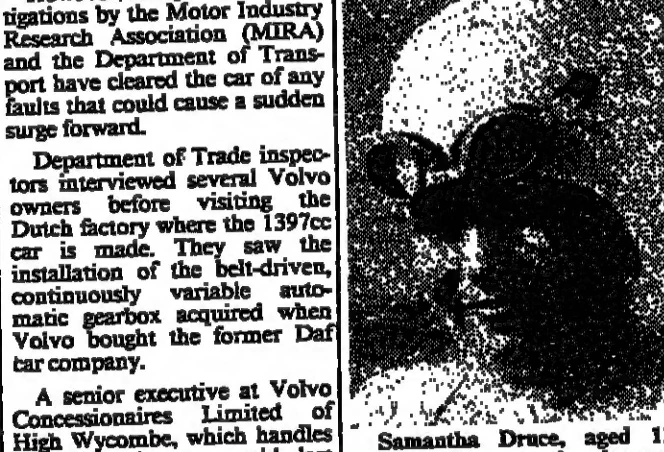
Department of Trade inspectors interviewed several Volvo owners before visiting the Dutch factory where the 1397cc car is made. They saw the installation of the belt-driven, continuously variable automatic gearbox acquired when Volvo bought the former Daf car company.

A senior executive at Volvo Concessionaires Limited of High Wycombe, which handles all Volvo imports, said last night: "Following the MIRA report and the action of the Department of Transport we are confident that it is impossible for the car to go out of control without driver error."

He declined to speculate on other causes, but agreed that driver error appeared to be the only alternative.

A Volvo dealer offered a possible explanation last night. He said: "A lot of elderly motorists buy the 300 automatic. They start the engine with the choke out which means that it will be revving very fast, engage drive, and then wonder why it has shot forward without them touching the accelerator."

Youngest girl to swim channel





Samantha Druce, aged 12 (above) who yesterday became the youngest girl to swim the English Channel.

She took the title from Alison Wetherly, of Howarth Road, Abbey Wood, south-east London, who had held it for about four hours after completing her swim from France to Dover on Thursday.

Driver named

The car driver killed by a train at a level crossing on Thursday while he was being pursued by the police was named yesterday as Mark Vase, aged 19, unemployed of Franklin Court, Park Barn, Guilford, Surrey.

British TV boost for Australia

By David Hewson

More Commonwealth television is to be seen in Britian from next October as a result of an agreement to raise the independent television companies' quota for overseas materials.

It will provide an outlet mainly for Australian stations, but there will also be some programmes from Canada.

Independent companies are at present limited by the Independent Broadcasting Authority to showing a maximum of 14 per cent of overseas material. That figure is to be raised to 15.5 per cent – provided that the extra material comes from the Commonwealth.

One ITV executive said last night: "Australian television and films have improved tremendously in quality in recent years

The level of American and other foreign material will stay at 14 per cent, though several categories are exempt, including classic films made before 1945.

Many television executives feel that the Commonwealth countries could have made greater inroads into British television in recent years if Britain's entry into the EEC had not brought about a rewriting of the quota rules.

The IBA has interpreted EEC regulations as dictating that programmes and films made within the Community should count as a British product, although few are even dubbed in English.



New Dr Who: Colin Baker, who succeeds Peter Davison in the BBC television series, posing yesterday with Nicola Bryant, the doctor's latest assistant "Peri".

Baker, who is aged 40, played a villian in the long running BBC television series The Brothers. A former husband of Liza Goddard, he is now married to Marion Wyatt, who is also an actress (Photograph: David Cairns).

Woman in affair with boy keeps job

A social worker who had an affair with a boy aged 15 at an assessment centre for problem children is to stay in council employment.

The woman, aged 23, carried on the affair for almost a year after being told to end it. She was promoted after she promised never to see the boy again.

Now Liverpool Labour councillors have decided she should not lose her job with the City Council, but be transferred to a job away from child care. The boy is still in council care.

The unnamed woman, who was 21 when the affair started, was a houseparent at New Heyes Assessment centre when she was confronted about the affair by an acting social worker and the deputy warden of the centre. At a further meeting in November, 1981, she promised to end the relationship, and in May she was promoted to supervisor at another centre.

But the affair continued in secret until February this year when the boy's mother discovered three love letters written to her son by the social worker, who was immediately suspended on full pay.

But despite a recommendation by the city's social services director, Mr Donald Cheetham, that she be dismissed, a disciplinary subcommittee voted after a seven-hour hearing that she keep a council job.

Mr Paul Clarke, Liberal spokesman on the social services committee, said: "Labour have refused to put forward for dismissal anyone over the past two years"

The deputy Labour leader, Mr Derek Hatton, said: "The person had never before been found to be wanting in terms of efficiency and we felt that the main requirement was her removal from work with children."

US-backed insurgents admit they cannot win war in Nicaragua

Tegucigalpa, Honduras (Reuter) – Five months after they predicted imminent victory, the leaders of US-backed insurgents fighting Nicaragua's left-wing government admit they have started a war they cannot hope to win.

"There can be no purely military victory", Señor Edgar Chamorro, a key figure in the seven-member Directorate of the Nicaraguan Democratic Force (FDN) said. "There should be negotiations".

Last March, Señor Chamorro described FDN guerrillas fighting inside Nicaragua as "the vanguard of the general insurrection". One of his directorate colleagues confidently proclaimed: "We shall be rejoicing in liberated territory within 60 days".

At that time, an FDN force estimated at about 2,000 was fighting in north-western and central Nicaragua after slipping across the border from Honduras. But they failed to start an uprising and were driven back to the mountains along the frontier.

Now FDN leaders say they need more money, more arms and many more men to convince the Nicaraguan Government it must negotiate with the right-wing insurgents – an objective that falls far short of the FDN's original declared aim.

"We have 10,000 men now," Señor Chamorro said in interviews with Reuters. "But we want to build up our force to 25,000." This would match the strength of Nicaragua's regular army.

With the help of the US Central Intelligence Agency (CIA), the FDN blossomed from a motley group of 500 to its present size in less than two years.

US assistance to the FDN, by far the largest of several exile groups opposed to Nicaragua's ruling Sandinist National Liberation Front, led to an angry debate in the United States.

FDN chiefs say they want to immerse their fighting strength to wear down the Sandinistas and force them to discuss demands for democratic reforms, an end to ties with the Soviet Union and Cuba, and a pledge to stop exporting Marxist revolution.

The insurgents apparently feel a massive show of military muscle by the United States might make the Managua leadership more amenable to talks. "The only language the Sandinistas understand is the language of force," Señor Chamorro, commented. "They must be addressed in that language."

● MANAGUA: Señor Humberto Ortega, the Nicaraguan Defence Minister, said that guerrillas fighting the Sandinista Government were waging their biggest offensive of the year in northern Nicaragua and he reported heavy casualties on both sides (AFP reports).

He claimed the insurgents were trying to take over a large portion of northern Nicaragua or the country's Atlantic coast to set up a provisional government "recognized and supported by the United States and their allies in the region."

He reported fierce fighting, particularly in the state of Jinotega, 105 miles north of the capital, and described the military situation in the north as "difficult."

The Defence Minister speculated that the "invaders" could seize Puerto Cabezas, 260 miles north-east of Managua, in the northern offensive.

● SAN SALVADOR: Air Force aircraft and helicopters bombed and strafed guerrilla strongholds on two volcanos near San Salvador on Thursday while hundreds of government soldiers tracked the rebels on the mountain slopes (AP reports).

In the north-eastern province of Morazan, troops leaving the town of Cacaopera told a reporter that about 700 soldiers from two counter-insurgency battalions had recovered the town from guerrillas. They said five guerrillas were killed and three captured while two soldiers were wounded in the combat, 110 miles north-east of San Salvador.



Hurricane looting brings 120 arrests

Damaged yachts lying in the remains of a marina at Nassau Bay, Texas, after Hurricane Alicia had passed.

About 120 people have been arrested for looting in Houston and Galveston in the wake of the hurricane (Reuter reports). Six people were killed by the storm and officials estimated property damage at possibly as much as $1,000m (£660m) in the area of Houston, the fifth largest United States city. More than 100 people were arrested for looting in central Houston.

A police spokesman said looting of stores began even before the storm passed on Thursday, despite winds that reached up to 89 mph and blew hundreds of windows out of shops and skyscrapers throughout the busines district. Houston Lighting and Power Company reported that power had been restored yesterday to about half the 750,000 people affected. But some of the business district was still without electricity.

Alicia has now been downgraded to a tropical storm and was heading for north-central Texas at about 10 mph early yesterday.

Car blast hurts 20 in Tripoli

Beirut – Twenty people were injured, several seriously, when a bomb exploded in a Mercedes car parked outside the Abdullah al-Bizar hospital in Tripoli, northern Lebanon. Two weeks ago a car bomb killed 19 people outside a Tripoli mosque (Kate Dourian writes).

The bomb went off a short distance from the offices of the October 24 Movement, an anti-Syrian militia supporting the Government of President Amin Gemayel.

In southern Lebanon, local authorities found 22 decomposing bodies under the rubble of a building in Sidon, once used by the Palestine Liberation Organization as a prison.

Turkish editors for questioning

Istanbul (Reuter) – Two editors and two columnists of the banned Turkish newspapers *Tercuman* (right of centre) and *Milliyet* (conservative) are to be questioned by the martial law authorities.

Mr Nazli Ilicak, columnist, and Mr Unal Sakman, senior editor, have been ordered to appear before the prosecutor. So have Mr Dogan Heper, editor-in-chief of *Milliyet* and Mr Metin Toker, a columnist.

Crooks' tour

Marseilles (AFP) – Six men attacked security guards making a delivery to the Thomas Cook travel agency and stole 3m francs (£250,000).

Lendl's denial



Ivan Lendl, the Czechoslovak tennis star, who told reporters in Mason, Ohio, that he enjoys "the easy life" in the United States, but had no plans to defect. A London newspaper, quoting exile sources, had reported that he had decided to do so.

Protests 'put down brutally'

Santiago (AFP) – Chilean protests last week were put down with an unusual degree of "brutality, sadism and fury," according to a group of doctors here.

Twenty-four demonstrators were killed and dozens more suffered gunshot wounds during last Thursday's national protest day, the fourth in as many months against the regime of President Pinochet.

Caretaker job

Rarotonga (Reuter) – The former Prime Minister, Mr Geoffrey Henry, is to head a caretaker government in the Cook Islands until new elections are held on November 2, the Queen's Representative, Sir Gaven Donne, announced. It will be banned from making new policies or changing existing ones.

Writers' scrum

Johannesburg (Reuter) – A lavish 10-day conference for about 80 overseas rugby writers, costing an estimated $500,000 (£330,000), opens in Cape Town on Monday, marking another South African attempt to prove itself ready to be allowed back into the international arena.

Hatred day

Bangkok (AFP) – Cambodia has fixed next May 20 as the planned "national day of hatred" against the former Kamer Rouge regime. The people would be able to remember forever the black years of Pol Pot, Ieng Sary and Khieu Samphan, said the Phnom Penh news agency SPK.

Space supplies

Moscow (AP) – An unmanned spacecraft Progress 17, carrying fuel, air, water, food and other supplies to the Soviet cosmonauts Vladimir Lyakhov and Aleksandr Aleksandrov in the orbiting Salyut 7 complex docked with the space station. They are in their eighth week aloft.

Airliner Fire

Rome (Reuter) – A Syrian Airlines Boeing 727 bound for Damascus caught fire at Rome airport as 154 passengers were boarding. There was panic monitors on the entry steps as those boarding fled and those inside struggled to get out. The airport was closed for an hour.

Animal crackers

Moscow (AP) – Three Siberian tigers, Altaz, Astra and Tyulpan, from the Soviet Far East, a gift from Moscow Zoo to the United States in exchange for a sea lion, will be shipped to make the trip next week via Montreal. Since martial law in Poland, President Reagan has suspended Aeroflot's US landing rights.



General Doe: Military talks planned.

Doe visit hailed by Israelis

From Christopher Walker
Jerusalem

General Samuel Doe, the Liberian leader, is scheduled to make a four-day state visit to Israel next week, the first black African head of state to make such an official trip since 29 African countries broke off diplomatic ties following the 1973 War.

Accompanied by six ministers, the Liberian lader is expected to devote some of his time to touring army bases and discussing a military deal. His arrival will follow last week's decision by Liberia to resume diplomatic ties with Israel, a step taken earlier by Zaire in May last year.

Announcing the visit, a jubilant Israeli official cited the move by General Doe as proof that the Begin government has now succeeded in escaping from the diplomatic isolation which resulted from the war in Lebanon and the saturation bombing of Beirut.

To support the claim, he produced a list of other recent diplomatic successes, including the decision of El Salvador to transfer its embassy back to Jerusalem from Tel Aviv, the decision of the EEC countries to drop sanctions imposed on Israel after the invasion of Lebanon and the visit due later this month of Herr Helmut Kohl, the West German Chancellor.

Other recent examples of Israel's strengthened world standing are listed as greatly improved relations with the United States, the repeated hints of an imminent decision by Spain to open diplomatic ties, and this week's successful visit to Romania by Mr Yitzhak Shamir, Israel's foreign minister.

"Who would have thought that a year to the day since Israeli jets were launching their heaviest raids on west Beirut our foreign minister would have been warmly welcomed in the capital of a Communist country", said the Jerusalem official. "All these things are part of a trend which started with the signing of our agreement with Lebanon in May."

Among other African states on which Israeli hopes are now pinned are Nigeria, Ivory Coast, the Central African Republic, Togo and Senegal.

Relations with Washington at new low

France plays the naughty boy over Chad

From Nicholas Ashford
Washington

"As usual the French want to have it all their way", remarked a disgruntled US official, looking up from a map showing the latest situation in the civil war in Chad. "They don't want to see Libya taking over the place, but are not prepared to do much to prevent this happening, and they become exceedingly resentful when this is pointed out."

The crisis in Chad has brought US-French relations to a low level.

When President Reagan and President Mitterrand held their first meeting in Washington two years ago it appeared that an unlikely affinity had developed between the West's most influential conservative and socialist leaders.

However the honeymoon did not last long, and has successively been strained by the dispute over the Soviet gas pipeline, differences in approach towards the Communist block, disagreements over how to handle the crisis in Central America and French *angst* over the impact which the strong dollar and high interests rates are having on the French economy.

Paradoxically, despite these irritants, France remains one of the US's closest supporters on defence issues and the need to deploy new medium-range missiles in Europe.

Seen from Washington, France is again playing its traditional role of the naughty boy in the European classroom, just as it did under President de Gaulle. "France is always resentful of America's influence, but doubly so when it involves one of France's former territories", the official said.

The cause of the present tension is the two countries' differing interpretations of what is happening in Chad. The US sees the dispute in East-West terms, with Colonel Muammar Gadaffi, the Libyan leader, as the chief villian who, with Soviet arms, is bent on empire-building in Central Africa.

France views it essentially as a regional dispute between two nationalist leaders. It wants to isolate it from superpower conflict and also keep open its expanding commercial relations with Libya.

President Mitterrand's Government, which has tried to wind down France's traditional role of policing its former African colonies, favours negotiating with Libya as the best way of stopping the fighting. The Americans, however, with strong Egyptian and Sudanese backing, want Colonel Gaddafi to be cut down to size.

The US has been openly critical of France's failure to act quickly and decisively in what President Reagan described as its "sphere of influence," a neo-colonial reference which does not go down well in socialist Paris. The delay in the dispatch of French troops and refusal to send fighter aircraft to Chad is seen in Washington as being largely responsible for the recent military successes of the Libyan-backed rebel forces.

This so annoyed President Mitterrand that in an off-the-record interview with *Le Monde* he expressed irritation at what he saw as US pressure on France to intervene militarily in Chad. He also showed his unhappiness about allegedly not being consulted over the dispatch of two American Awacs radar surveillance aircraft to Sudan to monitor Libyan "aggression" in northern Chad.

The Americans have responded strongly, insisting that no pressure has been used on France and that consultations were regularly being held "at the highest levels". Mr Caspar Weinberger, the Defence Secretary, made it clear that the Awacs had been dispatched at France's request.

The Americans now seem anxious to calm the stormy waters between Washington and Paris. Officials have expressed regret over any misunderstandings that has arisen and reaffirmed the US's desire to work in concert.

However, the dispute has served to remind Americans of France's extreme touchiness in all of its dealings with the US, particularly when it involves working closely with Washington. "France will always be our most difficult ally", the official remarked.

Ndjamena invaded by the media

The war has attracted the largest foreign press corps yet seen in Ndjamena, the Government said. A total of 129 representatives from a dozen countries were accredited by Thursday and more are expected. They have filled Ndjamena's only two modern hotels, sometimes sleeping three or four to a room. Reporters who have been unable to get a car or taxi have rented scooters, a dangerous and inconvenient vehicle in an African rainstorm. Furthermore, when it rains, telephone lines at both hotels go dead. "The cables get wet", a receptionist said.

Western Sahara war unresolved

Morocco chases a referendum mirage

From Godfrey Morrison, Dakhla, Western Sahara

Appropriately, since it concerns the future of an area of sand slightly bigger than Britain, the proposed referendum of the Western Sahara looks increasingly like a political mirage.

But this week the Moroccan Administration wound itself up to win whatever contest may emerge by sending political leaders on a campaign trail of the four main towns in this territory which has been fought over for more than seven years by Morocco and the Polisario guerrillas, who want an independent state.

The Organization of African Unity (OAU) called at its summit in June for a ceasefire and for a referendum before the end of this year. But the war goes on, the seven-nation OAU "implementation committee" has not yet met and the contesting parties disagree on a host of things, not least on who should be eligible to vote.

The Spanish, the Western Sahara's colonizers, split it into two in 1976, handing the northern part to Morocco and the southern chunk to Mauritania.

In 1979 the Mauritanians, tired of their war with the Polisario, pulled out of their administrative headquarters here and the Moroccans promptly moved in.

Since then, the war has continued with the Moroccans consolidating their defences in the northern part of the territory – the so-called "useful Sahara" – which contains the capital, Layoune, and the nearby phosphate deposits, behind a 350-mile sand wall.

Here in Dakhla, a windy desert town built on a long promontory surrounded by the Atlantic, they have their only important outpost beyond the wall.

Ostensibly, Mr Driss Basri, the Interior Minister, came here to install a new regional governor but as he and his colleagues spoke it was soon clear that this was a political campaign.

Loud applause from the men ringing the town's main square and shrill ululations from the women, many of whom waved King Hassan's portrait, greeted ministers' every mention of the monarch.

But perhaps most striking was to see, sitting on the same platform as the ministers and making similar confident pleas for unity, Mr Abderrahman Radi, leader of the opposition Socialist group in Parliament, who less than two years ago was under house arrest for political reasons.

The common theme was the need to recover "lost" territory and preserve Morocco's territorial integrity.

Mr Abdelhaq Tazi, the deputy Foreign Minister, said that when the Sahara war started, the number of African countries supporting Morocco could be counted on the fingers of one hand but that now there were at least 23.

Algeria and Libya have been Polisario's main backers and King Hassan this year has held surprise meetings with both leaders, inevitably leading to speculation over a "Greater Maghreb" solution to the Western Sahara problem.

The Moroccans have done their best to make the continued allegiance of the Saharwis, who have not joined the Polisario, a paying proposition. Money for housing and infrastructure has been poured in – Layoune in particular has grown at an astonishing rate in recent years – and taxes have been kept low with radios, cigarettes and other durable items costing about half what they do in the rest of Morocco.

If Polisario has oil-rich friends in the shape of Algeria and Libya, Morocco also has allies. In the back room of a small shop in the oasis town of Smara were piled sacks of flour marked: "Provided by the people of the United States." The US has also stepped up its supply of military hardware since signing a military cooperation agreement with Morocco last year.

President Reagan, like everybody else, favours a referendum to stop the war.

Riot-tense Nigerians poll for second time

Lagos (Reuter) – Nigerians were preparing yesterday to vote in senatorial elections under the shadow of government warnings against a repetition of the violence which marred the elections for governors last weekend.

At least 33 people died in Oyo state in clashes which started with allegations of election rigging during last Saturday's vote.

Voting in today's senatorial elections has been postponed in Oyo and in the restive neighbouring state of Ondo, where there were similar violent protests against the governatorial result. Polling will go ahead as planned in Nigeria's 17 other states.

There are no official casualty figures for the Ondo violence, in both states, which are under night curfew and heavy paramilitary police control, incumbent governors of the opposition Unity Party of Nigeria were defeated by candidates of President Shehu Shagari's National Party of Nigeria.

In its first official reaction to the political violence, the government has accused certain unnamed politicians of encouraging the killing, looting and arson. "Government is determined to maintain peace and order in the few areas affected and, indeed, throughout the country," it said in a statement issued by the President's office.

In a related development, Mr Audu Ogbeh, the Communications Minister, threatened to close down radio and television stations found to be encouraging violence.

● AKURE: Dozens of burnt-out cars and the shells of houses remained a stark reminder of the violence in this capital of Ondo state on Wednesday, as the situation gradually began to return to normal (AFP reports).



Glad to be home

Anrei Berezhkov, aged 16, the Soviet diplomat's son who disappeared from his home in Washington for 24 hours last week and later denied writing to President Reagan to ask for political asylum, arriving in Paris yesterday on his way back to Russia.

On arrival later at Sheremetyevo airport, Moscow, the boy, smiling broadly and accompanied by his father, a first secretary at the Soviet Embassy in Washington, said: "I'm glad to be back." Asked if he was pleased to leave the US, the country he allegedly wanted to make his home, he said: "Yes, glad to leave." But earlier, on leaving Washinton he had asked reporters to say hello to Mick Jagger, the lead singer of the Rolling Stones, for him. "I love him", he said.

Murderers on rampage

From David Bonavia, Peking

Two brothers, one of them an escaped convict, the other a former army marksman, have roamed from north to south China in recent months, shooting dead more than 20 people, mainly policemen, according to an informed source.

High officials in Peking have been warned to guard against assassination attempts by the men, who are said to be disaffected and infuriated by the Government's strict birth-control policy.

Their rampage is one of a number of violent crimes which have led the Government to round up known criminals, especially young people, for deportation to the remote province of Qinghai.

Pretoria trial for extremist white group

From Ray Kennedy
Johannesburg

The trial of members of South Africa's white extremist Afrikaner Weerstandsbeweging (Afrikaner Resistance Movement) on terrorism charges is to be heard before the Supreme Court in Pretoria.

Eugene Terre Blanche, the movement's leader, Daniel Viljoen, Jan Groenewald and Dawid Botha, appeared yesterday before a Pretoria regional magistrate who was told the Transvaal Attorney-General had ordered them to stand trial in the Supreme Court on October 11.

Mr Viljoen is serving a 15 year prison sentence for plotting to overthrow the Government. The other three were freed on bail of 1,000 rands (£660).

● NELSPRUIT: Eight warders have gone on trial in this eastern Transvaal town charged with beating three inmates to death with rubber truncheons as they toiled in searing heat at a prison farm (Reuter reports).

Kidnap gang leader killed in Zimbabwe

Harare (Reuter) – Zimbabwean security forces are reported to have killed the leader of a group of rebels who kidnapped six foreign tourists last year.

The State Security Minister, Mr Emmerson Munangagwa, was quoted in the *Herald* newspaper yesterday as saying the man was captured on August 9 in the Lupane district of Matabeleland, where the two Americans, two British and two Australian travellers were abducted 13 months ago. Their fate is still unknown.

He was identified by locals as Ndevezinqumulamakomicho (the beard that breaks the cup), the report said.

He was shot dead by the commander of the army unit that captured him.

The tourists, who included Mr James Greenwell, aged 18, and Mr Martyn Hodgson, aged 35, from Britain, were seized on July 23 last year as they drove from Victoria Falls to Bulawayo.

Coup-shocked Upper Volta tries to shake off economic torpor

From Patrick Van Roekeghem
Agence France-Presse
Ouagadougou

The political instability wracking Upper Volta in the past few months has considerably aggravated the difficult economic situation of one of the poorest countries in the world.

Worried businessmen say the new revolutionary council set up by paratroop Captain Thomas Sankara after his coup here in early August will have its work cut out restoring confidence.

Periods of crisis and political tension have afflicted this West African state for over a year. Last November the Saye Zerbo military regime fell after two years in power. An army doctor, Jean-Baptiste Ouedraogo, took over. Last May he dropped Captain Sankara from the premiership and placed him in detention for a month.

Then on the night of August 4 the captain took his revenge, ousting Major Ouedraogo only moments after he had finished broadcasting an independence anniversary message to the nation.

One aspect of these repeated crises has been the closure of the landlocked state's borders, which has hampered economic activity when the country is already badly hit by the world recession.

In addition, a curfew has been in force for many months. It has complicated the proper working of many firms. Staff have had to sleep at their places of work.

Visitors have become much rarer. The hotels at the moment have at best only 5 per cent occupancy. The tourist season looks badly compromised. There has been a spate of cancellations of hotel bookings.

"How could it be otherwise?" a hotel employee asked. "The borders still remain closed at night. The airport is still under guard by armed soldiers, and the airlines have been forced to rearrange their flight times to abide by the curfew."

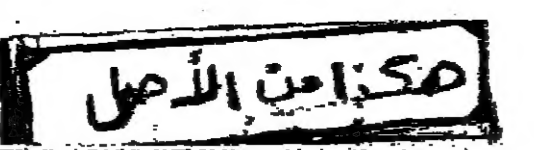
Heads of major companies call the economy stagnant. They are talking of having to lay off up to 25 per cent of their staff if there is no improvement in the near future.

"Our general expenses remain the same even when business isn't moving," one explained. "The electricity we pay for here is among the most expensive in the world."

Captain Sankara is said to be fully aware of the economic difficulties, and some of his initial statements about getting Upper Volta moving along the path of progress have been well received.

But there are fears that the "new revolution" he is propounding and its radical leftist terminology could excite suspicion and fear in some quarters.

Everybody starts hurrying home at 6.p.m., for fear of being caught outside during curfew and being shot in the legs. An hour later, the city is dead until dawn, when the streets come back to life.



Pakistan's deepening crisis

Anti-Zia protesters sabotage railways

From Our Correspondent
Islamabad

Protesters against President Zia ul-Haq's martial law regime yesterday ripped up 500 yards of railway lines in Sind province, seriously disrupting railway traffic between the northern and southern parts of Pakistan. A railway engine sent along the line as a safety measure was derailed near Ghotki station.

The protest demonstrations and civil disobedience campaign were launched last Sunday by the newly created "Save Pakistan" movement. The banned eight-party Movement for the Restoration of Democracy is behind the new grouping. The campaign has been confined largely to Sind, the home province of the late Prime Minister, Zulfikar Ali Bhutto, who was overthrown by General Zia in a coup six years ago.

There has been no official statement about the effect of the sabotage of railway lines, but according to the Rawalpindi Railway Inquiry Office, the Tezgam – Pakistan's crack express – was running up to seven hours behind schedule yesterday.

Meanwhile, troops have taken control of six riot-torn towns in the interior of Sind. According to reports, anti-martial law activists have repeatedly exchanged fire with the police and paramilitary units in these towns.

The Army, which took control of the towns of Dadu, More and Kazi Ahmad after three days of rioting, has now started patrolling the streets of Larkana, Mr Bhutto's home town, Jacobabad and Naushero Ferez.

At the same time, the martial law authorities have introduced harsher penalties to check anti-regime agitation across the country.

On Thursday a Lahore military court passed a sentence of one year's jail on Mr Chaudhri Mohammad Arshad, a former member of General Zia's military Government and the present president of the Pakistan Democratic Party. He was also fined 20,000 rupees (£1,000).

The Karachi Bar Association and several opposition leaders have demanded an end to the summary trials and asked the Government to provide full information about the detained persons.

Many top opposition leaders have been detained for up to 90 days to prevent them taking part in the civil disobedience campaigns.

The leaders of Mr Bhutto's Pakistan People's Party have been severely dealt with. Miss Benazir Bhutto, the executed Prime Minister's daughter, has indeed been detained since March, 1981, long before the current anti-martial law agitation was planned.

The Government has repeatedly warned the public that anyone found guilty of violating martial law regulation 48 could be sentenced to 14 years' rigorous imprisonment, whipped and fined.

This martial law regulation prohibits all political activities or incitement to political activity. Opposition leaders suspect that the Government might use this regulation to force newspapers to stop publishing reports of the disturbances.

● KARACHI: Anti-martial law sources here reported that police shot dead five rioters and wounded 20 more in new fighting in Sind province (AP and Reuter report). The sources said that police opened fire on demonstrators while trying to disperse them at Naushero Feroz, in the Nawabshah district.

Eyewitness reports said the dead include three people in Moro and one each in Dadu, Larkana and Mehr.

Police used baton charges and tear gas to break up groups trying to set fire to banks and railway stations in Bhan Saeedabad and Khairpur Nathanshah, according to both official and unofficial sources.



End of protest: Qari Sher Afzal, an opposition leader, being taken into custody by troops during anti-martial law demonstrations in Karachi.

Walloons aim for victory at Waterloo

Waterloo, Belgium (AFP) – A group of Walloon, French-speaking Belgians, are on the warpath over alleged British efforts to take over the battlefield where the Duke of Wellington defeated Napoleon in 1815.

The "Walloon People's Rally" has issued its war cry: "No to the anglicizing of the battlefield."

Senator Jean Humblet, who represents the Walloon part of Brabant, which includes Waterloo, explained that the British were putting up too many signs in English to commemorate the battle.

"Six of them have been erected in the past three years on historical buildings, and we are seeing a veritable anglicizing of this famous battlefield."

Waterloo, 12 miles south of Brussels, is generally regarded as the place where Napoleon was defeated, rather then of the Duke of Wellington's victory, and has become something of a shrine for the Emperor's admirers.

About half a million tourists visit Waterloo every year, and as half are American and British, the Duke of Wellington has decided to form a committee to keep alive the memory of his ancestor.

According to Senator Humblet: "Belgium has no reason to be grateful to the Duke of Wellington, particularly as four-fifths of the Walloons fought in the battle on the side of the French."

Extradition of Gelli approved too late

Lausanne (Reuter)–The Swiss Supreme Court yesterday approved the extradition of Licio Gelli, nine days after he escaped from jail and disappeared.

The court ruled on a request filed by the Italian Government last Autumn, despite the fact that Signor Gelli's whereabouts are unknown since he escaped from Geneva's Champdollon prison on August 10.

Signor Gelli, grandmaster of the illegal P2 masonic lodge whose members included Italian Cabinet ministers, bankers, generals and media personalities, was arrested in a Geneva bank on September 13 last year trying to draw $120m (79m) from a numbered account.

Italian magistrates say the right-wing P2 lodge plotted against constitutional order. Its discovery in 1981 led to the downfall of the Italian Government headed by Sigior Arnaldo Forlani.

Investigators also allege that Signor Gelli, an industrialist, played a role in the fraudulent collapse of the Banco Ambrosiano, which crashed last year with some $1,400m of its funds missing.



Signor Gelli: His whereabouts unknown.

The court ruled that Signor Gelli's alleged offences, cited in the extradition request as defamation, fraud and fraudulent bankruptcy, were mainy economic and only marginally of a political nature.

There was no political reason to bar his extradition, the court said, adding it had no grounds to believe that Italian authorities would prosecute him for offences not recognized as crimes under Swiss law.

Motel driver's remorse

Alice Springs (Reuter) – The driver accused of murdering four people when his juggernaut lorry crashed into the bar of a motel bitterly regretted the incident, his lawyer said in court in Alice Springs yesterday.

Four people were killed instantly and 30 injured, 11 seriously, when the lorry ran into the crowded bar at Ayers Rock in Central Australia on Thursday. A fifth victim died later of injuries.

Douglas Crabbe, aged 36, the driver, was found by police several hours after the crash on a building site about 10 miles from the motel.

No plea was entered when Mr Crabbe appeared on four counts of murder. He was remanded in custody until another hearing scheduled for September 12.

Curfew extended for Sri Lanka pageant

From Our Correspondent, Colombo

The night curfew here and in eight other districts was extended by two hours from yesterday until Sunday to enable strengthening of the security forces in the central town of Kandy where the historic annual pageant of elephants, drummers and dancers reaches its climax this weekend.

There have been intelligence reports that anti-government forces may attempt to disrupt the pageant by throwing bombs at the elephants.

Fourteen spectators died in a stampede in 1959 when an elephant went beserk after it trod on a burning coal that fell from a brazier.

In Kandy itself the curfew will be reduced by an hour to enable spectators to return home after the show. There is a similar concession for three towns south of Columbo for a minor pageant.

Meanwhile, Mr H. W. Jayewardene, a younger brother of President Jayewardene, left yesterday to tell Asian leaders about steps being taken to restore law and order in Sri Lanka and to resettle and compensate victims of the recent communal violence in which the official death toll was 384.

Mr Jayewardene, who was the Sri Lanka Government's special envoy in discussions with the Indian Prime Minister in Delhi last week, will visit Japan, South Korea, China, the Philippines, Indonesia, Malaysia, Singapore and Thailand.



Señor Morán: Sought last-minute concession.

Spain to cut back on fish catches

From Richard Wigg
Madrid

Spain and Morocco signed a four-year fishing agreement in Rabat yesterday under which Madrid has promised to reduce progressively its catches in Moroccan waters by 40 per cent.

Spain will also pay £360m in development aid and pay 60 per cent for the licences required to fish.

After months of difficult negotiations, Señor Fernando Morán, the Spanish Foreign Minister, had to fly to Rabat on Thursday to see King Hassan and wrest from him one last-minute concession.

This will allow fishing by the Canaries fleet in the Sardine-rich coastal wates declared a security zone by Morocco in the fight against the Saharan Polisario guerrillas, although the waters further south will be barred to Spain.

By accepting such an agreement, the Government has effectively begun the arduous task of restructuring Spain's fishing fleet.

The next task is to accept finally the terms of a fishing agreement with Portugal after the lapse of the old one last December.

How Prague lives with the invader

Prague (AFP) – Fifteen years after Soviet tanks crushed liberal seeds sown in the Prague spring, Czechoslovaks have resumed the quiet habits under the inexorable authority of a troubled power. The anniversary of the invasion falls tonight.

The people no longer take part in politics. They work as little as possible and live rather well, leaving a handful of dissidents to pit themselves against the regime.

Home politics have been the exclusive prerogative of the Communist Party for 35 years. Czechoslovaks no longer dispute it, going along to the "spontaneous" demonstrations to which they are invited and then counted by mass organizations.

Foreign policy has been rigidly based on lessons from Moscow, which Prague has swallowed better than any other Eastern block satellite. Criticism of the West tends to surpass even the teacher's expectations.

Yet life is good and getting better: shops are well-stocked, nobody has to queue and savings banks are overflowing. The number of television sets has doubled in the last 12 years. Foreign travel has increased and the high price of petrol does nothing to deter thousands from heading for the country and one of the longest weekends on the Continent every Friday lunchtime.

Both of Czecholslovakia's main component races gave up armed struggle against invaders centuries ago, preferring non-violent resistance. With the population leading a much better life than the Soviet invader, who is kept locked up in barracks, the Government is left to ponder how to maintain the status quo.

Tax shock for Andorra

From Our Own Correspondent, Madrid

Andorra, the principality lying between Spain and France in the Pyrenees, is in uproar after a vote by its Parliament to introduce income tax. The tax will mainly hit banks, financial companies and hotels.

There is talk of an appeal against the new taxes which would be paid to Andorra's corulers, the President of France and the Spanish Bishop of Urgel.

The Chief Minister, who had to threaten to resign to get the proposal into the budget, only obtained 12 votes in its favour, with eight against and seven abstentions. A government crisis is not ruled out, nor are fresh elections.

Andorra's budgets previously were financed mainly of indirect taxes, which were ofter passed on to visitors. Now it has been hit, like everyone else, by the world recession and the effects of last November's disastrous flooding in the region.

THE TIMES DIARY

False prophets

In 1950, weather forecasts were claimed to be 90 per cent accurate, in 1969 between 70 and 80 per cent, and nowadays 85 per cent. It all depends, of course, what you mean by accurate. In *New Scientist*, Ivor Williams, a Meteorological Office employee for seven years, summarizes his own analysis of the 5.55pm radio forecast for his area, the south-west. He concludes: "Overall, the forecasts hardly seem worthwhile. They were correct on 39 occasions; doubtful on 14 occasions; in error (not serious) on 13 occasions; and failed on 27 occasions. Leaving out the 14 doubtful forecasts, the total correct was 39 out of 79, about half." Williams says the results astounded him, not only because the reports were so inaccurate, but because they were inadequate in detail and confusingly presented. Perhaps nobody else will be very surprised, though.

Must do better

Bring back school meals. A paper to be presented at the British Association for the Advancement of Science next week analyses the contents of 500 packed lunches brought to school by children in Brighton. A third were completely unsatisfactory, lacking two or more vital ingredients – usually fruit and veg. Two thirds had at least one sweetened item, such as chocolate bars, which the authors regarded as "nutritionally redundant". When they go back to school, we are urged, more cheese in the sandwiches, and a piece of fruit every day.

○ *A PHSpy was amused when he stepped into a London taxicab saying "St Mary le Bow, please". The driver, puzzled, said: "Doesn't ring a bell with me, guv."*

One and only

The late Ira Gershwin allowed only one of his brother's manuscripts to pass from his possession – that of George's string quartet which he gave as a birthday present to his friend, the harmonica player Larry Adler. The performer had some difficulty, when presenting the premiere of the orchestrated version in Belfast, in spelling out the name of his benefactor.

Much binding . . .

BBC's *Breakfast Time* evidently thinks TV-am has taken over completely. Lord Marsh, TV-am's chairman, was roused at home yesterday morning to receive a package from the BBC, addressed to "Lord Peter Marsh". Lord Marsh's first name, of course, is Richard. The package came from Ron Neil, editor of *Breakfast Time*, with a friendly note thanking Marsh for his much appreciated contributions "here recorded for posterity". It proved to be a video recording of an advertising man called Peter Marsh, thumbing through a morning's newspapers.

BARRY FANTONI



'I'll pretend I'm famous, and you be Michael Parkinson'

Conductor!

Michel Deneuve, a musician from Paris, has heard about the difficulties of finding the Barbican. Bringing three of his glass instruments for tomorrow's free lunchtime concert of the Baschet Sound Sculptures in the Barbican Hall, Deneuve will drive from Dover. As soon as he reaches London's outskirts he will hail a taxi, tell the cabbie his destination, and then follow him.

● *Over the wash basin in the lavatory of a Canadian publishing house is a sign with the exhortation: "Think". Underneath someone has written: "Thoap".*

Gnoming in

Locked out of the Chelsea flower show, garden gnomes will have a Gnomera of their own at the East of England show at Peterborough over August bank holiday weekend. There will be a great gnome march from Huntingdon, a gnome hotel, a missing gnomes bureau and a Gnomes Anonymous club at which visitors can register their own gnomes, and an adoption scheme for the gnomeless. There will also be a gnome hospital, in case some irritated human takes a well-directed kick at the little chaps.

A press advertisement for Agfa films has a shot of a little boy on a beach, relieving himself on to the sand. Some publications, *Reader's Digest* among them, refused to run it unless the picture was retouched. The advertising agency performed the necessary function in a tinkle. It is an old adage in the advertising business that the message should be kept free of riddles.

PHS

David Hewson on new doubts over the fate of First World War deserters

The men who died at dawn

The first was executed on September 8, 1914, shortly after the British Expeditionary Force's sorry retreat from Mons. A private in a Home Counties regiment who had enlisted in Dublin at the age of 17, he was discovered by a gatekeeper hiding in a barn on Baron Edward Rothschild's estate at Tournan. The court martial took place on September 6, the death sentence for desertion was confirmed the following day, and at 6.30am the next morning the news was conveyed to the soldier in the guardroom. Within 45 minutes he was put before a firing squad and shot.

During the next six years, until March 1920, courts martial condemned 3,080 men to death. All but 346 were reprieved. Three of those to die were officers, two for desertion, one for murder. Fourteen of the Chinese and Coloured Labour Corps were shot. The majority of those who died, 291, were imperial troops in the service of His Majesty, and all but 24 of the executions were carried out in France or Belgium.

It is an episode of British military history which has continually provoked an uneasy conscience. The suspicion that the reason behind most of the executions was simply *pour encourager les autres* has always existed. But the file against those responsible has remained unproven. The close relatives of those shot are now elderly and usually unwilling to open deep, private wounds.

The hard evidence – the transcripts of the courts martial themselves – has stayed firmly out of public view in the archives of the Ministry of Defence. All of them are subject to the 75-year-rule which effectively bans their release for at least a further six years on the grounds that their contents may still offend the living relatives of the condemned.

And for those who sought to ignore the circumstantial evidence there was always the great excuse: in a war which cost 8,538,315 soldiers their lives, is there really any justification for agonizing over the fate of a mere 346, 37 of them convicted murderers, and a sizeable proportion of the rest, by the mores of the age, of dubious mettle?

The publication this autumn of *For The Sake of Example* by Anthony Babington, a circuit judge and himself a decorated veteran of the Second World War, will effectively settle the question of the propriety of those executions.

Babington's book is not startling in its conclusions. It confirms a number of deep-rooted suspicions: the commutation of death sentences, even those with recommendations of mercy, was abandoned at a moment's notice if military objectives demanded it; rules designed to give the accused a fair hearing were flaunted; many medical officers flatly refused to recognize that shell shock represented a real psychiatric condition which ought to be regarded as mitigation in cases of desertion.

Where the book finally destroys the notion of justice for the accused in the First World War is in its sources. Babington was the first writer to be given access to the trial transcripts. Even though he has been strictly bound not to name individual cases, the official records themselves have proved sufficiently damning for the case against the military bureaucracy to be established beyond reasonable doubt.

In Babington's own words: "Viewed by the standards of today few of the executed men received the most elemental form of justice. They were tried and sentenced by courts which often regarded themselves as mere components of the penal process and which, until the final year of the war, were asked to perform a complex judicial function without any sort of legal guidance. The cases for the accused were seldom presented adequately and sometimes were never presented at all. If crucial matters were raised which might have established their innocence they were rarely investigated by members of the court . . . if soldiers accused of cowardice or of desertion in the face of the enemy had looked to the medical officers for assistance or compassion then they were likely to have looked in vain. The army doctors as a whole seem to have set themselves up as an extra branch of the provost corps, intent on securing the extreme penalty for such offenders whenever possible."

The military necessity for exemplary executions was apparent during the winter of 1914-15 when the beleaguered BEF was suffering from a rash of desertions. A brigadier set out the rationale in a note to his divisional commander: "Every infantry officer of experience will confirm my opinion that there comes a point when men will risk imprisonment or penal servitude rather than carry on their ordinary duty . . . the execution of a man has a salutary effect on the bad and weak characters (in resisting temptation). The number of men likely to desert in the face of the enemy is very small and is composed of a few bad and weak characters. But if these few are able by their crime to obtain the safety and comfort of a prison their numbers will soon be swelled by others of slightly less weak character."

But viewed today, with the benefit of hindsight, the faults which led most men to the firing squad stem more from reaching a psychological breaking point than an inherent unwillingness to fight. A number had distinguished war records up to the time of their court martial, antecedents which were usually ignored.

Major-General Frank Richardson, a distinguished former army medical officer who was involved in three testing campaigns of the last war, which saw such battles as El Alamein, the invasion of Normandy, and the assault crossings of the Rhine and Elbe, comments in a postscript to the book: "Although in some of the cases described by Judge Babington the accused men were of bad character (some were murderers) there remain far too many which must surely have aroused the pity of their comrades and distaste for such apparently undiscriminating punishment."

In 1930, after a tortuous path through the political machinery, legislation was passed which made treachery and mutiny the only military offences punishable with death. During the Second World War, only four executions for military offences took place, three for mutiny, and one for treachery. Babington surmises: "One reason for this might have been that most of the higher commanders had learnt the lessons of leadership whilst serving as junior officers on the brutal and blood-sodden wastes of the Western Front. Perhaps they realized that there are better ways of controlling men in action than by resorting to a discipline of fear."

One of the most graphic descriptions of an execution on the Western Front was given by Dr M. S. Esler who served as a medical officer in the Royal Army Medical Corps. Esler, as recorded in the Imperial War Museum's oral history section, was instructed to pin a piece of coloured flannel over the condemned man's heart to provide a target for the firing squad.

"Two men came and led him out of the hut where he'd been guarded all night. As he left the hut his legs gave way; then one could see the fear entering his heart. Rather than marched to the firing spot he was dragged along. When we got there he had his hands tied behind his back, he was put against a wall, his eyes were bandaged and the firing squad were given the order to fire.

"I wondered at the time: 'What on earth will happen if they miss him and they don't kill him completely?' And I was very anxious about that, but when they fired he fell to the ground writhing as all people do – even if they've been killed they have this reflex action of writhing about which goes on for some minutes.

"I didn't know whether he was dead or not, but at that moment the sergeant in charge stepped forward, put a revolver to his head and blew his brains out."

The experience did not shake Esler. When he was asked if he thought the death penalty was justified, he replied: "I think it was absolutely essential . . . they (the men) would have begun to feel that you only had to walk off during a battle and then come back afterwards and you escaped death or mutilation . . . I think it was a necessary punishment."

For The Sake of Example will be published by Leo Cooper in association with Secker & Warburg, price £8.95.

Brian Harris

Tragedy of the young officer who lost his way

Temporary Sub-Lieutenant Edwin Leopold Arthur Dyett was born into a services family. A forebear on his mother's side, Surgeon Bird, was one of the heroes of the siege of Lucknow during the Indian Mutiny. Both of his grandfathers were colonels who later became Knights of Windsor, honorary positions for old soldiers of distinction.

Dyett's father was a commander in the Royal Navy based in Liverpool as Chief Naval Transport Officer, and a distant cousin to General Sir John French, the Commander-in-Chief of the British Expeditionary Force. It is difficult, then, to exaggerate the anger, pain, and astonishment Commander W.H.R. Dyett must have felt when, in early 1917, he received a brief message informing him that his 21-year-old son had been tried for desertion, convicted, and shot at dawn.

If by imposing the supreme punishment the British forces were determined to make an officer an example, and there is some evidence which points in this direction, they could hardly have chosen a more unsuitable case. In one respect Dyett's death is typical of many of those executed in that it proves that justice which is tempered by degree is no justice at all. What makes his case remarkable is the furious reaction it caused in his father, and the aftermath of his campaign to clear Edwin Dyett's name.

Babington's book names none of those executed. Inquiries by *The Times* have, however, traced Dyett's younger sister, Elspeth, now in her seventies and living in Scotland. The file on the Dyett case lies in the records of the assistant provost marshal of the Royal Naval Division. When the rest of the RND's First World War archives were declassified in 1965, that file remained closed under a 100-year bar.

Through his sister, and other sources, it has been possible to establish the disquieting circumstances surrounding Dyett's execution, and its impact on the debate over service executions which ensued after the war. Until the files are opened, it will be impossible to discover how far Commander Dyett succeeded in clearing his son's name. In 1919, Dyett told his family that he was satisfied that Edwin had been exonerated. Still bitter over the execution, he took his family to America, renounced British citizenship, and never set foot in England again. The only legacy of the family in service history now is the effect that Edwin's execution had on future military policy.

He had entered the services while a midshipman on a Merchant Navy vessel engaged in the shipping of bananas. The Royal Naval Division was a motley collection of men, mainly reservists, which was switched to land duties and had discharged itself honourably at Gallipoli. In the spring of 1916, the division went to France, a naval body surrounded by the habits of the army. The White Ensign flew over its camps, bells recorded the passage of time, and men seeking to leave the area requested "leave to go ashore".

On the Western Front it fitted uneasily into more conventional military territory. At the time of Dyett's trial the division was in even greater turmoil than normal through the wounding of its commander, Major-General Sir Archibald Paris. It was an inauspicious time to launch an important offensive, but on November 12, 1916, the battle of the Ancre began. A contemporary account describes the conditions in which the men of the 189th Brigade, to which Dyett belonged, were living.

"The trenches had been planned by a short-sighted fool and destroyed by a watchful enemy . . . in the firing and support lines men could only stand and freeze in the mud. Yet in these trenches half the battalions detailed for the intended assault had to live, while the other half had to carry up them and across them stores and ammunition for the innumerable dumps which would feed the advancing line of battle.

"When the final orders came . . . the limit of endurance had indeed been reached. Battalions had fallen from an average strength of nearly seven hundred to the average of barely five hundred, an exceptionally high rate of wastage even for the Somme, and the majority of those who remained were tired men."

The battle which followed was a Pyrrhic victory. Dyett excluded, only three officers and 100 men of his battalion, the Nelson, came through unscathed.

The circumstances of Dyett's offence appear simple. In the confusion of a battle, he was ordered to follow behind a party of stragglers to ensure that they returned to camp. He refused, because he believed more precise instructions from brigade HQ were required, and, according to his own defence, lost his way – a plausible excuse since the battlefield was shrouded in thick fog – reporting to brigade HQ the following morning.

There is little doubt that Dyett was an unexceptional soldier. He had already, by the time of his offence, applied for a transfer back to naval duties on the grounds that he was unsuited for service at the front. His defending officer at the court martial said that Dyett was so highly neurotic that he was unfit for service in any field.

But it seems clear that he was the victim of tainted evidence. One officer who laid the complaint against him was universally disliked. Commander Dyett later told his family that the man had fallen out with Edwin when Dyett caught him sneaking women into the training barracks at Blandford, Dorset. This piece of circumstantial evidence is backed up, remarkably enough, by the unpublished memoirs of a clerk at 189th Brigade HQ, Thomas Macmillan.

After the order for Dyett's execution was confirmed – in the face of a recommendation for mercy on two counts, his youth and inexperience and the prevailing circumstances which would have affected any young officer "unless he had a strong character" – Macmillan passed the news to his superiors. Dyett was executed, and some days later records of the case crossed Macmillan's desk.

"I had only time to glance over them . . . but my hasty perusal sufficed to disclose who the witnesses for the prosecution were, and from that moment I resolved to shun them both, for one of them was none other than the Petty Officer who shaped so badly (in an earlier campaign), and the other an officer for whom I had a very poor regard."

Macmillan wondered if Dyett was the first martyr to the clamour from the ranks for an example to be made of an officer for desertion, a clamour, he acknowledged, which was totally justified.

"If however, they were forced to act, why did they select a mere boy for their first victim? It was obvious that the lad had been commissioned to control men before he had learned to control himself. Surely there were senior officers who had been guilty of desertion or cowardice – officers whose age, experience, and responsibility made their crime so much more reprehensible."

The night before his execution, Dyett wrote to his mother: "My sorrow is for the trouble I have caused you and dad. I feel for you so much and I am sorry for bringing dishonour upon you all."

The battalion chaplain, who witnessed the execution by firing squad, later wrote to Dyett's family to tell them of the burial. "I accompanied his body in an ambulance-car several miles away to a beautiful little cemetery, near a small town quite close to the sea, and here we buried him with a Church of England service." The grave is in a communal cemetery at Le Crotoy on the Somme estuary a few miles from Abbeville.

Dyett's death was later taken up by Horatio Bottomley in his magazine *John Bull*, anonymously and somewhat sensationally. A.P. Herbert, an adjutant in another 189th brigade unit who knew most of the details of the Dyett case and discussed it with Commander Dyett after the war, used it as the basis for his book *The Secret Battle*, which documents the story of an heroic soldier who is eventually shot for desertion.

Herbert's book, in which the central character is called Harry Penrose, ends with the words: "That is the gist of it; that my friend Harry was shot for cowardice – and he was one of the bravest men I ever knew."

The public concern which followed Herbert's book and Bottomley's revelations eventually changed the law on military executions. But this brought no comfort to the Dyett family.

Edwin Dyett with his father: "I feel for you . . ."

Edmund Akenhead

A little logic with the logodaedali

Fine words may butter no parsnips, but words in general provide bread and butter for those harmless drudges (as Samuel Johnson describes them), the lexicographers and, of course, those daily deceivers the crossword compilers.

Together they provide an interesting example of symbiosis, and now that Collins Dictionaries have undertaken the sponsorship of the annual crossword championships we may expect to find the effect of crosswords on dictionaries and vice versa becoming more marked.

How about a new "usage label" to join (colloq), (slang), (joc), (derog) and (vulg) in the form of (cwp) for "crossword puzzles"? This could appear with e.g. "bower=violinist", "flower=river, Po, Exe, Fal, Ure, Dee, Lea etc", "lower=cow", "shower=demonstrator" and "tower=breakdown recovery vehicle" – it is extraordinary how many -ow words lend themselves to such duplicity.

Some dictionaries are created almost exclusively for crossword solvers and compilers. Such a one is *The Anagram Dictionary* by Michael Curl, recently published at £2.95 by Papermac, the paperback division of Macmillan. I looked to see if it had anything to add to "Derange grandee, angered and enraged by exploding grenade" and it had – the grandee should of course have been en garde; "angered" and "enraged" form what the author calls cognate anagrams, or anagrams which define each other.

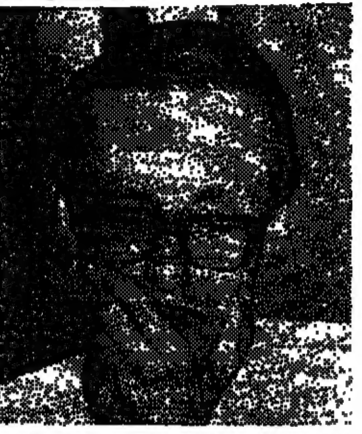
In addition to such well-known oldies as "Honor est a Nilo" for "Horatio Nelson" and "Flit on, cheering angel" for "Florence Nightingale", there are some up-to-date ones. You may make your choice between "That great charmer" and "Meg, the arch tartar" (8,8) for one of these (no prizes offered).

Throughout the years of the crossword championship competitors have known that the dictionaries I have relied on have been the *Concise Oxford* and the *Chambers 20th Century*. Old-time navigators used to take three chronometers to provide a majority decision should one of them fail to keep proper time, and now the *Collins English Dictionary* has been added to make a trio of referees. Solvers of *Times* puzzles, however, need not think that they should have all these dictionaries since it is only very rarely that a word is used that does not appear in all three. They may be relieved to hear that my own reference books do not include that magnum opus, the *Oxford English Dictionary*, my reasoning being that if a word or a spelling or a meaning is only to be found in the *OED* it is unlikely to be known to the majority of readers.

When, early this year, I was first introduced to the *Collins English Dictionary* I turned at once to "infer" and saw to my chagrin that it included "to hint or imply" among its definitions, the said chagrin however being immediately dispersed by the following note: "Usage. The use of *infer* in the sense of *imply* often occurs in both speech and writing but is avoided by all careful speakers and writers of English". Exactly – and pausing only to check that the definitions of the verb "substitute" did *not* include "replace" I decided the *Collins* had the right ideas, and I found that its policy of giving almost every derivative word its own main heading made such words easier to find than in other dictionaries in which to find (for instance) "buttercup" you have to peruse the paragraph under "butter". Its inclusion of some proper names is also helpful.

The five regional finals organized and stage-managed by Harold Franklin, the impresario who helped to plan the original mammoth event in London in 1970, went without a hitch, and claims for alternative answers were few, and one of them was even successful at the Leeds event.

At the London A Final "Conveyance for Ulysses? (5)" (G-A-T) produced GIANT under the erroneous belief that Polyphemus conveyed Ulysses somewhere, and also GRAFT on the ground that a graft is a conveyance of something from Place A to Place B (eg a skin-graft) and that Ulysses was carried on a G (reek) RAFT: ingenious in that Ulysses left Calypso's island on a raft which he, a Greek, had made, but the dictionary abbreviations for "Greek" are Gr and Gk not G, and so this claim also was unsuccessful. The answer was (Ulysses Simpson) GRANT, a grant also being a conveyance of land.



John Sykes, champion champion

Talking of giants, among the 19 other finalists whom Tony Sever, the reigning champion since 1981, will be meeting will be James Atkins, runner-up in the original 1970 championship and himself champion in 1971 and on one subsequent occasion, and the redoubtable Dr John Sykes, who, being a lexicographer, has naturally won the championship more often than anyone else. There are two women finalists, Mrs Anne Bradford and Miss Joan Todd, the runners-up in the London A and B regional finals, who will be bidding to end the run of male successes.

The National Final of the Collins Dictionaries-Times Crossword Championship takes place at the Park Lane Hotel, London, on Sunday September 4. There will be accommodation for up to 300 spectators at £2 a head, who are asked to arrive in good time to be seated by 1.30pm. Spectators will be given the puzzles to solve and there will be prizes for the first correct solutions handed in (no one to win more than once).

It is planned to have "quickie" puzzle contests to fill in spare moments between the four main puzzle sessions. The entry fee will also cover light refreshments. It is expected that the final prize-giving will take place at about 5.15pm.

The author is Crossword Editor of The Times. He retires this autumn after 18 years.

Peter Nichols

A new view from the rectory

From Clee to Heaven the beacon burns,
The shires have seen it plain,
From north to south the sign returns
And beacons burn again.

From the steep hill beside the rectory one can see, on a clear day 15 miles to the south-east, Clee Hill, where Housman's beacon celebrated Victoria's jubilee. And on such a day this week we climbed to the Iron Age fort, with its three eroded ramparts, and stared west towards the Welsh hills then south along the Clun valley, coming round at last to the white radar sphere on distant Clee.

Our visitor thought this Shropshire and Welsh borders landscape as perfect as he'd seen anywhere. The bleat of a stray ewe and coughing of a pheasant were the only sounds to break the profound afternoon peace until – with a sudden shriek and roar – two jet fighters hurtled from the south. They almost touched the ancient bastion where we stood, banking up the valley to make their turn about Montgomery. Instantly silence fell again. Our friend had thrown himself down and lay cowering.

What is that terrifying sound
If not a bolt from God?
Pray, stretch yourselves upon the ground,
Ay, hold fast to the sod.

Tis not from God, we made reply,
More like from Norfolk way;
It takes no time for jets to fly
That far twelve times a day.

From Fenland flat those RAF-lads scream
To blue-remembered hills.
They give new sense to Housman's dream
About an air that kills.

Ah, tis not for the scenery!
No, Jack, they come from Fen
To dodge the radar up on Clee –
Ooops, here they come again!

Those fighters tore the sky in two,
My friend, he said a prayer –
T'was not for lads in airforce blue
Nor Johnny-head-in-air.

We watched them graze the vale of Clun
To pass their tests at Clee.
"I trust", said Jack, "they fright the Hun
For, God, they frighten *me*."

I said, "Would t'were the Prussians
That had us by the ears;
Nay, lad, tis more the Russians
That F-for-Freddie fears."

"Dost mean they've got their eyes on
Yon Ludlow Town afar?"
He scanned the blue horizon –
"What's got into the Tsar?"

"No Tsar", said I, "nor Romanov
Lusts for Ludlow Town;
Nay, tis the likes of Andropov
Would bring all England down –

"And Scotland brave and Wales the bold,
Not only Ludlow Tow'r."
"For why?" quoth Jack, "since I've been told
We'm but a third-class pow'r."

"For missiles good and steady
Housed here by the Yank.
Behind each F-for-Freddie
You'll find an Aitch-for-Hank.

"Our land's an aircraft carrier
From Looe to Aberdeen –
Below decks Hawk and Harrier,
Above a country scene."

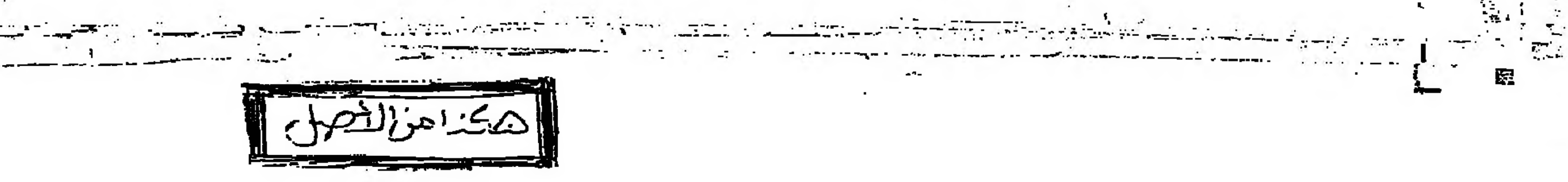
And now he smote his forehead,
Did simple-minded Jack:
"Then tis but Yankee warhead
That makes us fear attack?"

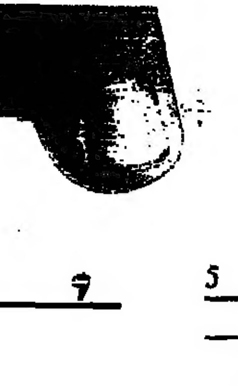
I stood upon the Iron Age fort
And laughed at honest Jack.
His brow was furrowed deep with thought –
When "Christ! they're coming back."

This fighter blew off poor Jack's hat,
It frightened even me.
Said he "While we've got friends like that
We need no enemy."

In valleys of springs of rivers
By Ony and Teme and Clun,
The country for easy livers,
The quietest under the sun.

The author's most recent play, Poppy, was produced by the RSC last year.







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THE SOVIET CHALLENGE: III

A realistic assessment of Moscow's policies is the first step towards organizing a coherent defence. The need for an adequate military budget is generally acknowledged, even if the precise level and distribution of expenditure is hotly debated. Less widely realized, however, is that armed force is only one of the options pursued by the Soviet leaders to promote what they argue is an inevitable transition from capitalism to Soviet-style socialism.

The numerous Soviet espionage operations uncovered in the West are dismissed by many as no worse than the activities of Western intelligence services against the USSR. Yet unlike the closed society of the USSR the very freedoms enjoyed by the public in the West make it open to penetration. When spies are discovered in top-secret government departments, proposals for positive vetting are debated but widely dismissed as unnecessary. Agents of influence are revealed in government, business, and media circles but are usually regarded as insignificant in their impact on policy. Of course it would be absurd to try to defend Western values by suppressing freedom: but the only alternative is to make every effort to expose and combat the damage caused by negligence.

The Soviet authorities go to great effort and expense to spread misleading propaganda. British schools and colleges receive free of charge *Novosti* periodicals and booklets, exaggerating every positive aspect of Soviet life and suppressing all the shortcomings, while at the same time crudely distorting the policies of Western governments. Much of this material is primitive, even counter-productive. Yet when even the respected *Encyclopedia Britannica* contains entries by Soviet authors which are far from presenting life in the USSR as it really is, the need for some effective counter-measures becomes clear.

It makes little sense to spend the country's wealth on weapons of mass destruction which, as deterrents, it is hoped never to use, while simultaneously trying to economize by reducing the educational budget for Russian studies or cutting the external services of the BBC. Education about the Soviet system and information about its impact on world events form a vital part of our defence and are cheap in comparison with tanks and missiles.

The repeated acts of Soviet repression in the countries of Eastern Europe refute the theory that by expanding trade based on cheap credit it might prove possible to woo them from the Soviet empire. Moscow has retained control, while the Western banking system has suffered considerable losses. Other approaches seem more hopeful in pursuing some loosening of the Soviet grip. By the Helsinki Accords and other international agreements the West has the right, indeed the duty, to expand the flow of information, encouraging free thought, supporting those who campaign for human rights and furthering the drive to establish independent trade union movements.

With Soviet troops fighting in Afghanistan it would be valuable to extend Western broadcasting to the major nationalities not yet covered by programmes in their own languages. The clandestine *samizdat* journals are already questioning why nations in the USSR which are themselves suffering from oppression should send their sons to die in a colonialist war. These doubts can be given much wider circulation through radio broadcasts. Moscow denounces truthful Western reporting as provocation or psychological warfare, but it is sufficient response to cite by way of contrast the distorted Soviet broadcasting on Northern Ireland. Western society thrives on open debate, while the Soviet leadership fears all free discussion.

Coordination of military defence has largely been achieved through Nato, but there is little sign of a coherent policy on economic matters. The US-Soviet grain deals, the gas pipeline from Siberia to Western Europe, supplying high technology on low-interest loans, are only a few of the many issues on which agreement has been sadly lacking. The United States, Western Europe and Japan must act in closer cooperation if the threat of sanctions is to have any restraining influence on Soviet expansionism. Measures to prevent Soviet acquisition of technology with military applications should be strengthened. Even if restricted materials can still be acquired by illegal means, the cost to Moscow in scarce hard currency is greatly increased.

In economic aid to the Third World the Soviet record is poor; the USSR is better able to supply weapons and promote conflict. New Marxist-Leninist regimes benefit from Soviet experience in preserving their political power, but Moscow is not a useful source of advice or aid in solving economic problems. The West has much more to offer and could preempt Soviet involvement by promoting economic development and democratic government in countries threatened by internal strife. Too often ignorance of local politics has led to incorrect assessments and failure to act in time.

The countries of the West have many faults, but they also have the freedom to discuss and correct them. We have no walls or fences to stop mass emigration; our problem, on the contrary, is to stem immigration from less fortunate lands. To continue to prosper, however, we need foresight and resolution, and we need them now.

THE ENGLISHNESS OF KUNSTGESCHICHTE

Hitler's bombers destroyed many buildings England would like still to have. But Hitler's Jew-baiters gave England a man who has taught us to read those that remain, and those that have sprung up since, with a fresh and accurate eye. Sir Nikolaus Pevsner, who has just died, was one of those great spirits who made English culture an indebted beneficiary of the tragic persecution of German Jewry.

In his field alone are the refugee names of Wittkower, Wind, the Warburg Institute itself which was removed from Hamburg to London in 1936, and Sir Ernst Gombrich who came with it as a young research assistant. They have transformed the academic study of art here; and Pevsner, even more than the others, imparted motion to the rolling revolution of retrospective taste.

He was already a student of English art and architecture when he fled Germany in 1934. He came equipped with the formidable apparatus of the German school of art history. He found here material for its exercise that seemed naturally suited to his sensibility. "The Englishness of English Art" he called his Reith lectures. He, the foreign refugee, was that quality's acutest analyst and historian, his vision made all the more sensitive by observation of continental European styles and periods. In the *Buildings of England* series for Penguin the Teutonic method went to work on the vernacular of the rambling English countryside, an ominous collision. But whether the method relented or the material pulled itself together, the outcome is a perfect blend and a source of unfailing pleasure.

Every county of England (the old, the proper counties) from Cornwall to Staffordshire by way of *Gilbert Scott*, Allen Lane of Penguins deserves much of the credit for making it so that the great gazetteer was not merely a library reference book but went out and about in hand and pocket. It is a pity though that Penguins put the series out of soft covers part way through. The early paperbacks cost less, weigh less, slip into the pocket and even hold together – they must have had good glue in those days.

From the habit of consulting these volumes you learn to read a building, through an exemplary medium of concise description. Pevsner had no time to waste and he wastes none of his readers' with irrelevant details or ornamental prose. Every building described he (or, in the case of a few counties towards the end, his collaborating editors) had seen. His notes fix it on the page. Used as a vade-mecum the *Buildings* is a weaver of detours and makes you late for every appointment.

Nor is the doctor as dry as he is sometimes thought. Sample him on the subject of the little church of St Mary at Lawton in Essex. He is standing in the fourteenth-century chancel.

The large N and S windows of three lights have eight different tracery patterns of which at least five are quite unusual and must probably be credited to the imagination of this particular master mason....

The easternmost N window has instead of foliage two chains of little men. They dance, wrestle, play musical instruments, hold each other by their feet....

The spandrels again are full of figures, their heads broken off by vandals. Some are angels making music on the portable organ, psaltery, gittern, organistrum (hurdy-gurdy) and harp.

Precision matches the rising excitement. And you can tell he is excited because there follows one of his rare sententious asides (of which a small treasury ought to be compiled). A reredos (by C. F. Hayward, 1884) seeks to outdo in alabaster the magnificence of the medieval stonework. "It needs all the Victorian self-confidence not to restrain oneself in the presence of so much ornamental carving as the interior of the chancel displays."

To come upon such wonder in a village church standing among corn fields above the river Stour... that, the record of tens of thousands of other such discoveries, and a way of looking, is Pevsner's gift to his adopted country.

Latvian nationalism

From Mr Andrei Dubrovsky

Sir, Nationalism is "the most powerful chemical solvent" which is going to bring the Soviet Union crashing down in ruins, writes Mr Bernard Levin in his article on Soviet Latvia (August 9). Very dramatic Mr Levin! – will the Soviet Union survive until next week?

Well, the Latvian Soviet Socialist Republic was certainly doing fine the week Mr Levin was typing out his awful prophecies of doom. I was there, on holiday, just prior to coming to London. I can report that all appeared calm and I found the people proud, hospitable and – dare I say it – happy. Living standards in Latvia seemed to me, if anything, higher than in other parts of the Soviet Union.

But what about the ruthless crushing of Latvian nationalism? Latvian as a language is compulsory in schools and all other educational establishments. There are nine professional theatres, national film studios and TV and radio channels all using the Latvian language. For a population of 2.5 million there are 49 newspapers and 51 magazines in Latvian and around 13 million books published each year in the national language.

Incidentally, a remark made to me by an old man in Riga remains in my mind. "We did not establish Soviet power here in 1940," he said. "We restored it. We proclaimed the Soviet Republic of Latvia in 1918. That puts a slightly different perspective on Mr Levin's assertions of a Soviet seizure of Latvia in 1940 (not 1941).

Really, Mr Levin should not believe all the highly coloured tales in the publications he receives from émigré sources around the world. His hatred of my country seems to obliterate his knowledge of the basic journalistic principle of checking sources.

Yours sincerely,
ANDREI DUBROVSKY,
Novosti Press Agency,
3 Rosary Gardens, SW7.
August 15.

Quality of teaching

From Mr J. R. Northeast

Sir, There can be no disguising the unease that will arise from the Secretary of State for Education's latest intentions. The report from your Education Correspondent (August 11) is very disturbing to those in the sharp end of school operation.

Presumably, very large schools such as this one command larger and more varied resources than others. Nevertheless, the economics department here is already run off its feet with very large classes, especially at the very demanding A level. In no way can time be spared for general class teaching by these specialists.

Who, therefore, will teach these so-called economic "facts of life"? Teachers in cognate areas such as sociology and history are unlikely to welcome this opportunity. We are then faced with a teaching activity of less than good quality.

Further, if history has sometimes raised doubts concerning exposure to bias, what a fruitful field is offered by economic doctrines. Lastly, as your correspondent so rightly points out, what do we throw out in order to make room for this?

There is already a very wide gulf between those who make and control broad policy in Westminster and those who execute it at the other end. I remain equally concerned that the Prime Minister's new education adviser seems to have no working experience of education below university level. This cannot be good.

Good institutions, whether schools or companies, are always improved by consultation. There seems to be a marked absence of this in these two latest decisions.

Yours very truly,
J. R. NORTHEAST,
Headmaster,
Pembroke School,
Bush,
Pembroke.
August 12.

LETTERS TO THE EDITOR

Familiar ring of empire building

From Mr Matthew Parris, MP for Derbyshire West (Conservative).

Sir, It is amusing to run through today's leading article ("The Soviet Challenge" August 18) reading "1883" for "1983" and "The British Empire" for "The Soviet Union".

The references to Afghanistan sound familiar. The reference to Czechoslovakia would be out of place – but then the South African War (self-defence, of course!) still lay ahead. We were quietly elbowing our way into Southern Rhodesia at the time.

The attention you devote to the repressive domestic policy of the Great Power would be inappropriate: we were a free people, and it is interesting to ask whether that made us less dangerous to the foreign governments which got in our way.

Your scepticism about the "cordon sanitaire" doctrine would, in the British case, be perhaps redirected towards our doctrine of the defence of Imperial sea-lanes and land-routes. Was it justified? Did we believe it? Does it matter?

What advice might you have offered to those facing "The British Challenge" in 1883? I think it would be that "Britain" did not particularly "know" what "she" was doing and that it was prudent neither to provoke, nor through defencelessness to invite, her aggressive attention: but instead to wait, quietly and well-armed, while she over-reached herself abroad and rotted from within.

Yours faithfully,
MATTHEW PARRIS,
House of Commons.
August 18.

Treating people – and the community

From the Chairman of the Chiropractic Advancement Association

Sir, My association, which represents the interests of chiropractic patients, welcomes the BMA's inquiry into alternative forms of health treatment and shares its concern about some of the claims made and methods used by para-medical practitioners.

The main problem facing the BMA is that it appears to have a vested interest in the results of the inquiry, which will thus be regarded with scepticism by those not in the medical profession, a scepticism encouraged by the very short time allowed for filing evidence.

I would suggest that the most appropriate forum for investigating the claims and scope of alternative health care systems is a parliamentary select committee. It would be able to call for and question reasoned evidence, calling for technical help on scientific assessors drawn from the medical profession and elsewhere.

The New Zealand Government appointed a commission of inquiry into chiropractic, under a leading QC, and its members went round the world to gather evidence and to hear views from and on chiropractors. In New Zealand a public hearing was held, at which evidence from all parties was subject to argument by counsel.

The process was long but the report was thorough and its recommendations balanced the interests of medical practitioners, chiropractors and the public. This, I believe, is the model we should look to here.

Yours faithfully,
VICTOR EARL, Chairman,
The Chiropractic Advancement Association,
32 Trevelyan Way,
Berkhamsted,
Hertfordshire.

From the Director of the National Council for Voluntary Organisations

Sir, Your leader, "Physician, heal thyself" (August 10), comments upon growing public interest in alternative treatments for disease which contrasts with the ungenerous attitude of much of the medical world to such alternatives. Another fast-growing dimension to health care which often provokes a similarly hostile reaction from the medical profession is community health.

Community health initiatives are, in the main, a reaction to a National Health Service that is overwhelmingly a service to the sick rather than a service to keep people healthy. The sickness service dominates political debate about the nation's health and it devours the vast majority of resources allocated to health.

There are, today, well over one thousand community health groups. They are concerned with the prevention of ill-health through suitable diet and exercise, health education, pre and post-natal care, sharing experience of the management of, for example, depression or drug dependency, or mental illness, women's health needs and so on.

It has been argued that some acute hospital services might be transferred to the community; for example that a proportion of heart attack victims derive little benefit from hospital treatment and that many current surgical operations could be on an outpatient basis or with overnight admission only.

I am glad that the DHSS has recently funded a unit to provide Community Health Initiatives with the National Council for Voluntary Organisations.

One of our goals is to win the co-operation of the medical profession so that community health initiatives, as much as alternative treatments for ill-health, can be seen to be a complementary part of a service that might then more appropriately be called a national *health* service.

Yours faithfully,
NICHOLAS HINTON,
Director of the National Council for Voluntary Organisations,
26 Bedford Square, WC1.

LSO's programming

From the Chairman of The London Symphony Orchestra

Sir, Having just returned from a highly successful visit to the Salzburg Festival it is with some dismay that we hear from Mr Bryan Appleyard, (July 25) that we could be responsible for "radical upheaval" and "profound consequences" in the serious music industry as a result of our current negotiations with The Barbican Centre about our future artistic policy in our home in the City of London.

We are indeed in the process of negotiating our future in The Barbican. As the only London orchestra with a home we have built on this privilege and keenly feel our responsibility and artistic commitment to the City of London and to our audiences.

Our "lack lustre" list of conductors in the last year has included our music director, Claudio Abbado, Sir Colin Davis, Rafael Kubelik and Bolshoi director Yuri Simonov. Our "poor programming" has included two performances of Stockhausen's masterpiece for three orchestras *Gruppen* which is rarely attempted anywhere in the world, a Brahms cycle under Kubelik described as "among the season's outstanding musical events" *(The Guardian)*, and all the major works of Tippett and Berlioz.

Our first commitment is an artistic one. Since everything we have done so far has been breaking new ground, some ideas have inevitably worked better than others. We are obviously considering a closer identity with The Barbican and we are continuously researching the questions of programming, starting times, promotion, audience development and education.

If we were to settle down to a steady diet of only Beethoven, *Tchaikovsky and Rachmaninov*, complacently played to happily full houses, we would be sadly lacking in fulfilling our role of the resident orchestra of a major concert hall and failing bodies such as the City of London Corporation, the Arts Council and the GLC whose invaluable support has made our Barbican seasons possible. Not least we would be failing our public. These considerations far outweigh the audience numbers game.

Yours faithfuly.
ANTHONY CAMDEN, Chairman,
London Symphony Orchestra,
Barbican Centre,
Barbican, EC2.

Dover's Powder

From Mr C. B. Perry

Sir, Philip Howard ("Elbow room for doctors", August 9) is hardly fair to Dr Thomas Dover.

Dover never claimed to have treated Sydenham for smallpox. On the contrary, in his book, *The Ancient Physician's Legacy to his Country*, first published in 1732, he states (pages 119-120) that Sydenham treated him for smallpox and that the treatment he received, and which he recommends, consisted, not of oil of vitriol (sulphuric acid) but of 12 bottles of small-beer (probably very different from our beer) acidulated with spirit of vitriol every 24 hours.

This suggests that Sydenham was well aware of the risk of dehydration to a febrile patient.

Dover's book was an 18th-century best-seller and there were six editions before his death in 1742.

Yours faithfully,
C. BRUCE PERRY,
Beechfield,
54 Grove Road,
Coombe Dingle, Bristol.

Manicheism on Mexico

From the Mexican Ambassador

Sir, Not without considerable surprise I found your paper indulging in undisguised manicheism (leader, August 13). Everything that my Government is doing deserves your editorial wrath.

Our Central American policy finds no justification. Regardless that many European countries including Great Britain have supported it, you blatantly affirm that Mexico's stand is nearsighted and dangerous. Undeterred by history, you vigorously wave the domino theory as if a country with the profound culture of Mexico could not rely on its manifold spiritual values.

Mexico's bilateral relations with the US fare no better. A lack of vision seems to be the Mexican lot. And your editorial conveniently forgets that without the constant and continued lowering of the prices of basic commodities, upon which the Third World relies, or the catastrophic rise in interest rates, Mexico would have easily avoided its present financial straits.

All the blame for the "wet-backs" is also put on Mexico. Nothing is said about the unprovoked and unjust commercial boycott of Mexican products which has caused further unemployment; nor about the constant refusal of the US government legally to protect the basic human rights of foreign workmen. And the faulty situation remains, and my compatriots continue to be wilfully and unmercifully exploited.

The remarks your editorial makes about the Mexican system of government worry me a great deal. I wonder if your correspondent in Mexico City is keeping abreast of developments. One quarter of the membership of the Chamber of Deputies, and purely on overall rating percentages, goes to parties in the opposition, which have created an active parliamentary life. This, coupled with the recent trend in local elections, points to the obvious conclusion that Mexico is solving its present problems in a democratic fashion.

The Revolutionary Party continues to govern not because of its secretiveness and arbitrariness, as you suggest, but because it represents a majority of the political forces in today's Mexico. Its candidates certainly reveal the policies they intend to follow, and public opinion takes due notice of any deviation.

Your editorial harps on the idea of the "indecipherability" and "unpredictability" of Mexican politics. May I humbly suggest that a fair consideration of the way things actually are in Mexico will surely enable *The Times* to overcome such unwelcome and unnecessary perplexities.

Yours sincerely,
F. CUEVAS CANCINO,
Embassy of Mexico,
8 Halkin Street, SW1.

When speed limits fail to save lives

From Dr Robert Reid

Sir, How effective is your reported reduction (August 13) in the 70 mph speed limit for coaches likely to be?

Most modern vehicles can and do travel on motorways at speeds far greater than the law allows. Any unusually law-abiding motorist who drives on the inside lane of a motorway at less than 70 mph will frequently find himself being overtaken by a fully-laden heavy lorry driven at 80 mph, which is in turn being overtaken by a fully laden coach driven at 90 mph.

When a vehicle collides with an object, the damage done to the object – a car or a group of human beings – is related to the energy dissipated on impact. This energy is directly proportional to the square of the velocity of the vehicle. So a coach weighing 10 times more than a passenger car and moving at 70 mph compared with a car's 50 mph needs to dissipate on impact about 20 times as much energy.

For a coach moving at 90 mph the figure is more than 30 times. It is little wonder, therefore, that the extent of human injury from coach collisions is so devastasting, and more than likely that a general reduction in the speed of heavy vehicles would save a considerable number of lives.

The effectiveness of any new measure ultimately depends on the ability not just to set a speed limit but to impose it. However, present control is largely dependent on a driver's consciousness of some notional figure and therefore can never be properly effective. One solution is to impose a more thorough policing system – but there are others. A simple technical device already exists which monitors the time a driver spends at the wheel, and there is no good reason why another should not monitor speed.

Until a system can be put into operation which succeeds in rigorously fixing a limit on the speed of heavy vehicles, a new notional value will be as ineffective as the present one and the carnage will continue.

Yours etc,
ROBERT REID,
50 Westcroft Square, W6.
August 18.

From Mr Michael S. Macoun

Sir, Having arrived on the scene of yesterday's disaster on the M4, shortly after a heavily-loaded truck careered out of control across the central reservation to sever a crowded coach travelling in the opposite direction in two, with appalling consequences in loss of life and injury, I am prompted to ask why on earth we, in overcrowded and traffic-congested Britain, still tolerate a 70mph speed limit on our motorways.

In North America, with its vast area and thousands of miles of highways – often with little traffic – the *maximum* speed permitted is 55-65mph (varying according to state, province, etc) – which is *enforced* by highway patrols for whom the average motorist has a healthy respect.

Are we all becoming mad motorised Gadarene swine?

Yours faithfully,
MICHAEL MACOUN,
Furzedown,
Rowledge,
Farnham,
Surrey.
August 18.

Loophole in Act

From Mr Toby Eckersley

Sir, Lord Harris of Greenwich (feature, August 9) complains about Islington Council's abuse of its powers in granting monies to a co-operative to engage in producing a newspaper favouring the council's political views, and accuses the Government of opening a loophole for this expenditure. His concern is academic.

The alleged loophole arises in connection with powers under Section 137 of the Local Government Act where total expenditure in any one year is limited to the product of a 2p rate. But Section 142 permits unlimited expenditure on information and publicity.

If the co-operative route did not exist, Islington would follow Southwark's example and take on its own staff to engage in precisely the same activity. A wider review of local government powers in this area is urgently called for.

Yours faithfully,
TOBY ECKERSLEY,
London Borough of Southwark,
Town Hall,
Peckham Road, SE5.
August 9

Computerized markets

From Mr R. S. Musgrave

Sir, I second your suggestion (August 10) that the Met Office and British Telecom come together to provide a weather information service that is paid for via the telephone bill. But British Telecom should do the same for *anyone* wanting to provide information for a fee over the phone.

For example, placing a small ad in a newspaper and ploughing through columns of such ads is a very inefficient method of matching buyer and seller compared to the speed with which a computer can do the job. But computerized markets like this will not really come into their own until there is an equally cheap method for information seeker to pay the information provider, that is by crediting the telephone account of one and debiting that of the other.

The information revolution which is upon us will be hampered unless the above is implemented.

Yours faithfully,
R. S. MUSGRAVE,
24 Garden Avenue,
Framwellgate Moor,
Durham.

Salmon in danger

From Mr T. D. Thompson

Sir, Mr E. J. Lipscombe's letter on Scottish salmon stocks (August 12) calls for quick and decisive action by the new Minister of State at the Ministry of Agriculture, Fisheries and Food. He does not mention the Secretary of State for Scotland (equally new) within whose authority decisions affecting Scottish salmon stocks are made.

The whole subject of salmon is a *pot-pourri of a few observed facts* and an enormous welter of opinion – scientific and otherwise. It is not surprising that the government departments charged with the administration of the salmon laws (which are over 100 years old and at least 20 years out of date) are loath to initiate changes when every expert opinion they hear is challenged by other, equally convinced, experts.

The Salmon & Trout Association are vitally interested in this question and our policy is based on three salient facts:

1. The real-terms market price of salmon has fallen very considerably in recent years as farmed fish take a growing share of a slow-growing, or even static, demand.
2. The existing salmon laws were formulated before angling for salmon became a popular activity which now contributes infinitely more to rural economies in Scotland, Wales and parts of England than netting does.
3. People (like Mr Lipscombe) who made annual contributions to those economies are finally becoming discouraged.

The Salmon & Trout Association must take the conservative view that the UK's salmon resource will not increase significantly beyond its present levels. Those levels are still high enough to support buoyant local economies based on visiting anglers and the law (which should be applicable throughout the UK, including Scotland) should have as its primary object the protection and enhancement of salmon angling as the most important application of this valuable national resource.

This does not mean that the netting industry should be abolished. Its importance in today's overall management of the salmon resource (ie "conservation"), however, is overdue for hard re-examination.

The problem which must be faced, if our salmon resource is not finally to be abandoned to the casual and the illegal, is whether a relatively few people in the netting industry are more important than the many whose livelihoods are dependent on the "frivolous" pursuit of salmon by a growing number of anglers.

Yours faithfully,
T. D. THOMPSON, Director,
The Salmon & Trout Association,
Fishmongers Hall, EC4.
August 12.

Burton's tomb

From the Rev James Tolhurst

Sir, A recent correspondent (July 6) expressed concern about the condition of the Burton mausoleum in our cemetery, which receives its fair share of visitors due to its unusual design.

It ought to be pointed out that this is a private cemetery which was used by many leading Catholic families in the last century and that our policy has been to allow free access without charge, including guide where required. (The church contains a memorial window to Sir Richard Burton, which many visitors miss).

Our problem, in common with many private owners of Britain's heritage, is general maintainance. There is unfortunately a vicious circle connecting visitors with charges. The alternative is to launch the ubiquitous appeal. It might surprise people to know that our neighbours, St Mary the Virgin, need £25,000 to landscape a smaller area.

However, thanks to the generosity of parishoners who have donated their time and energy, we have greatly improved the appearance of our cemetery and hope that visitors will admire other tombs apart from our most famous resident.

Yours faithfully,
JAMES TOLHURST,
St Mary Magdalen Presbytery,
North Worple Way, SW14.

Pure bunkum

From Mr Kevin Redpath

Sir, An iced bun, purchased today, contained the following cryptic list of additives: E102, E127, E202, E282, E321, E332, E407, E471, E472a and E472e. Does this indicate a slight decline in the sensitivity of the British palate?

I remain, Sir, yours faithfully,
KEVIN REDPATH,
Chaingate,
Glastonbury,
Somerset.

SOCIAL NEWS

Princess Margaret celebrates her birthday tomorrow.

Princess Anne will present the prizes for the FEI European Three-Day Event Championships for Young Riders to be held at Burghley, Stamford, Lincolnshire, on September 10.

The Prince of Wales, as president, the Prince's Trust, accompanied by the Princess of Wales, will attend a concert at the Albert Hall on September 21.

The Duke of Edinburgh, as president, Tiger Club Dawn to Dusk and GNAV competitions, will be in the chair at a meeting of judges at Buckingham Palace on October 27.

The Prince of Wales will visit "Project Fullemploy" at 34/40 Ludgate Hill, in the City on October 27.

The Duke of Edinburgh, as President of the English-Speaking Union, will present the 1983 English language competition prizes and be in the chair at a meeting of the committee at Buckingham Palace on November 1.

Princess Alexandra will open St Giles Hospice at Whittington, Staffordshire and will attend a thanksgiving service in Lichfield Cathedral on September 27.

Forthcoming marriages

Mr J. R. F. Ballantyne and Miss E. J. Dodds
The engagement is announced between Rupert, younger son of the late Forsy Ballantyne and Mrs B. Ballantyne, of Bowdon, Cheshire, and Elizabeth, younger daughter of Mr and Mrs J. P. Dodds, of Oundle, Northamptonshire.

Mr N. S. C. Harrington and Miss M. M. Barber
The engagement is announced between Neil Harrington and Marcia Barber, of Aldeburgh, Suffolk.

Mr P. C. Keeling and Miss E. S. G-Jaron
The engagement is announced between Peter, second son of Mr and Mrs R. J. Keeling, and Eve, younger daughter of Mr and Mrs S. G-Jaron.

Captain J. M. Sloss, RAMC and Captain C. A. Flanagan, QARANC
The engagement is announced between John, eldest son of Mr and Mrs R. P. Sloss, of Parkside, Cambridge, and Catherine, daughter of Mr and Mrs D. J. Flanagan, of Mere Clough, Burnley, Lancashire.

Mr S. P. Judge and Miss L. J. Cox
The engagement is announced between Simon, son of Dr and Mrs H. G. Judge, of Oxford, and Jane, daughter of Dr and Mrs R. A. Cox, of Radlett, Hertfordshire.

Mr D. K. Hibbs and Miss J. M. McGown
The engagement is announced between David, son of Mr and Mrs K. Hibbs, of Shirley, West Midlands, and Judith, daughter of Dr and Mrs F. M. McGown, of Stondon Massey, Essex.

Mr N. James and Miss D. Stephenson
The engagement is announced between Nicholas, son of Mr and Mrs D. P. R. James, of Peaslake, Surrey, and Dawn, daughter of Mr and Mrs W. L. W. Stephenson, of Leamington Spa, Warwickshire.

Marriages

Mr C. D. Andry and Miss V. M. Lovett
The marriage took place on August 6 at Holy Cross, Worcester, Massachusetts, of Mr Christopher Andry, son of Mr Peter Andry and Mrs Rosemary Barratt, of London, and Miss Virginia Lovett, daughter of Mr and Mrs J. M. Lovett, of Boston, United States.

Mr A. L. T. Nitch-Smith and Miss M. C. Armfield
The marriage took place quietly in London on August 18 of Mr Andrew Nitch-Smith, of Highgate, and Miss Marion Armfield, of Kingston-upon-Thames.

Latest appointments

Latest appointments include:

Dr Robin Clarke, assistant director of the Natural Environment Research Council's Institute of Hydrology at Wallingford, Oxfordshire, to be director of the Freshwater Biological Association at its headquarters in Windermere from October 1, in succession to Mr David Le Cren.

Mr Noel Burdett, director of Sanforized Services Europe, Middle East and Africa, to be deputy chairman of the Housing Corporation in succession to Mr Lewis Waddilove.

Mr David Cochrane, formerly executive vice-chairman of the Chloride Group, to be a member of the Housing Corporation board for three years from September 1.

Birthdays

TODAY: Mr Reginald Bevins, 75; Lieutenant-General Sir John Cowley, 78; Mr John Embury, 31; Sir Frank Engledow, 93; Mr Anatole Fistoulari, 76; Professor Sir John Plumb, 72; General Sir Nigel Poett, 76; Mr Johnny Prescott, 45; Baroness Robson of Kiddington, 64.

TOMORROW: Mr A. C. Abbott, 62; Dame Janet Baker, 50; Count Basie, 79; Lord Beswick, 71; Mr Christopher Brasher, 55; Sir Kenneth Cork, 70; Lord Goodman, CH, 70; the Hon Gerald Lascelles, 59; Mr Barry Norman, 50; Mr Sam Toy, 60; Lieutenant-General Sir Richard Vickers, 55; Mr Mike Weston, 45.

Church news

Church in Wales
The Rev T A Sojunes, The Vicarage, Bagillt, Clwyd, to be Vicar in the rectorial benefice of Wrexham, diocese of St Asaph.

Olé! Paco Peña and members of his flamenco company rehearsing for their opening night at the Festival Hall yesterday. The company with Mario Maya, the dancer, will be performing in London until next Thursday. (Photograph: David Cairns).

Freedom needs a moral framework

Earlier this year Lord Lane, the Lord Chief Justice, was reported to be thinking along similar lines to the Prime Minister when she pleaded for a return to Victorian values. She appeared to have the spirit of private enterprise especially in mind. Lord Lane referred to the need for social sanctions to combat crime and violence, and deplored the present disregard for the Ten Commandments.

To describe anything in art, architecture or attitudes to life as Victorian until comparatively recently was a term of abuse. Lytton Strachey in his *Eminent Victorians*, published in 1918, sowed the seed of this revulsion in the minds of many who grew up between the two world wars. After reading his subtle denigration of previously esteemed characters some claimed to have been liberated from a cult of hero worship that had been unjustifiably forced upon them.

As a consequence of that violent reaction, especially among the influential intelligentsia, the maxims contained, for example, in *Self Help*, written by Dr Samuel Smiles (1812-1904) came to be held up to ridicule. That was not surprising as his writings were looked on as a kind of text book of virtues belonging to a past age.

In his *Life of Stephenson*, the great railway engineer who, incidentally, did not learn to read until he was 18, Smiles recorded a perfect model of the values he taught. He quoted Dr Arnold, the great headmaster of Rugby, who, when standing on a railway bridge and watching a train flashing under it, said: "I rejoice to see it, and to think that feudality is gone for ever".

A striking expression of confidence in the social effects of British inventiveness and technology.

Any favourable appraisal of Victorian values and morality naturally requires careful presentation. Some suspect in it a nostalgia for the unacceptable face of the Britain described by Charles Dickens. But it must be remembered that he, a truly eminent Victorian, together with another, namely Charles Kingsley, were champions of the rights of childhood and the underdog in general. A serious debate about the distinctive values of nineteenth-century Britain would be a healthy stimulus in helping us to determine what those are which we ought to uphold today.

If we approach the subject of values and morality as Christians we need to understand that Jesus insisted on absolute standards in his teaching about the kingdom of God. Without those his call to repentance and offer of forgiveness would be meaningless.

Prevarication, however, on that point within the churches has been unsettling to society as a whole. It has helped to undermine the very basis of democracy, which lacks cohesion without a moral ideology. Freedom by itself can be more of a curse than a blessing if dishonesty, selfishness and corruption are unrestrained.

Jesus built on the tradition he inherited from the Old Testament prophets. Their religious stance was inextricably linked with the highest ethical qualities. He completed but did not supersede their ministry, and provided a universal criterion for human personal and social behaviour.

Just as we have powers of reasoning and organs of sense we are also endowed with a faculty that can enable us to distinguish between what is right and wrong in any course of action. To admit that faculty is fallible bears out the need for instruction and training.

A genuine criterion must be universal and cannot be confined to any particular age. It is that by which actions and events stand to be measured. Its application cannot be imposed from without. Guidelines of law are necessary like the *Highway Code*, which can tell us only how, not where, to travel. In the end, our direction in life is clarified through learning to listen to promptings within our own consciousness.

"A race that has grown up intellectually must grow up morally or perish." Those words of warning were given by Canon B. H. Streeter (1874-1937) in the days of international tension before the Second World War. He employed all his gifts as scholar, philosopher and student of psychology in interpreting religion to the modern world.

In his Warburton lectures (1933-1955) published under the title *The God who Speaks*, he wrote: "It is the testimony of great souls in the past, and the present, who have tried the way of surrendering to God that 'his service is perfect freedom' and that 'in His will is our peace'."

Arthur Burrell
Chaplain, Allnut's Hospital, Goring Heath

OBITUARY

MR ALEKSANDAR RANKOVIC

Vice-President and Police Chief under Tito

Mr Aleksandar Rankovic, who was Vice-President of Yugoslavia from 1963 to 1966 and was for many years head of the secret police, died yesterday at his summer home in Dubrovnik. He was 73.

Rankovic was one of Tito's closest associates during and after the Second World War, and was at one time mentioned as a possible successor. But he was dramatically stripped of all his functions and expelled from the League of Communists at a meeting of the Central Committee on the Island of Brioni, Tito's summer residence, in 1966.

Official documents to which he never replied, accused him of creating a secret police network which was increasingly escaping control and becoming a party within the party; of promoting Serbian nationalism and centralism; and of bugging Tito's residence.

Rankovic was born on November 28, 1909, into a Serbian peasant family, and embraced communism early in his life. By the age of 19, when he was working as a tailor's apprentice, he was active in recruiting party supporters. He was arrested and imprisoned by the royalist regime between 1929 and 1935, and while in jail met many of the people who became prominent during and after the war.

When Tito became party leader in 1938, he decided to rely on people inside the country with knowledge of conditions there, rather than emigrés closely connected with the Comintern; and Rankovic was one of those he choose.

After the Germans had occupied Yugoslavia, Rankovic led an armed raid on a German installation and was captured. But the Germans did not know of his rank in the party and the resistance movement, and 40 partisans were able to bring about his escape. He then joined Tito's headquarters, where he remained as one of the leaders throughout the war.

After the war he was appointed head of the state security apparatus, and became a much feared figure. As a Serb with unitarist ideas, he was mistrusted by the leaders of the other republics; and he took a particularly hard line with Albanian extremists in the Kosovo region after the war.

He also played an important part in breaking up a network of Soviet sympathizers after Tito's break with Stalin in 1948. At the time Soviet propaganda called on Yugoslavs to bring down what it called the "Tito-Rankovic clique".

In 1963 he was appointed Vice-President, which appeared to mark him out as a possible successor to Tito. But his views on the need for greater centralization, rather than a looser federal system, appear to have told against him, as well as his past record, and he lost the power struggle in 1966.

Rankovic was ideologically intransigent and a man of organization, for which he had great gifts, rather than of ideas. Unlike Milovan Djilas, he did not become critic of the system after his break with Tito, but kept silent and lived quietly in retirement. He was cleared of the charges against him.

MR SEBASTIAN EARL

Mr Sebastian Earl, who died on August 13, was a distinguished oarsman and rowing correspondent of *The Times* between the two world wars. He also had a successful career in commerce, being appointed managing director of Peter Jones and later of Selfridges.

"Seb" Earl was born on January 2,1900, at Tonbridge, and was educated at Eton and Magdalen College, Oxford. Rowing was curtailed at Eton during the First World War, but moving to Oxford Earl at once made his mark on the river. He rowed Head of the River for Magdalen in 1919 and 1920, won the university fours in the same years, and the university sculls in 1920, 1921 and 1922. In 1920 he rowed in the Magdalen College eight and four, which won both the Grand Challenge Cup and the Stewards' Cup at Henley.

In the same year, rowing in the Great Britain eight, Earl won a silver medal at the Olympic Games. He repeated his double success at Henley in 1921, and for the next three years he competed in the Diamond Sculls, his best performance being in 1924 when he raced level to the mile against the ultimate winner, the incomparable Jack Beresford, before capsizing.

A fine all-round athlete, Earl was also selected to represent Oxford in the high jump, but was unable to compete against Cambridge because the university sports were held on the same day as the Boat Race. His other interests were fishing and wildlife preservation.

After leaving Oxford, Earl entered the city firm of C. L. Baillieu. In 1932 he joined the John Lewis partnership of which he was a director from 1938 to 1942. In 1942 he bwecame a director of John Lewis and Co. He retired as managing director of Selfridges in 1965. He took the chair at the Oxford Blues dinner after their eighth successive Boat Race victory in April this year and was the oldest Oxford rowing Blue.

Earl married Honor Maugham, the well known portrait painter, whose father became Lord Maugham, Lord Chancellor; he at one time was also the oldest living rowing Blue. She and two sons, Julian and Stephen, survive him.

MR JOHN CHALMERS

Mr John Chalmers, a former chairman of the Labour party and a leading figure in the shipbuilding industry died at his home on Tyneside on August 19 at the age of 68.

A tough but shrewd negotiator he became general secretary of Boilermakers Society and served as a part-time member of the British Shipbuilders Board.

He led the shipyard unions through the early years of nationalization in the late 1970s and played a major part in building up a unified wage structure in the industry.

Mr Chalmers was a lay member of the Press Council and a well known figure in the Labour party serving as national chairman in 1976.

He leaves a widow and three children.

DR BERTRAM HOBBY

Dr Bertram Maurice Hobby who died on July 19, was Lecturer in Entomology at Oxford University and a fellow of Wolfson College.

Hobby was a member of the Oxford University exhibition to Sarawak in 1932, when he collected many species that were new to science. In 1937 he joined the editorial staff of the *Entomologist's Monthly Magazine*, and in 1964 took full charge. He was known for the care with which he edited manuscripts, and his constructive criticism.

He was vice-president of the Royal Entomological Society of London in 1948, and served on the council at various times. From the early 1920s he was an active member of the Hampshire Entomological Society, which gradually spread its influence to become the British Trust for Entomology, of which he was founder member.

Sir Charles Empson, KCMG, who died at his home at Ickham, near Canterbury, on August 17 at the age of 85, was Ambassador to Chile from 1955 to 1958, and had previously been Minister (Commercial) at the British Embassy in Washington from 1950 to 1955.

Lady Pile, who died on August 19, was the wife of Colonel Sir Frederick Pile, Bt, whom she married in 1940.

Fossil first for reptile in Australia

From Tony Duboudin
Melbourne

A zoologist from Queensland University has discovered the fossil jawbone of a large mammal-like reptile which inhabited Australia more than 220 million years ago.

Mr Richard Thulborn made the discovery in south-east Queensland. The fossil is the first of its type to be found in Australia and considerably extends the country's fossil record. The earliest previous remains found date back only 23 million years.

Until Mr Thulborn's discovery Australia remained the only continent that lacked the remains of these reptiles, known as dicynodonts.

Dicynodonts appear to be the only mammal-like reptile, or synapsid, with a special loose jaw structure which allowed the jaw to slide back and forward during feeding. They were plant eaters and were the most widespread and successful of the early herbivores, lasting about 50 million years.

Mr Thulborn said the jawbone, found at a place known as the Crater, in south-east Queensland, was probably derived from an animal similar to those of which remains have been found in Africa, China, South America and India. He described it as resembling a "small chunky hippo, with a head coming forward to form a beak, and possibly a couple of tusks projecting from the upper jaw".

Science report

Venus mountain ranges

By Pearce Wright, Science Editor

A radar scan of Venus has revealed parallel ranges of mountains caused by constant upheavals similar to those that created mountain ranges on Earth.

Observations of the planets by ground-based and space-borne telescopes had not shown until now any other body in the solar system with long mountain ranges produced by the shifting of crustal plates.

Earlier radar probes through the planet's constant cloud layer revealed highland areas. But the picures compiled from those reflected images were not detailed enough to distinguish the significant individual features that would point to the origin of the highlands.

A group of American scientists have completed a survey with the large dish antenna of the Arecibo Observatory, Puerto Rico, which reveals successive ranges of extraordinarily steep mountains in the highlands of the Ishtar Terra region of Venus.

The shape of the mountains showed bands made by the irregular pattern of faults and folds, which in slow upheavals on Earth forged mountain ridges.

One of those features on Venus, known as Maxwell Montes, rises more then 36,000ft in less than 40 miles. A radar map of the terrain in the present issue of *Science* charts successive ranges on several of the highlands. But none of the others is as high as Maxwell Montes.

The report by Dr D. B. Campbell, Dr J. W. Head, Dr J. K. Harmon and Dr A. A. Hine emphasizes the fact that the smaller bodies of the inner solar system (Mercury, Mars and the Moon) are characterized by a continuous crustal layer dating to the first half of the history of the solar system.

In contrast, Earth, which is about twice the radius of the largest of those small bodies, has many laterally moving lithospheric plates, large portions of which, being less then 200 million years old, are mere geological youngsters.

Venus fascinates astronomers and geologists because it is about the same size and density as the Earth.

Service dinner

Suffolk Army Cadet Force
The Lord Lieutenant of Suffolk, Sir Joshua Rowley, Bt, presided at a guest night given by the Commandant, Lieutenant-Colonel R. G. Bowden, and officers of the Suffolk Army Cadet Force at their annual camp at Crowborough yesterday. Guests were welcomed by Major K. W. A. Roberts and included Major-General J. B. Dye, Honorary Colonel, Brigadier A. S. Kendall and Colonel Earl de la Warr.

Roman Cotswold shrine unearthed

A round temple or shrine, containing about 200 Roman coins, has been discovered by archaeoligists at Claydon Pike in the Cotswolds. It is believed to date from the third or fourth century AD. Stone foundations form a circle seven yards across.

It is thought it could be a *nymphaeum*, or water shrine, since it is close to a stream or marsh. The coins found on the floor may have been thrown in as offerings.

Hot air celebration

A group of 46 manned balloons rose out of the mist shrouding Longleat, Wiltshire, yesterday. They were taking part in a three-day celebration of the bicentenary of the Montgolfier brothers' first ascent from Lyons. The French brothers' primitive craft was a paper sack powered by heat from burning straw.

Dairy farmers' efficiency questioned by survey

By John Young, Agriculture Correspondent

British dairy farmers' claim to be the most efficient in Europe is contradicted in a survey by the Milk Marketing Board.

It shows that, although the average herd size in England and Wales is by far the largest at almost 53 cows, annual milk yield at 4,908 litres a cow is less than Holland's 5,105 litres.

It also suggests that the high yield a cow achieved by British farmers is much less impressive when measured in acreage. "We fall far short of exploiting the full potential of one of our most obvious natural assets, grassland", the survey says.

There are many small farms throughout Europe which have a low level technical efficiency, yet a high degree of "survivability", the survey points out.

The larger farms in Britain employ relatively more people and consequently have to hire outside labour. In contrast, dairy farms on the Continent rely almost exclusively on family labour.

Such families strive to provide themselves with a pleasent working environment, perhaps as compensation for being tied to the farm for seven days a week. That has led to high captial expenditure on mechanization, encouraged by attractive interest rates and long-term credit availability.

The one exception is the Irish Republic where ther emphasis is still on low-cost production. Although that means lower yields, the average level of indebtedness among Irish farmers is little more than one tenth of that among their Danish counterparts, whose porfit is reduced to low levels by heavy borrowing.

A Comparison of European Dairying (Farm Management Services Information Unit, 39 Christchurch Road, Reading RG2 7AW; £1).

University news

Oxford
Elections
NUFFIELD COLLEGE: Honorary fellowship: J Floud, MA, BSc; senior research fellowship: W M Gorman, MA (Trinity College, Dublin); Gwilym Gibbon research fellowships: D P Fisher, BA, Ministry of Defence; D J Kinnersley, MA (Cantab), National Water Council; N R Warner, Master of Public Health (Berkeley, California); Dip Econ (Lond), Dept of Health and Social Security; associate membership: J A Miller, personal assistant to the Majority Leader, United States Senate.

Cambridge
Elections and appointments
NEW HALL: College lecturer in physics and preelected into fellowship from October 1: W D Saxton, MA, PhD, of St John's College. NEWNHAM COLLEGE: Into honorary fellowship from October 1: Mrs J E Floud, MA, Hon Litt D (Leeds), Hon D Litt (City). Into official fellowship from January 1, 1984: Miss W M Beard, MA, PhD, college lecturer in classics. Into unofficial fellowship from October 1: Miss H E Harris, MA, PhD (Lond), to college lectureship in physiology from October 1: M J Moore-Gillon, BA, PhD.
ST EDMUND'S HOUSE: Into honorary fellowship: Duke of Norfolk. Into fellowships in Class A from October 1: A D Lehmann, DPhil (Oxon), of Wolfson College, and the Rev M Winter, STD (Freiburg), dean of college. Into visiting fellowships for the year 1983-84: Professor J W Flanagan, Montana State University, Professor H Laughran, Loyola Law School, Los Angeles, Professor E McMullin, Notre Dame University, Indiana, Professor J Sendry, Catholic University of America, Washington DC.

London
Professor Peter Parish, Bonar professor of modern history, Dundee University, has been appointed Director of the Insitute of United States Studies, in succession to Professor Esmond Wright, who is retiring at the end of the current session.

Exeter
P. Vámos, PhD, DSc (Sheff), reader in pure mathematics, Sheffield University, has been appointed to the chair of pure mathematics in succession to Professor D. Rees, from October 1.
Professor J. P. McInerney, BSc (Agric) (Lond), PhD (Iowa), professor of agricultural economics and management, Reading University, has been appointed director of the agricultural economics unit and to the recently created Glanely Chair of Agricultural Policy from October 1.

Other appointments:
Readership: W J O Jordan, social studies. Lectureships: N N M Ayubi, MSc (Cairo), DPhil (Oxon), politics; M L Brown, MA, PhD (Cantab), pure mathematics; Dr Rosemary A Cobley, BSc, PhD (Wales), engineering science; C J Mellor, BSc, PhD (Nott), statistics and econometrics; I D Salter, BSc (Brist), chemistry; I M Sheldon, BSc, PhD (Salf), economics; M I Smith, MA (Leic) PhD (Aston), education; A J Willmott, MSc, PhD (E Anglia), applied mathematics; M Yazdani-Najafabadi, BSc (Essex), computer science.

CORRECTION

M. E. Hobday, of the Royal Army Ordnance Corps, attended North Leamington School, Warwickshire, not Leamington College, as stated in our report on August 8 of the Sovereign's Parade at Sandhurst.

Abbey service

A service of thanksgiving is to be held in Westminster Abbey on September 19 to mark the independence of St Kitts and Nevis, the Caribbean island which were among the first to be colonized in the West Indies in the seventeenth century. Princess Margaret will attend independence celebrations in the islands.

Latest wills

Mr Desmond Arthur Reid, of Belgravia, London, Lloyds underwriter, left estate valued at £1,576,973 net.

Lady Townend, of Crowborough, East Sussex, left £535,114 net.

Other estates include (net, before tax paid):

Caplan, Lulu, of Liverpool, intestate £249,810
Day, Mr Fred, of Wisbech £261,478
Dixon, Mr John, of Thursby, Cumbria £221,836
Farr, Mr John Austin, of Ruislip £247,193
Jackman, Mrs Queenie Victoria, of Sutton, Surrey £224,324
Merritt, Mr Stanley Leonard Albert, of Horsley, Northumberland £231,354
Sheldon, Mrs Evelyn, of Mirfield £215,185
Timpson, Mrs Mildred Annie, of Hale Barns, Greater Manchester £302,515
Harrison, Mrs Mary Kent, of Bolton by Bowlan, Clitheroe, Lancashire, artist £144,359
Rule, Mr Alexander McDonald Bower, of Moseley, Birmingham £237,072
Thomas, Mr William Edward, of Salisbury, Wiltshire £617,886
Walford, Mrs Phyllis Ida, of Cambridge £209,840
Wood, Mr Roger John, of Weston-super-Mare, Avon, intestate £202,720

Services tomorrow: Twelfth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30, Jub TD (Weelkes) short service, Rev G Routledge; HC 11.30 Missa Brevis de St Johannis de deo (Haydn), Int. Ubi Caritas (Duruflé); E, 3.15, Mag and Nunc Dimittis, Batten (short service); A, O God my heart is ready (Batten), Right Rev F Cocks.
WESTMINSTER ABBEY: HC, 8; M, 10.30, Jub and TD (Farrant), Make ye joy to God (Byrd), Rev E James; HC, 11.40; E, 3, Richard Farrant, Laetentur Coeli (Byrd), Rev T Beeson; organ recital, 5.50; ES, 6.30, Rev C Bryant.
SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist, 11 Aeterna Christi munera (Palestrina); A, Ave Verum (Byrd), Civavit Eos (Byrd), Canon Cox; Cathedral Evensong (said), 3.30.
GUARDS CHAPEL, Wellington Barracks: M, 11, The Chaplain; HC, noon.
ST CLEMENT DANES (RAF Church), public welcomed: HC, 8.30 and 12.15; MP, 11, Noble in B minor, Exsultate Justi (Viadana), Rev R D Hesketh.

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Rev P Delaney.
ALL SOULS, Langham Place: HC, 9.30; 11, Rev J Stott; 6.30, Rev M Lawson.
ALL SAINTS, Margaret Street: LM, 8 and 5.15; M, 10.20; HM, 11, Jackson in G, Canon Sampson; Solemn Evensong, sermon and benediction, 6, the Vicar.
GROSVENOR CHAPEL, South Audley Street: Sung Eucharist, 11, Prebendary E Tinker.
HOLY TRINITY, Brompton: HC, 8; HC sung, 9; M, 11; Rev P Whitworth; ES, 6.30, Rev J Collins.
HOLY TRINITY, Prince Consort Rd, SW7: HC, 8.30, 12.05; MP 11, Rev Dr M Israel.
HOLY TRINITY, Sloane St: HC, 8.30, HC, 10.30 Canon Roberts, HC, 12.10.
ST ALBAN'S Holborn: SM, 9.30; HM, 11, Missa quinti Toni (Lassus), Sing we merrily (Bolen), Fr Knight, LM, 8.30.
ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9, 12.15, 7.45; M, 11, Prebendary H Fearn, E, 6.30, the Rector.
ST BRIDE'S, Fleet Street: HC, 8.30; said Matins and Eucharist, 11, Prebendary Dewi Morgan; said Evensong, 6.30, Rev W Boulton.
ST GEORGE'S, Hanover Square: HC, 8.30; sung Eucharist, 11, Tallis short service, A Almighty and Everlasting God (Gibbons), the Rector.
ST JAMES'S, Piccadilly: HC, 8.30; sung Eucharist, 11; EP 6.
ST MARGARET'S, Westminster: Choral Matins and sermon, 11, Canon Beeson; HC, 12.15.
ST MARTIN-IN-THE-FIELDS: Family Communion, 9.45, Norman Ingram-Smith; MS, 11.30, Rev F Stevens; ES, 6.30, (World Service broadcast), the Vicar.

ST MARY ABBOTS, Kensington: HC, 8 and 12.30; sung Eucharist, 9.30, the Vicar; M, 11.15, Rev D Sox; E, 6.30, Rev PM Arnold.
ST MARY'S, Bourne Street: LM, 8, 9.45, 7; HM, 11, Communion Service in the Phrygian Mode (Wood), Peccantem me quotidie (Morales), Agnus Dei (Morley), Dr B Horne; E and Solemn Benediction, 6.15.
ST MARYLEBONE, Parish Church: HC, 8 and 11; Mass, Merbecke, O praise the Lord (Batten), Rev R Salenius; 6.30, Rev R Salenius.
ST MICHAEL'S, Chester Square: HC, 8.15; Parish Communion, 11, Rev E G H Saunders; ES, 6.30.
ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Rev R G Russell.
ST PAUL'S, Robert Adam Street: 11, Rev P Johnson; HC, 6.30, Rev P Johnson.
ST SIMON ZELOTES, Chelsea: HC, 8; Parish Communion, 11; EP, 6.30, Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: LM, 8, 9; HM, 11, Mass in the Phrygian Mode (Wood), Rev Browne; E and Benediction, 6, Rev D Priest.
ST VEDAST, Foster Lane: SM, 11, Plainsong Mass, I waited for the Lord (Mendelssohn), Canon ffrench-Beytagh.

ST COLUMBA'S (Church of Scotland), Pont Street: 11, Rev P P Brodie; 6.30, Rev I A M Wright.
CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15, Rev M Cuthbertson; 6.30, Mr D Newman.
THE ORATORY, SW7: LM 7, 8, 9, 10; HM 11, Mass 'Simile est regnum' (Victoria), Ave maris stella (Elgar); LM 12.30, 4.30, 7, Vespers, 3.30, Ego sum panis vivus (Palestrina).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (sung Latin Mass), Mass of St Teresa (Refice), O sacrum convivium (Croce), organ recital, 12.15, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11, (Rev W Workman), 6.30, Rev J Miller.
ST JOHN'S WOOD United Reformed Church (Presbyterian/Congregationalist), Lord's Roundabout: 9.30am, Rev J Miller; [illegible] 11 and [illegible]
[illegible] Hinde Street [illegible] 6.30.
[illegible] EC: 11.
[illegible] Buckingham [illegible]
[illegible] 11, Rev [illegible]

هكذا من الأصل

THE ARTS

Concerts

BBCSO/Howarth
Albert Hall/Radio 3

The first half of Thursday's Prom, long though it was, showed masterly design in projecting us in stages out of the suffocation of a heatwave Albert Hall. First there was a jaunt down the road to Hammersmith, for Holst's eponymous prelude and scherzo in its original scoring for military band.

After this it was out into the country to hear Vaughan Williams's *Lark Ascending*, and to hear the bird indeed in Iona Brown's beautiful playing of the violin solo. There was the feel of feather in the touch of her bow, something perfectly formed and soft, yet very present, and her aerial phrasing was alive and right in every detail, not least the personal addition fo a glissando to prove one was not imagining it all.

Then, mounting in orchestral size, duration and every other dimension, the concert moved from an idealized Norfolk to an idealized everywhere in David Lumsdaine's *Hagoromo*. This was commissioned by the BBC and first played by its symphony orchestra in Paris six years ago, but somehow it had never happened in Britain before, which has been very much our loss. Indeed, not for quite some years, since the first performance of Peter Maxwell Davies's *A Mirror of Whitening Light*, have I heard a new orchestral piece so stunning and so rich in new experience.

The only thing wrong with it is its ugly title, borrowed from a noh play that provided some initial stimulus. In the play, according to Lumsdaine, an angel dances for two fishermen and reveals to them anew the beauty of the natural world.

What happens in the composition is that the orchestra is made to dance, and to reveal, *for itself and for its audience*, its own beauty in a thousand new colours and shapes. There are sheets of string and wind tone dappled with pitched percussion as a Klimt is dappled with gold. There are tangled, tendrilled growths in the large woodwind ensemble, distant summonses from muted trumpets, glittering cascades from a body of seven metallophones and xylophones.

There are also two features that keep the work from being the empty self-indulgent fantasy all this might imply. The first is that Lumsdaine's imaginary landscape has a searching, critical human presence, noticeable at moments of aggression in the drums or more generally in the angular melody. The second is that *Hagoromo* follows very much its own course.

With these materials Lumsdaine could easily have created a much more "successful" piece: the boos mixed with the cheers at the end were a measure of his achievement in avoiding any resounding rhetoric in favour of huge harmonic movements that simply disappear, go underground. They are unlikely to be better played than they were here by the BBC SO under Elgar Howarth, but they will surely be emerging again soon.

Paul Griffiths

CBSO/ Rattle
Festival Hall

Simon Rattle set out on Thursday to bring his orchestra's Sibelius cycle to London and South Bank Summer Music; and he set out right at the stark, dark heart of the of the composer with the Fourth Symphony.

Only an orchestra with the music of Sibelius so deep under its skin as the City of Birmingham Symphony (the cycle was recently performed by it at the Warwick Arts Centre) could have penetrated that heart so deeply. Each solo part had been sifted to a weight and density perfectly to articulate each raw line, and then blended in patternings of texture and harmonic movement which can still deeply shock the system.

It was Sibelius's high regard for Berlioz that came to mind in the last movement – from the first searing violin phrase to the mocking ease of the woodwind flurries, a caprice written with the point of a needle if ever there were one.

The other symphony of the evening, about the same length but with twice as many notes, was No 1 in E minor: the second and third follow on Sunday. Its no less extraordinary beginning seemed folded in one long gesture to the first great fortissimo chord: and it was Rattle's ability to pace, modify and control each climax throughout the work that gave this performance so much of its draining intensity.

To single out any section of an orchestra in as fine form as the CBSO may seem perverse; but it was a rare pleasure to hear a body of strings freed to let the score speak through them rather than vice versa – whether brushing the second movement into life or biting into the finale's surging momentum.

Rather like a Russian doll, a second concert was hidden inside what was already quite enough to digest for one evening. But, unlike the doll, Jessye Norman's orchestral song recital was by no means the next size down.

Three Strauss songs of rest, including a "Wiegenlied" remarkable for its sustained *mezza voce*, moulded exquisitely by a barely perceptive rubato of voice and solo instrument, were framed by two exultant paeans of praise: "Zueignung" and "Cäcile", in place of the advertised *Four Last Songs*.

Miss Norman's performing presence is happily relaxing once again into an unobtrusive, minutely integrated unity of sound and movement, and nowhere more tellingly than in her Ravel *Shéhérazade*. Every inflection, allusion, flavour and scent of those invisible cities was recreated within a vocal line translucent enough to work in perfect expressive partnership with the CBSO's refined shaping of Ravel's score.

Hilary Finch

Opera

Rigoletto
Coliseum

New York weather outside; New York inside the Coliseum, with a montage of sleazy bars, mafioso rivalries, fated romance from *West Side Story* and dingy plotted murder from *The Postman Always Rings Twice*, B-movie stories and twisted characters, all sewn together by the ingenious surgical skill of Jonathan Miller, and – unaccountably – all set to music by Giuseppe Verdi a century ago.

Miller's *Rigoletto* is back and brilliantly effective both as melodrama and music. Whether Miller's transformation makes the opera more telling remains a moot point – betrayal and double-crossing is after all the everyday expectation in this set-up – but I had not realized from previous reports quite how tellingly designed the show is by Patrick Robertson and Rosemary Vercoe and how well lit in this revival by Roger Frith.

New to the cast is Helen Field, a Gilda from Opera North making her debut here, though one could not have guessed that from the way her tiny, frail figure fits like a glove into every scene; the fine, warm voice may not yet be perfectly controlled but every note is acted through, and her ensembles both with the Duke and with Rigoletto had a rare unanimity of purpose.

Sean Rea's Sparafucile makes a less potent impression than he should, though it is soundly sung; Shelagh Squires' Giovanna, also new to the cast, has yet to find a firmness of characterization and voice. But Arthur Davies' "Duke" has the strident voice to match his character (if he can restrain a couple of Michael Palin mannerisms) and John Rawnsley's Rigoletto, a magnificent Miller-inspired portrayal of emotional and physical bitterness, is searing. Mark Elder conducts vigorously, and the orchestra compares favourably (as Ernest Newman once put it) with those of the New York picture houses.

Nicholas Kenyon

Galleries

Oh for something slightly different



Beaches and the objects normally found on them – "Shipbuilding at Peniche" (1948 – section)

A Timeless Journey: Tristram Hillier, RA
Royal Academy

Most cinema films are diminished by being seen on television, but a few are, surprisingly, improved. In much the same way, most paintings lose in reproduction, but there are a few which are actually flattered by the process. Those of Dali, for one; but also, it would seem, those of Tristram Hillier, a comprehensive collection of whose work is now in the Diploma Galleries of the Royal Academy under the title *A Timeless Journey* (until September 18, after which the show goes to Hull and Preston).

Tristram Hillier died earlier this year, at the age of 78. He was always a quiet painter, working over and over a few pet themes: beaches and the objects normally found on them; the English countryside on a sunny day in winter, with bare branches outlined against an eggshell blue sky.

As this memorial show makes clear to us, he hit his stride early on, and never really broke it thereafter. In the very earliest paintings, such as *Nudes in Bedroom* of 1929, we can see the possibility of other lines of development, a faint hint that he might, had he wished, have become Ceri Richards instead. But by the early 1930s he had settled on the hard finish, the crystalline clarity of light which bathes his landscapes and still-lifes, and never seemed tempted to midify his technique subsequently. His subject matter did change slightly. At first he went in for obviously bizarre juxtapositions of objects which made his surrealist affiliations evident, but later the surrealistic side of the content was submerged or at least made to seem accidental.

This slight change of emphasis apart, there is little to distinguish a Hillier of the late 1960s from one of the early 1930s. This does undoubtedly give a certain air of sameness to the whole show; one comes to long for something slightly different. And yet, with the recent Algernon Newton show, for example, where just the same stricture ought to have applied, Newton's minor variations on the same stucco-in-the-sunset views always retained their magic. There is astonishingly little magic in Hillier: the deliberately cut-and-dried manner all too often produces a rather flat, prosaic result.

John Russell Taylor

Radio

Capital chance

Sometimes, as I stare in bewilderment at the cheese counter in my local supermarket, it occurs to me that the impression of immense and significant variety is quite illusory. The stuff is all cheese; the differences are marginal. I feel a bit like that when peering at the competing submissions for the next London and General Entertainment Radio Franchise put up by the sitting tenant, Capital, and its only rival, Metropolitan Radio Ltd. Whatever we end up with will not sound shatteringly different from we are hearing now. People just say it will.

But wait! Did I say "only rival"? There is in fact a third, Richard Hilton's Radio A2Z, but as his solitary proposal is the issue of 75,000 £30 shares at the rate of not more than one share an applicant (each of whom would presumably have an equal say in the station's policies and programming which would be decided at meetings in Wembley Stadium) you will see that Mr Hilton is to the handing-out of shares as Screaming Lord Sutch is to parliamentary elections. The electorate – in this case the IBA – may feel obliged to look at him, but not for very long.

Both the major submissions make the assumption that local radio, in the sense in which it exists in the country, is a meaningful notion for a conglomeration as big and as fragmented as London. Capital sees itself as "a forum for London" with its listeners "sharing news and expressing their views via phone-ins". Metropolitan writes of a "rounded service reflecting the make-up, the interests and the aspirations of the total potential audience". Neither Capital nor LBC has actually been able to provide this in the last 10 years – in fact, one thing that always strikes me about LBC's early morning sequence AM is that it actually suggests *less* sense of community than Radio 4's national **Today**. There is really no reason to believe that anyone is going to be able to do better, at least under the present arrangement.

If I had to sum up the rather similar impression given by each contender's programme intentions, I'd say that Capital would continue to sound more like Radio 1 with glances in the direction of Radios 2 and 4, while Metropolitan, if we ever hear it, will sound more like Radio 2 with glances in the direction of Radios 1 and 44.

The shift in emphasis proposed by Metropolitan is to correct what it sees as imbalances in Capital's output by which it has attracted the young, mainly male listener, but has lost the over-35s and the girls. In so far as I can make any comment on this matter, it is to say the Metroploitan's assessment is confirmed by the behaviour of my aging children who, with their friends, were once avid Capitalists, but now at 27 and 26 respectively regard the station's music and chat outfput as intolerable ("boring, repetitive, condescending") for more than an hour a day. My guess is, that Metropolitan, at least in its first excess of enthusiasm, would deliver something a bit more varied, a bit more like mixed programming than Capital, although its assertion that it will be "offering, perhaps for the first time, a genuinely attractive alternative to all, or any of, the various BBC services" is going to take some selling. Particularly in the light of its restrained commitment to radio drama and documentary.

Capital, not surprisingly, does not dwell on its audience problems, but concentrates on achievements which, when you see them added up, are not inconsiderable – notably in the fields of social action and sponsorship. These may have little to do with broadcasting skills as such, but they look good on an application – and perhaps that is right. Anyway, Capital in this and other respects does have the immense advantage of actually having saleable wares to show, whereas Metropolitan's are all in the intention. It may be here and there a better intention, but will it be be enough to sway the IBA, especially when it considers what is probably the most important consideration of the lot: money?

As if in recognition of this, Metropolitan declares, with the air of a man showing a formidable but not necessarily unbeatable hand, that it could run the franchise at a profit (much of which would go to the IBA) way in excess of Capital's: £6.2m against £2.5m in the first year. But Capital is already by far the most profitable of the ILR flock. Would you, if you were the IBA, knowingly garrotte a golden goose on the unproven assertion of her rival that she could lay an egg of more than twice the size?

David Wade

Television

Comic Roots (BBC 1) was a sunny, summery little programme about a sunny and quintessentially summery little chap. Billy Dainty (and how pleasant to meet him) seems recognizable everywhere by an incredulous smile under mobile black brows, a voice with a Frankie Howerd rasp, and irredeemably comic legs. With a fine bouquet of ancient snaps and the bare minimum of mawkish revisiting ("This was me mother's shop") he led us genially up the long road from being the only boy in a troupe of Dancing Babes to being profiled at peak viewing time.

Billy had, and has, a sister (and how pleasant to meet her) now called Betty Reeves. Meeting them at 48 felt very much as it mustt have done at eight: the bright-eyed pair in the early pictures looked just as knowing as the bright-eyed adults who sang "My Old Dutch" and other pub favourites by the piano in the studio. Together they headed for dancing lessons in London during the Blitz; together they went to RADA; their partnership was only sundered by a more serious one when Billy landed the part of Asbestos the Dancing Donkey's back legs in *Mother Goose*.

The high-lights of the programme all concerned the reuniting of legs. First we went back to Billy's old tap-dancing teacher in Birmingham to watch him hoof it once more with a brand-new row of Lolitas. Then Asbestos was reassembled with his original components and found to be in perfect working order. Unlike most stage donkeys, this one was wired for sound: the interior commentary as the lower limbs cavorted and occasionally collapsed shed lurid light on a generally forgotten nether world.

We also met Billy in his guise as a Black Country Hamlet ("Why not? Shakespeare must have spoken like that"), and Billy acting an actor doing an audition. "This is an impression of Joseph Cotten chasing Orson Welles through the sewers in *The Third Man*". Terrible, said a watching Louis Benjamin, Chief Executive of Stoll Moss Empires (for it was he). But you wrote the gag, said Billy. And of course he had.

Michael Church

WEEKEND CHOICE

Clive of India (tonight, Channel 4, 7.30), Kenneth Griffith's remorselessly personal view of the imperialist (a word Mr Griffith can hardly utter without a twist of the embedded knife), is, everything considered, a surprisingly favourable summary. In fact, once that nasty bit of double-dealing involving Clive and the Bengali trader Omichund is got out of the way, the acid is poured almost exclusively on the East India Company, the undoubted villains of the piece. There is, as in all Mr Griffith's films, a mighty cast of one – Mr Griffith himself. So it comes as no surprise that we are 20 minutes or so into the film before Clive is seen, in effigy.



Griffith: passion

History lessons do not come more dynamically than from this passionate and idiosyncratic Welshman. Clive of India, vigorously directed by Michel Pearce with many a telling visual image, is more self-indulgent than Mr Griffiths's previous film about Thomas Paine, but there is the same stimulating feeling of total immersion in the subject matter.

Henry Moore, just turned 85, is still hard at it, is still looking good – as you can see in **The Levin Interviews** (tomorrow, BBC 2, 8.15 pm) – and sounding lively. At the more artistic level, it says much for the sculptor and for Bernard Levin that, though they discuss in some detail the most tactile of the visual arts, they manage to sustain their fascinating half-hour with words alone. No inserted pictures, and only the brief handling of the skull of a young sheep.

Mr Moore has now reached the age and position of eminence where, without fear of provoking a national stoppage, he can say that Michelangelo worked harder than any British miner ever toiled.

Radio highlight: **Fat Man on a Roman Road** (tomorrow, Radio 4, 6.15 pm), in which Tom Vernon, the two-wheeled, twentieth-century George Borrow, begins cycling from Exeter to Edinburgh, is flecked with colourful Vernonisms such as the nightjar's sounding like "the ghost of a sewing machine", and the river mud that "sings to itself". A treat for the mind and ear, and a big boost for the "Get on your bike", lobby.

Peter Davalle

Theatre

City Whispers
Man in the Moon

Down the other end of the King's Road from the Royal Court, where it forms one of the most successful parts of the Young People's Theatre Scheme, the Activists Youth Theatre is playing this amusing little collage of city scenes seen through young eyes. Scripted by the company itself from improvization and interviews, it is brief and unpretentious, but also pointedly written, authentic and most enjoyable.

Job-hunting, scrounging, getting stopped by the police, getting robbed, getting an invitation to a Walthamstow party from boys you met in the 25 bus queue: ordinary experience comes up fresh in dramatic terms and, if the kids get used to looking at day-to-day life with a playwright's eye, who knows what may get written?

Red-ponytailed Linda (Abigail Thaw) and blonde Carol (Tricia Wilson) give a spirited exhibition of female independence, pinching the bottoms of men they fancy and feigning illness in Earl's Court Road to beg cab fares which are saved to go towards their long-planned first parachute jump.

Dawn (Kirstn Soar), as the sort of dizzy person impossible things happen to, stops the show with a hilarious account of a train journey when two blind men insisted on selling her a vast consignment of corn on the cob.

Gentle black Derek (Eddie Nestor) is relieved of his jewelry in the smoothest, non-violent mugging ever, but finds love instead and is ready at Victoria with a magnum of Barcardi to greet the girls after their parachuting debut – yes, they do make it in the end, with Linda jubilantly crying "I fell out of the bloody sky today. And I'm still here!" And survival is just what it has been about all along. Gill Beadle directs, with a discipline that does not lose an ounce of the cast's creativity and zest.

Anthony Masters

RECENT ISSUES

MARKET REPORT

Powell Duffryn hits peak

ACCOUNT DAYS: Dealings began, Aug 15. Dealings end, Sept 2. Contango Day, Sept 5. Settlement Day, Sept 12.

The shares of **Powell Duffryn** hit a new peak yesterday of 268p as speculative money moved from BET to the company as the next potential bid target. Oil group **Ultramar** was widely thought to be a buyer, and reports of strategic share stakes being built up abounded.

Mr David Hubbard, Powell Duffryn finance director, said the whole thing had grown out of all proportion. First, no large share stakes had appeared in the register apart from the Kuwaiti 8 per cent stake.

Secondly, Ultramar knew nothing and had planned nothing to do with the company. "You can say that we are mildly irritated by the whole affair. If anything, we are on the takeover trail".

He added: "Now that consolidation is complete, we will come off our profits plateau and we expect to move onward and upwards. We have not received any approaches in any form".

The Kuwaiti Investment Office comes up again with the announcement that it has increased its stake to 13 per cent in insurance brokers Hogg Robinson. That kept Hogg shares steady at the firmer level of 108p.

Games-maker **John Waddington** shares fell 2p to 229p as doubts arose over the success of BPCC's takeover attempt. The offer closes on Tuesday when the exact position will become clearer.

BPCC chairman, Mr Robert Maxwell, said acceptances had been coming in satisfactorily and, he claimed the market had got it wrong. Institutional shareholders with an interest of 46 per cent have allegedly claimed they do not intend accepting the bid.

Elsewhere, nervousness over the next set of United States money supply figures – expected to be poor – caused buyers to hold off before the weekend. The **FT 30** share index fell from yesterday's peak by 3.2 points to 735.7.

Stylo, formerly Stylo shoes, remained a whisker below its 130p peak for the year ahead of next month's special shareholders' meeting to decide if the company, controlled by the Ziff family, can buy back its own shares. The market says the shares are really worth £4, but so far Stylo is saying nothing.

Once again American favourites ICI, down 8p to 536p, and **Glaxo**, down 15p at 860p, were the first to suffer. Other leaders registered losses of between 2p to 6p.

London Brick became the centre of takeover speculation yeserday as the idea arose that **Tarmac** may bid for the company, London shares firmed 3p to 84p. The idea is that once Tarmac has floated off its oil subsidiary, the money will be used to acquire London brick.

Tarmac directors were not available yesterday for comment but they said earlier in the week that the oil float-off was on the cards. London Brick reports figures next Wednesday when its intentions towards **Ibstock Johnsen** – its bid was cleared last Wednesday – is expected to be announced.

Some poor company results caused an 18p loss to 280p for **Wholesale Fittings** while the rights issue announcement knocked 4p off **Rockware** at 25p.

Waring & Gillow lost 7p to 95p on disappointing figures while the poor performance from **Cerah** Thursday clipped another 3p off the shares to 60p. On a brighter note recent USM issues **Scusa** gained 7p to 114p on news of two further United States acquisitions.

Hopes that **Burton Group** may yet acquire the John Collier and Richard Shops chains from Hanson Trust added 3p to Burton shares 336p.

The appointment of a new chairman and optimistic forecasts from the annual meeting added 3p to **Distillers** 228p.

Grindlays was a downward feature, falling 13p to 149p as the realization sank in that the bank is now virtually bid proof.

Associated Dairies fell 4p to 168p ahead of next months profit figures while on the bid target for Charter Consolidated.

Wayne Lintott

BRITISH FUNDS

SHORTS

MEDIUMS

LONGS

UNDATED

COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

A – B

C – E

F – H

I – N

O – S

T – Z

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

SHIPPING

MINES

OIL

PROPERTY

RUBBER

TEA

MISCELLANEOUS

UNLISTED SECURITIES

Sterling: Spot and Forward

Effective exchange rate compared to 1975, was up 0.3 at 83.7.

Money Market Rates

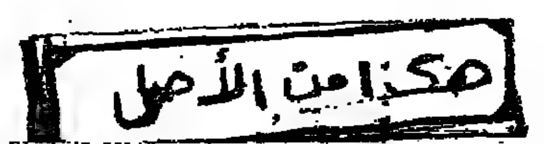
Other Markets

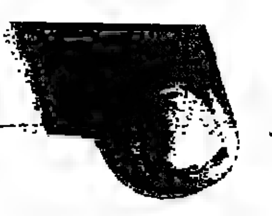
Dollar Spot Rates

Euro-$ Deposits

Gold

• Ex dividend. a Ex all. b Forecast dividend. e Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. o Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax-free. y Price adjusted for late dealings. .. No significant data.





Commoners who are Lords-in-waiting

Photographs by Brian Harris and Nick Rogers

From bankers to blacksmiths, carpenters to commuters, village cricket is the great leveller. John Parker visits Troon for the semi-final of a national contest with the prize a ticket to Lord's









Scenes from the semis: Spectators, tea-makers and gladiators at the National Village Cricket championship semi-finals at Troon, Cornwall, and Sessay, Yorkshire

Troon. Sixteen hundred souls housed in rows of little granite cottages built a century and more ago for the tin miners of Cornwall. Now there is 19 per cent unemployment typified by the derelict pitheads dotting the treeless landscape; but they have been inactive since the depression of the 1920s and kept so by the politicians and the microchip revolution. A church. A pub. And a cricket club.

Langleybury. A hamlet set in the lush Hertfordshire countryside just 23 miles from Charing Cross. Commuterland. Two hundred people live here, collected around a crossroads, a church, a pub. And a cricket club.

I don't suppose either village would have known where to find the other on an Ordnance Survey map until a couple of weeks ago. But last Sunday Langleybury gathered its cricket bags and supporters and decamped by air, coach, train and car some 340 miles to Cornwall for the semi-final round of the Whitbread National Village Cricket championships. Far away the Yorkshire village of Sessay was preparing in like manner to do battle with the invaders from Quarndon in Derbyshire.

The prize: the cricketer's dream, a place in the final at Lord's on Sunday, August 28. Troon have made the trek there three times since the competition began 11 years ago, and have come away winners each time. Langleybury have been close – losing semi-finalists three times already and now giving it a fourth go.

The two teams have never met, but Troon, for all their experience, are worried. They don't think the the omens are good. They have had an easy run through the seven matches of the competition so far, but they don't think they are quite the force they used to be.

Never mind, it's only a game, isn't it? as Gerald Penberthy, the Troon chairman, says to Dick White, the club treasurer. But his dark eyes tell you he



doesn't mean it, and that to Troon – and to thousands of other villages across the country – the game is a religion. On the way up to the trim field from the impressive clubhouse he tells the story: how the club was founded in 1875, its early successes drawing enthusiastic support from the villagers; how all the team, except one, came back from the *1914-18* trenches; how the club became socially and psychologically vital to the village through the slump of the 1920s and the 1930s, rescuing people on their Saturday afternoons from the misery of everyday life on the dole, and how it is performing the same service nowadays.

"How much would you say this clubhouse is worth?" he asks, pointing to the long, low building with its two bars, lounge and snooker room; comfortably, almost luxuriously, furnished. "Thirty, forty thousand?" his eyes flash again. "*It cost us under £6,000. We did* all the work ourselves. A local farmer gave us the land on condition we built within five years and included a proper snooker room. The old village room was falling to bits. We raised the cash and did it all well within the time. Then we used the profits from the bar to build the new pavilion; and the last thing we did was to put up the new scoreboard."

The scoreboard is indeed imposing, one which many a county ground would be proud of, and it is an object of interest to the Langleybury supporters already ringing the playing area with their cars and picnicking on the soft, browning grass. "Very professional," says a lady disapprovingly. "Professional" is the taboo word, and the Langleybury advance guard has already found out that two of Troon's leading players are banned from the competition because they have played Minor Counties cricket. Most suspicious.

Gerald Penberthy is more concerned that the "programmes" – team lists – haven't arrived. They cannot charge an entry fee to the ground on Sundays, any more than they can at Lord's, but possession of a programme at 50p a time is supposed to get round that little legal difficulty. But it is only 10 o'clock, and there are a couple of hundred people who have not yet been separated from their 50ps.

By 11 o'clock the Troon clubhouse is filling up, and the village is alive with Langleybury supporters of all ages, some sporting Watford Football Club T-shirts. Home counties twang mingles with the slow western burr, the beer flows and the boasting grows bolder. At 12.44 pm precisely the big coach rolls in carrying the visiting team and officials. They have flown from Luton to Newquay courtesy of the sponsors, and look menacingly refreshed by their picnic lunch on the beach.

By now the crowd is more than a thousand and swelling all the time as Troon's followers arrive from distant villages. There is a buzz of excitement as the teams come out for their pre-match warm-up. Langleybury look big, blond and professional as they flip catches to each other. Troon's black curly sideburns and swarthy skins signal the contrast. Langleybury's team consists of quantity surveyors, managers of sports shops, builders and accountants; Troon's contains engineers, potters, fitters and turners, a driving instructor, a farmer and a carpenter. On both sides ages range from 17 to the mid-forties.

Terry Carter, Troon's skipper and veteran of three Lord's finals, wins the toss and elects to bat. In the third over he gets a lifting ball from Shaun Palmer, Langleybury's quickie, swings wildly at it and is well caught behind the wicket off his gloves. Nine for one soon becomes 13 for two as the Langleybury bowlers turn the screw. Bryan Carter, Terry's brother and "the best bat in Cornwall", spoons a "grannie catch" to young *Paul Trussell* at mid-wicket. Troon gloom is deepened by Langleybury enthusiasm. Both their key batsman out for one run between them? Disaster.

Try as he may, bank manager John Spry can do little to improve Troon's run balance and his partner Steve Kitchen, the potter, *is living up to his* calling. The overs tick away as Troon's innings goes into slow motion.

Two chestnut horses poke their *noses over the* wall inquisitively, but soon back off. Cricket bores some people, too. A resolutely cheerful bunch of Troon teenagers push a wheelbarrow *round the boundary*, laden with cans (30p), Panda Drops (14p), crisps (10p), and sandwiches (30p). They do a roaring trade, particularly as there's no beer tent on the ground. (What? With Whitbread as sponsors?)

Suddenly, the silver-haired Brian Davey, Langleybury chairman and opening bowler, closes the bank manager's account with a slow, straight, swinging yorker.

Enter Scott Pedlar, stocky, fresh-faced and in his twenties, a carpenter by trade. He takes a quick look at Davey and drives him forcefully to the cover boundary, shattering the tense atmosphere.

At 20 *overs, the orange juice* comes out in best Lord's fashion. But the score is only 53, and the game is going Langleybury's way. A queue forms round the back of the pavilion for the only gentlemen's facility, and a burly, bearded figure known as "Birdseye" enlivens the proceedings by announcing: "If this bloody hat would only hold water I wouldn't have had to wait in *the queue.*"

After the re-start, Pedlar swishes and misses more than he connects. Kitchen defends grimly. But the opening attack has *fulfilled its quota*, and the second line bowlers are not quite so menacing. The score creeps towards respectability. Pedlar has 17 now, and a couple of square *cuts* show he is finding his timing. Pedlar drives at a good length ball, snicks high towards the wicketkeeper's face. Dobner snatches, and drops it. Groans from Langleybury, sighs from Troon. Could this be the turning point?

But Dobner makes amends by stumping Kitchen. *Up* goes umpire Ford's finger, and that is 85 for four. In comes Johnny Warren, at 17 the baby of the team. Has he the temperament to *withstand the tension?* Second ball he is rapped on the pads. Huge appeal from 11 Langleybury players, backed by several hundred supporting *throats*. Langleybury are good at appealing. Umpire Ford shakes his head. Troon breath again.

But Pedlar strokes the next two balls into the covers and with the agile Warren takes second runs off each shot on poor throw-ins. Next delivery he moves down the pitch and drives the ball out of the ground over long-on's head. The horses whinny, the crowd roars. It is the first time Troon have had anything to cheer. They *let* themselves go. In the dressing room Terry Carter gives a long sigh, but his hands haven't unclenched yet. Two more twos *to put up* the 100, and 12 off the over altogether.

After 35 overs the score is 123, with Pedlar on 49. His 50 comes with a push to third man, and *now* the charge is on. Thirteen runs come off the thirty-seventh over as the Langleybury fielding begins to come apart under the pressure of the speedy running of *the* Troon pair, and Warren, beginning to enjoy himself, weighs in with another agricultural four. Twelve off the thirty-eighth and *another 12 off the thirty-ninth.* Seven runs off the last over bring the total to 171 and Pedlar, run out off the last ball, comes in beaming to thunderous applause with 65 runs to his credit. "Boy" Warren is left with 32 not out and bruises from all the backslapping. *Their* stand is worth 86 runs in 11 overs.

Tea, sumptuously spread in the pavilion, could well be called *Troon's secret weapon*, particularly if you are fielding second. But Gordon Riddick – tall, moustachioed and confident – drives Howard James's first ball sweetly through the covers for four.

"Phew, that's class." The murmur goes round the ground as the clapping dies down. Five off the first over is well on target. Riddick meets everything with the full face of the bat and protects his more hesitant partner Keith Wood. Troon know they have got to work for a win. Paul Cook, lean and lanky but with a labourer's strength and a nice high action, bowls two maiden overs and the scoring rate slows. In the seventh over with 15 on the board, Riddick plays the ball to gulley, sets off for a run, stops his partner in *full flight* and turns back, leaving Wood stranded. A classic case of "Yes. No. Sorry", the sort of thing Denis Compton used to indulge in. Fifteen for one.

Riddick, concentration shaken by his mistake, moves across his wicket to the very next ball and is bowled round his legs by Peter Johns. Two wickets in two balls. Another turning point? Now Simon Palmer and Mike Hardy have the job of fighting back.

"Mike's a probation officer. Perhaps he can sort this one out", says Riddick with an attempt at humour. But the mood in the Langleybury dressing room is as black as it *had been in Troon's. The* gloom deepens as, at 23, Palmer swings mightily at Johns, and Johnny Warren, with all the time in the world catches the skier effortlessly. So much for young nerves.

Now it is a battle of attrition. The score creeps up as slowly as had Troon's. Terry Carter begins to switch his bowlers around, and Steve Pedlar gets a ball to lift and leave the edge of Walford's bat for a comfortable wicketkeeper's catch. Forty-four for four off 19 overs. Steve Kitchen is brought on from the village end with his slow off-spinners to tempt the batsmen into rashness. Forty-four for four off 20 overs. Drinks, and *animated* discussion *all* round the ground. It is anybody's match.

Terry Carter makes an athletic swooping stop and comes racing off the field. "Split my pants", he grins, but he is a quick-change artist as well and he is back at the end of the over. Hardy, battling grimly, is on 21 and Martin Brown, fluently left-handed, has caught him up with three Gower-like fours. Langleybury are beginning to accelerate menacingly when Brian Carter whips a ball back from the boundary and with a one-handed, one-movement scoop James has the bails off to run out Hardy. Eighty-three for five becomes 83 for six off the next ball as Brown tries to drive Kitchen over his head but only manages a slice into the safe hands of Terry Carter.

Now there is real tension round the field. A little girl

continued on page 3

Weeding out the village greens

The National Village Cricket championship had been organized by *The Cricketer* magazine since 1972. The first sponsor was Haig Whisky, who promised a three-year run and stayed for six. Then Haig moved up-market to the club championship and Whitbread took over the sponsorship with equivalent success. It has run it ever since.

This year 570 village clubs paid the £10.50 entrance fee and the long trek to Lord's began late in April. The championship is organized by Findlay Rae, a retired civil servant whose love of cricket is exceeded only by his patience and ingenuity in bending his own rules to meet unexpected situations.

Rain is his biggest bugbear. This year's wet May and June caused hundreds of matches to be delayed or settled by various ingenious means. *Officially the* way to solve an abandoned game is for each man in the team to bowl one ball at three stumps, *the most hits winning the game.* But Findlay Rae turns a blind eye to the teams who settle matters over darts or even skittles, in the pub.

His favourite story is of the letter he received from a club secretary, responding to a complaint that one of his team was not eligible for the competition as *he had not turned out* the requisite number of times for the club.

"I can inform you," ran the reply, "that the player concerned has *turned out for this* club since the age of 16. From 11 to 16 he was the club's official scorer, and from six to 11 he put the numbers up on the *scoreboard. Furthermore*, writing as his parent and not as club secretary, I can assure you he was conceived in the pavilion."

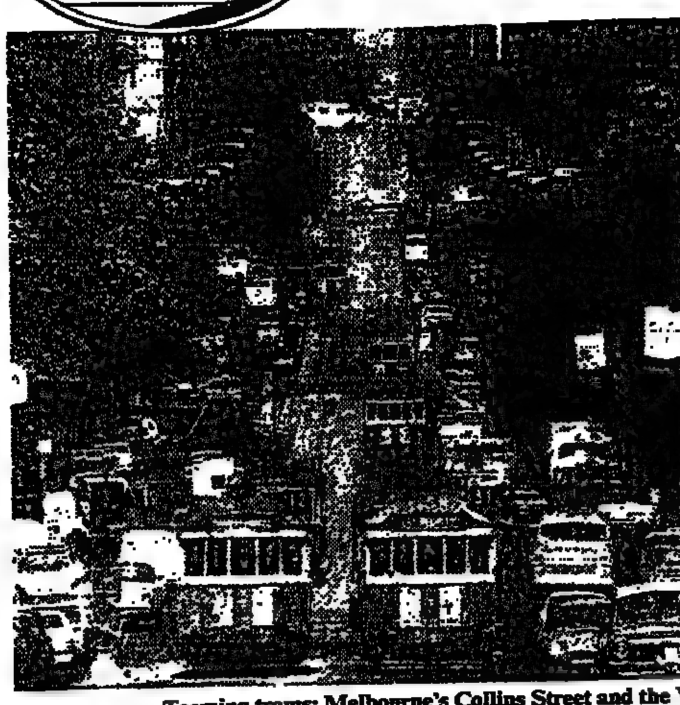
This year's competition has *produced its own crop of tales*, among them that of the policeman fast bowler in a Gloucestershire side who, waiting *to catch a simple return hit*, was knocked over by the opposing batsman. Naturally he appealed, and the batsman was given out.

"I suppose it's the first time a man's been given out for obstructing the police", he said reflectively. "Come to think of it, we could have had him for wilful damage *after he* went back and kicked a hole in the dressing room door."

This year's final is between Troon from Cornwall and *Quarndon from Derbyshire*, at Lord's tomorrow week. The match will begin at 2pm and will consist, like all the championship matches, of 40 overs a side. No *bowler may exceed nine* overs, and in the event of a tie the number of wickets lost is taken into account or, failing that, the scoring rate. Entrance *to Lord's is free, and on past* form between 7,000 and 10,000 spectators will turn up.

JOURNEY OF A LIFETIME

Australia confirms your worst fears and answers your wildest dreams. The beaches are there for the taking but the outback or the teeming Barrier Reef provide a real challenge for the discerning visitor





Teeming trams: Melbourne's Collins Street and the Victorian Arts Centre, due for completion in 1984

An ocean of space where the earth curves as at sea

THE OPEN ROAD

Driving in Australia is a cinch except in central Sydney, which retains a section based, apparently, on goat tracks. Extricating my splendid white Falcon from the gridded centre of Melbourne was child's play. I had worked it all out the night before. First right on to Elizabeth Street. *Watch out for trams.* Fourth left into Victoria Street. Third right into Peel Street. Bear left onto the Flemington Road, follow the signs to Ballarat. Hereabouts the main highways divided and I took the wrong one, sweeping me on to Bendigo.

So I did what my wife always reproaches me for not doing. I stopped and consulted the map. If I turned off the double-track at Diggers' Rest, a country road would take me through a little town called Melton and reunite me with the Ballarat road. All this came to pass; and it was a grand day for it.

Scattered, fleecy clouds moved across the sky. The far distance was blue. The road lay across a vast high plain of open ground broken by forest ("Kangaroo for 32km" warned a road sign) and here and there a village. I caught a glimpse of a Victorian Gothic church in dark grey and black stone, a garage, a takeaway and general store, lines of bungalows.

My route took me through 1,000 miles of the farming country of Victoria and New South Wales – west to Hamilton, north to Horsham and north-east to Swan Hill, then eastward to Sydney, following, in reverse, the route of the explorers and settlers who had opened the land. I was in no hurry. I took five days over the drive. I have enjoyed lots of things as much as, but never anything more than these days of moving on through this ocean of land, which is so vast, that the curvature of the earth is as evident as it is at sea.

Out of the towns, the houses are represented by names on a mail box by the road. The house itself lies miles deep in a fold of the land. The map prints the names of some of these farms as though they were townships, which must be why I drove through Tittybong and Towaninnie without noticing them.

Sometimes I stopped to relish the stillness and space, and the rather pleasant feeling (if it doesn't last longer than you want) of being alone in it, without a soul in the world knowing where I was at that particular moment. A wind – not a strong one, but somehow a huge one – a wind hundreds of miles wide, blew across the land and rattled the leaves of the gum trees. People, anonymous in cars, passed infrequently. I heard the car coming long before I saw it; a faint whine swelling to a roar and a frightful yelling tumult as it hurtled past me. Good god, do we all sound like that?

History is in the place-names, some commemorating British founders, some derived from the native names, some from incidents: Koorong Swamp; Donald; Turn-Back-Jimmy Creek; Poisoned Waterhole Creek. At Ballarat's gold diggings and Swan Hill (once a big inland port), history has been preserved and reconstructed. I had a fascinating day in these places, but for me the continuity of history is more real in a town such as Forbes, where I pulled up on a baking, autumn Easter Saturday.

Forbes began as a farming settlement, but went mad for a few years when gold was discovered in 1861 in what is now the King George V memorial park. The population rushed up to 40,000. Then mining the gold became too complicated and most of the population rushed away again, leaving behind some fine nineteenth-century colonial achitecture in the style that these country towns are still quite rich in. The balconies run unbroken round the building, supported through ground and upper floors by slender iron columns that branch out at the top into delicate lacy ironwork.

The Vandenberg Hotel was such a place. Here were the odd 200 of Forbes' population of 8,200, pouring Foster's and Toobey's lager beer down their throats and shouting conversation over the uproar of a thundering juke-box. The men were dressed informally in singlets or T-shirts, "stubbies" (shorts) or "strides" (longs), thick boots or thong sandals. In my linen jacket and trousers, shirt, socks and shoes, I must have stood out, to use a vivid Australian simile, like a one-legged man at an arse-kicking competition.

I wished, as on earlier trips down under, that someone could invent and promote a better informal hot climate dress for men. The drab stubbies do not belong. They are the sort of thing holiday campers in the north of England used to wear in the thirties when the sun came out. A hard fact is that hairy legs and pale skins, once tanned, need bright colours to display them.

Of formal knee socks and much beer

Yet the formal hot weather dress of Australian and New Zealand men, consisting of shorts, white full-length socks, polished shoes, white shirt, tie and light jacket, is extremely attractive. I wore it myself sometimes, and could not repress a start of gratification when I saw myself reflected in a shop window.

Before I left Forbes I took a walk through the park. There was more history here, as in all towns through all of Australia and New Zealand, in the names on the memorials of the young men who left them. Young men who went, no doubt, more as a high-spirited lark than as dedicated soldiers of the Empire, to fight in the Empire's wars and did not return.

In between the cities, Australians measure distances in hours, not miles. Traffic is sparse. "Narrandera 100km", said a sign outside Jerolderie, and exactly one hour later, the Falcon was rolling across the bridge over the wide Murrumbidgee river and along the wide, sunstruck main street of Narrandera, pop. 5,000.

It was Good Friday. Barney, the host of the Fig Tree Motel, took me to the bowling club, explaining that it was one of the two places in town where you could get a drink without having to eat a meal. At 5.30pm, the portrait of the Queen looked down on a thriving and exuberant scene. Perhaps because there were lots of women present, the men's dress was noticeably more formal. Somebody told Barney something as we entered, at which he looked grave. "The wife's got some trouble at home, Peter. The refrigerator's flooding all over the kitchen." He considered the priorities. "Reckon we'll have to have a drink and then go."

Barney said that the new drink-drive laws, which introduced random breath tests and lowered the permitted limit to 50 milligrams per thousand (in Britain the limit is 80) had reduced these clubs to shadows of their former selves. They had evidently not affected the dinner trade in his restaurant. He had taken on a spare waiter, in whose conversation there was the essence of the Australia I dote on. "Do you want something to drink?" he asked, when he had taken my order. "Is there a wine you recommend?" "I'm a beer drinker myself. I wouldn't have a clue." This last phrase, is used cheerfully by Australians and New Zealanders. They applied it to such of my questions as: "What time does the bottle store open?"; "Which one is the Southern Cross?"; "Am I right for Marrangaroo?"

Next morning was Easter Sunday, the last day of my drive. Leaving Orange, the road began to climb between ranges of green hills, curved as gently as the Sussex Downs but four times bigger. Then the range ended. The road began to spiral downhill in wide, shallow curves, presenting at each turn a fresh aspect of thousands of square miles of tamed and fertile plain. The size of it was enough to halt my breath.

Back in London when I was planning this journey, I had looked forward to this section through the mountains as the romantic as well as geographical peak; but one cannot always be lucky. It began to rain just outside Lithgow, where the Great Western Highway follows the discoverers' track, and a smaller road promised less Easter traffic and more spectacular views.

I stopped at a cafe to ask a "bikie" (Australian for motorcyclist), his leather outfit stiff with studs and CND badges, which route he recommended. He replied: "It doesn't matter, mate. They'll both be closed in by fog".

So I took the upper road through Richmond and Windsor, and it was as he said. All I saw of the Blue Mountains was dripping trees along the roadside and beyond that, a wall of grey. This was, I was told, typical of the region in autumn.

I joined the stream of cars, full of disappointed families, driving back to Sydney in the rain, through the suburbs that sound so English – Hornsby, Ealing, Chatswood. In the morning, Sydney was itself again. I drove into the city and across the Harbour Bridge (with a tremendous inward gloat) on one of those glorious blue days that make Sydney the most beautiful city in the world.

Peter Black

Bay of splendour: Sydney Harbour Bridge crowns a most beautiful city

Land of plenty with room at the top

SHEEP AND SKYSCRAPERS

In the Cricketers' Bar of the Windsor Hotel, Melbourne, I identified a source of the affection for Australia that I have felt for as many years as I can remember. It was the magic cast by the Australian Test sides of my boyhood, whose faces looked out of the rows of black and white group photographs on the walls. MacLaren, Armstrong, Macartney, Oldfield, Kippax, Grimmett, the boy-genius Bradman . . . I never saw any of them play, so my imagination was at liberty to construct heroes and a country that existed in the hero-worshipping boy's world.

Nor has the reality of three visits over 20 years chipped much off my affection for it. I love it for its triumph over its bad start. It gives me a lift to see what the country has achieved in the past 150 years; and if I had looked for the dramatic impressions of the latest and the earliest I could not have picked better places than the Melbourne Regent and the Glenisla sheep station 200 miles west.

The Regent was formerly the Wentworth, which was pulled down and the new hotel built at a cost of $Aus300m (about £180m), which makes it the most expensive building ever erected in Australia, exceeded in size only by the Sydney Opera House (and Ayers Rock). From the outside it resembled a gigantic hair-roller, and my room was on the forty-eighth floor of 50. I never expected to be on the forty-eighth floor of anything in Australia.

The Regent signifies Australia's place in the multi-national world of vast computerized hotels, airports, florid menu language, business conglomerates, credit cards, and in-house television. I was given a vivid little snapshot of this world on the way to breakfast. A notice outside a room said:"No Entry: Function in progress." And young men wearing serious suits and expressions and carrying little black briefcases, filed in and took seats. It was only ten to seven, but life was already earnest. I thought complacently about my investments in Australia.

It could be said that the Regent began at Glenisla, the homestead of Eric and Evie Barber, where I arrived a couple of days later; and that Glenisla began at Melbourne, for it was from there in the mid-1850s that the settlers set out, moving with their bullock wagons, families, oxen, sheep, cattle, and provisions, like Old Testament tribes. They managed three miles a day with luck. They faced danger at almost every turn from the doomed aborigines, and accepted what seems to us extraordinary hardships (fancy not having sunglasses!) with a hardihood we can only marvel at. Among them was Evie Barber's great-great-uncle Carter, whose son Sam built Glenisla in 1873.

It is by way of being a historic house, preserved and restored by the Barbers and the National Trust as an exceptional example of the kind of house a grazies would build once he felt securely settled. The architecture is as Australian as the trees. A wide verandah runs right round it. Iron columns help to support the roof. They say that even in summer, when the temperature outside is over a hundred, it remains a cool and comfortable 74 degrees in these spacious, high-ceilinged rooms.

Merinos, mutton and chores by the acre

Climate dictates the differences between a sheep station in Australia and New Zealand. With their annual 20in rainfall my New Zealand friends the Symes ran 1,250 sheep on 3,000 acres. The Barbers' 12,000 had just supported their 4,000 sheep during the drought that struck Victoria last summer, though they had had to bring in fodder by truck. They had just celebrated the first rain for 11 months, a fine drenching of 2 1/2 in that had already given the earth the beginnings of fresh growth. So while the Symes' place was as green and neat as a corner of the Isle of Wight, the Barbers' colours were pale greens and the browns of the original forest.

I met my fellow-guests at dinner (roast sheep, vegetables, a splendid fruit pudding) before which Eric led us in a grace. "It is the custom of the house." The girl I had heard Eric refer to as Rita turned out to be an Austrian male kitchen designer named Ritte; the others were a cavernous-voiced American investment counsellor and his wife, and a rather sad dark girl who, it was supposed, nursed an unhappy love affair.

After dinner we went into the sitting room where Eric showed us a collection of clay pipes found in the bottom of an old sheepwash, and played a couple of cylinders on a 1903 Edison Bell phonograph of Harry Lauder singing "Tipperary" and "Beautiful Sunday."

But this burst of inaction did not suit Eric. He took me out in his truck and tore along the road with a powerful torch plugged into the cigarette lighter to show me the night creatures, the kangaroos and foxes.

In the morning he drove me along a forest track to the fire look-out point on Mount Bepcha, from which you can see clearly how little of the forest has been cleared compared to the expanse that remains, though the cleared paddocks, as they call fields, are the size of golf courses. Today bulldozers pulling trees like teeth clear a patch in a few days. The Barbers' forebears took years, sawing each tree to stump level and lighting a fire round the stump.

The wildlife remains abundant. We put up several groups of kangaroo and emu. Eric chased them over the plain, roaring with laughter as though the sight was as fresh to him as to me. The kangaroos bounded surrealistically, like animals from a dream. The emus raced along with necks stretched and vestigial wings pressed to their sides, looking comically like old ladies running for the bus with a shopping bag under each elbow.

Still on Glenisla property, we drove into a paddock at the foot of the Grampians and left the truck to walk a while. At this spot the mountain face climbed sharply in high, jagged-topped cliffs. Over them an eagle ("seven feet, I reckon, his wingspan," Barber said) circled and rose in the updraught. Under the enormous bright sky the peace was profound. Except for the clearances the scene cannot have changed in thousands of years. No wonder it is a holy region for surviving local aborigines. They sometimes make trips from their urbanized lives to camp at the foot of these cliffs, perhaps remembering in their dreams the long centuries before the Europeans came, as depicted in the wall paintings in the nearby Cave of Ghosts, the Cave of Fishes and the Cave of Hands.

The Europeans too have their ghosts. In another part of the forest, on the other side of a dried-out swamp, Eric showed me a lost road. The trees stood more thinly here, and in the earth I could see plainly the ruts of wheelmarks, slightly sunken in the track.



Dreams: Australia's aborigines

Here was the road that the Cobb coaches used to pound along on the journey between Melbourne and Adelaide. It was a strangely stirring sight. It needed very little work to conjure up the sounds of furious action, the cursing and whip-cracking, the sweating horses, the squeak and rattle of harness.

Sitting on the verandah after breakfast, enjoying the little flocks of cockatoos and crimson rosellas, the grey and pink galah parrots and such familiar birds as magpies and sparrows, I felt I wouldn't have objected to staying on for a year or so – as a guest, that is. I couldn't manage the chores, for despite the benefits that electricity pours into the countryside the life is strenuous.

Eric was taking it easy – he had just finished chopping logs and was hoeing the vegetable garden – but I don't recollect that I ever saw him or Evie doing just nothing. And it would not be enough to be willing, you had to be able – to change a tyre, replace a washer, clean a sparkplug, administer first aid, and a hundred things beside. The aromatic wood that burned at night in the sitting room, and fed the modern woodburning stove that Evie kept going because she liked the smell, came free from the gum trees; but it had to be picked up, carted home, left to dry for a year, and chopped up.

Although they could not be seen from Glenisla, two homesteads of equal size lay within a couple of miles, the properties broadening out from the buildings, like segments of cake. "If we had a crisis there'd be 20 to 30 people here in five minutes," said Eric. "Lonely? I'm only lonely in cities, where no one wants to talk to strangers."

The main Hamilton-Horsham road runs past the front entrance, bringing certain anxiety at times, I thought. As if on cue a big, shabby Holden turned into the yard and a very dirty woman, followed by a large and grubby man, got out. Eric hurried to meet them. "I thought they'd be up," he said when he returned "Ran out of petrol. I noticed them stop last night. Slept in the car by the road."

"Did it occur to you that they might be Bonnie and Clyde?"

"Lord, no. Nothing like that ever happens here. Where would they get to? There are so few people round here the police would have them in the next town."

Perhaps the only snags are that one would have to eat too much sheep, and would inevitably grow hardened in one's dealings with them. Eric was clearly as good a fellow as ever walked, but it must be a long time since he had been able to consider sheep as sentinent fellow creatures. He raised his Merinos for wool and fattened the older ones for export. I wondered if it had ever bothered him that a good slice of his life was bought by these meek creatures who were shipped live to the Middle East for slaughter. It was one of those questions I wish I could have brought myself to ask.

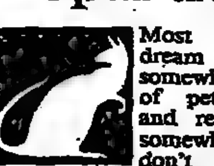
P.B.

TRAVEL/2

Edited by Shona Crawford Poole

IN THE OUTBACK

Life on the opal trail



Most of us dream of living somewhere free of petty rules and regulations, somewhere you don't have to deal with bureaucrats if you want to build a house or start a business. A place where you can try to get rich quick and defy the odds by gambling on anything from premium bonds to football pools.

At Lightning Ridge in the Australian outback both these dreams can come true. About 400 miles from Sydney, the ridge is a community of drifters and dreamers who come in search of wealth, and to discover an escape route from many of the pressures of the twentieth century.

It is by no means an idyll, resembling a sun-parched, glaring moonscape more than a Garden of Eden. But it is the only place in the world where black opals have been discovered. The stones can be as valuable as gem-quality diamonds, but a great deal harder to find.

The technical difficulties in finding them and getting them out of the ground have meant that big international mining interests have never become involved. The field has remained open to independent prospectors who have been tramping Australia for the last 200 years.

Lightning Ridge is bad grazing land, where sheep only venture in times of extreme drought, so land owners are quite happy to encourage miners to explore beneath the earth. All they have to do is put down a $Aus50 (about £30) deposit (returnable when they leave the site safe and tidy), and pay a $Aus12.50 annual registration fee for the mining rights to an area 50 metres square. Each person is allowed two claims, and most serious miners work one claim and build a house on the other.



Grin and beer it: Some strike lucky, others live on hope and kangaroo stew

The township has grown to cater for miners and is largely populated by those few who have struck it rich and built themselves comfortable, if incongruous, suburban villas, and those who have given up the unequal struggle and settled for safer vocations, like running motels and shops, or making pottery from opal clay.

"Some men here have become millionaires with 10 minutes work", Dave Martin, an old prospector, explains. He has been working Lightning Ridge himself for 16 years, but now spends more time showing visitors around and recalling the area's history between beers. "Others never find anything and live all their lives on hope and kangaroo stew."

Artist Paul Bird lives in a substantial house on a claim, supplementing his income by painting local scenes. To make life more bearable for his wife and child he has dug an underground room beneath the house, where the temperature remains comfortable while the air outside goes up over 120°F.

Life in the caravans and shacks around the holes is not comfortable. In town, water is brought up from artesian wells. It is always hot and foul-smelling, but fit to drink and shower in. Out of town, prospectors survive with modest storage tanks and generators, building haphazard privies over cracks in the ground. When they are not underground or asleep, many of the men drink quantities of beer.

In the public bar there are rows of one-armed bandits cashing in on the local taste for gambling, while in the main hall, where "reasonable standards of dress" are required, most of the town turns out weekly for giant raffles in which nearly everyone wins something while sitting around trestle tables drinking and yarning.

On the surface the claims seem deserted and silent. There is no telling how many miners are beavering away beneath the surface, or how many are dozing in apparently abandoned cars and caravans.

Most men work in partnerships, because if a miner has an accident underground it is possible his absence will not be noticed for weeks. A miner who strikes lucky also needs help guarding his hole against the "ratbags" or "ratties". They are the men who do not respect the moral codes of frontier land, and nip down other men's holes in the night to steal their hard-won prizes.

Good finds are shrouded in secrecy, allowing rumours to grow into local myths which no one can verify. Attempts have been made to set up an unbiased body of valuers to act between miners and the buyers, but the miners are wary of anything which might attract the attentions of bureaucrats and taxmen. Many prefer to do their selling from pocket to pocket in the bars. The dealers come out from the city and spend time in the motels, listening to the rumours and drinking in the bars. They often get bargains by offering cash to miners with hungry families.

At one time open-cast mining was allowed, but the damage to the environment was too great. Now contractors bore holes up to 200ft deep, and miners descend on rickety ladders to chip away with hand tools.

Holiday fossickers from the cities are the other sources of income for the town. They come out to camp or stay in the motels, and hope to recover the cost of their holiday with one lucky find. Some of them even arrive in coaches, and stay in the new Lightning Ridge Motel, the closest to luxury the town offers.

Locals are pleased to show off their pioneer lifestyle, but at the same time frightened of losing it. Many of them first came to the area as visitors and "fell in love with it". If you didn't fall in love at the first sight you wouldn't be able to stand it for more than a couple of days. Local eccentricity manifests itself in a number of ways. Gwen Jenkins runs an animal orphanage for baby kangaroos whose mothers are killed in road accidents.

Another local woman collects cacti and fights a continual battle with an over-zealous local government inspector, who is certain she is harbouring species that will sweep the nation in epidemic proportions. Someone else has built a house entirely of bottles, and once a year there is a goat race down the main street, for which wild goats are caught, trained and ridden with gusto.

Local characters like Dave Martin have huge funds of stories, but in between the historic events stretch the long hot, dusty waking hours, when the only thing to do is sink a few more beers, or chip away a few more inches in the cool, clay burrows.

Andrew Crofts

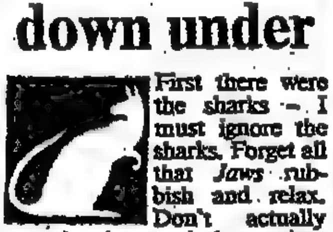
To get to Lightning Ridge from Sydney it is advisable to take an organized tour, either by coach or plane and car, with either motel or campsite accommodation.

The internal airline AAT organizes seven-day coach tours for $Aus445 per person, including accommodation and meals, with three days in Lightning Ridge. Air New South Wales will also arrange three-day weekends there, picking you up from Walgett airport by car. A long weekend camping will cost $Aus125 per person. A straight return air ticket from Sydney costs around $Aus200, so it is worth taking a "Fly New South Wales" pass for the same price, which gives unlimited flights within the state for 14 days.

Arrangements can be made through Jetabout, 500 Chiswick High Road, London W4, (747 3747) and 140 Pacific Highway, North Sydney (010 61 236 3636).

ON THE REEF

New worlds down under



First there were the sharks – I must ignore the sharks. Forget all that *Jaws* rubbish and relax. Don't actually provoke them, mind you, just ignore them and they ignore you. That was the expert advice, but like most divers from cold water countries who first explore the Great Barrier Reef, I found it difficult to accept. Try, I was told, to appreciate them for what they are: streamlined predators of marvellous efficiency and instinct, a threat to fish but not to humans.

But, I nervously inquired, what about the case of the ship's cook eaten a few days earlier and the crewman mauled to death when a fishing boat overturned? That tragedy was the exception to the rule. It had probably happened because they had fallen into the sea with the catch, the sudden bonus from above that had sent the sharks into a feeding frenzy.



Sight-seeing dip: The richest marine life anywhere

With that thought in mind, and only partly reassured by the experience of Ray Gomersall, our divemaster, who had only twice in 10 years been forced out of the water by a "big biter", I finally checked my air supply and harnesses, and rolled backwards over the edge of the boat into the warm Pacific.

The Great Barrier Reef has not been plundered and destroyed by the crown of thorns starfish, a multi-tentacled coral-eater which attacks the reef in locust numbers and reduces it to dead, stripped rock. Areas have been attacked, but many of the divers I met thought the submarine "ecologists" had perhaps over-reacted to the threat.

There was no sign of sick coral near our group. We did not have to dive deep – 40ft was ample to appreciate a majestic and colourful world. A loggerhead turtle lumbered past en route from nowhere to nowhere, a stingray, sting erect, flapped into the deep in panic as we approached.

The reef is probably the richest area for marine life in the world. The Caribbean numbers its species in the hundreds; Australia's amazing reef, the eighth wonder of the world, runs into thousands. When a diver has learnt to relax and take in the fine details of his surroundings, it is the small things that are most fascinating: not the big biters, but the tiny fish and intricate coral growth.

I glanced upwards to the right and stared straight at the belly of a white-tipped reef shark. A mild panic of bubbles showered from my air demand. The shark was silver and lean with a sinister dark eye – 10ft long, I thought, until I remembered that underwater everything becomes magnified. It was really no more than 3 or 4ft.

Australia is a magnificent place for an adventurous vacation. With a population not much bigger than that of Greater London spread around a land as wide as the Atlantic, it is largely open-air, adventurous ground. The Great Barrier Reef sums up the scale of things, stretching from the Gulf of Papua to Fraser Island, some 1,200 miles long and covering 80,000 square miles. It was first crossed by Captain Cook in the eighteenth century but remains largely unexplored, submarine territory.

The most spectacular way to arrive is by air. A flock of small amphibious aircraft operate from Shute Harbour on the coast near Proserpine. They carry reef watchers out to a lagoon 30 miles offshore. Passengers are ferried from the aircraft on to the coral where it is thinly covered by the sea and are left to prod around after a briefing on what they should avoid touching: stone fish, for example, that are amazingly camouflaged and have a near fatal sting, and certain anti-social families of stinging hydroids.

"You know when you stand on one, your hair stands on end", the guide cheerfully explained to a group of Japanese bankers that had rolled up its collective trouser-legs and was paddling uncertainly among the coral.

A short trip away by boat lay anchored the *Reef Encounter*, a diving support ship skippered by Mr Gomersall which acts as hotel and service station for the parties of scuba enthusiasts and snorkellers. From the vessel they explore Hook Reef which is surrounded by excellent dive sites including ours, the Canyons, an area of reef that has fractured into a maze of submarine cliffs, passageways and caves. There is also Shark Alley, a cut in the reef where the tide flows in and out in a submarine waterfall, and where tiger and black-tipped sharks commonly hunt.

Not everyone quite grasped what the reef was. One passenger with Air Whitsunday wanted to fly out to the reef with his bicycle. "What are you hoping to do?" the bewildered pilot demanded. "I'm going to land there and ride it up to Cairns", was the reply. Cairns is a town 300 miles to the north. He clearly imagined a smooth causeway running along the sea surface and holding back the full weight of the Pacific. In fact, it is a jigsaw of more than 3,000 individual reefs that form a ragged barrier protecting the Queensland coast.

"It is a magical place. When the spring tide ebbs, the coral lifts the lagoon above the level of the sea, which is eerie. There's a lot of peace and quiet here; sunrise and sunset are spectacularly colourful", Mr Gomersall reflected on the bridge of his lonely ship.

A similar kind of isolation can be found on Heron Island to the south, which is advertised as a drop in the ocean. The island, which measures one mile around its flawless beach shaded with tropical trees, juts from the coral reef which extends in a 15-mile circle. Guests clatter the 50 miles or more from the coast by helicopter across the mosaic pattern of coral to land on the beach, a stride away from chalets that form the hotel. The Tropic of Capricorn passes directly through the bar, and a heron struts tamely around the dining-room, living on an unlikely menu of chicken and turkey. The thick foliage shelters a wealth of birdlife: silver gulls, doves, landrails, noddies, black-naped and common terns, who arrive on Heron Island after a 12,000-mile migration.

The diving is spectacular. At a spot on the seabed known as the Bommie, we saw shoals of fish; coral trout, golden trevally, red emperor, graceful angel fish, hump-headed Maori wrasse, and a lugubrious greasy cod weighing some 35lb and looking monstrous. In a crevice behind the massive heads of staghorn coral lurked a pair of moray eels known to divers who explore there regularly as Fang and Harry.

It is not absolutely necessary to travel so far offshore to savour the reef. Shute Harbour has its own spectacular reef a short distance offshore, and from there it is possible to charter sailing craft to explore the Whitsunday group of islands. Sailing requires particular care with so many coral heads lying just beneath the surface, and proven experience is required before a self-sail charter. Each yacht has VHF radio and charterers are required to make a daily check call and to be settled at anchor before sundown.

Ronald Faux

All centres offering scuba diving insist that customers hold the British Sub Aqua Club third-class certificate or its equivalent. Reef Encounter and Heron Island centres arrange training courses leading to the award of the Australian C qualification. The Heron Island package costs $Aus 200 (about £110) exclusive of accommodation. Reef Encounter offer as many dives in 24 hours as safety permits for $Aus43 plus $60 a day accommodation.

Heron Island diving centre, P&O Resorts, PO Box 72, Hamilton, Queensland 4077.

Reef Encounter diving and details of air connections from Air Whitsunday, The Airfield, Shute Harbour, Proserpine, Queensland. Whitsunday Rent-A-Yacht, Shute Harbour, PMB5 Proserpine, Queensland 4800.

Travel notes

There is so much to see and do in this vast country that the soundest advice is: take plenty of time to plan. Begin with *Travellers' Guide*, published by the Australian Tourist Commission, 20 Savile Row, London W1, available at most travel agencies. This contains details of tours of the outback, the Great Barrier Reef, wine areas and farm country, by air, rail and coach, and independent trips by car, campervan, rail or coach pass.

Domestic air services apart, special rates are available only if you buy the ticket in the UK, so you have to choose between a bargain and flexibility.

Car hire rates start at around $Aus29 a day (about £17) plus $Aus35 a week insurance for unlimited mileage in a rather small car; going up to about $Aus82 a day plus insurance ($Aus45 a week) for a very large Falcon with power steering and air-conditioning. If you plan to drive long distances, the bigger the car the better. Campervans rent from around $Aus50 a day. Motel accommodation is from $Aus30 to $Aus45 per unit per day.

Try to stay at least two months; the longer you stay the cheaper the weekly expenses become. The most expensive return flight, first-class, is £3,546. Cheapest official fares are the Apex offpeak returns from £654. The 14-270 day excursion fare costs £782 and permits one stopover. The Qantas/TWA £1,190 "World Beater" fare is valid for one year and allows unlimited stopovers. It is worth looking at the travel advertisements in the back pages of *The Times* for cut-price and special offers. The P&O Down Under Club's offer, from £582 return, is typical. Alex McWhirter's Fare Deal column in the *Saturday* section on Sept 10 will be on fares to the antipodes.

Tour operators featuring packages to Australia include Exchange Travel, Twickers World, Kuoni, Bales, Jetset Tours, and Premier Holidays of Cambridge.

EATING OUT

High and dry on a jumbo

For those attracted by the specialist shops in Values (overleaf) or just visiting, we investigate pub lunches in Hampstead and Highgate.

It would be stretching it to describe a journey round the pubs of Hampstead and Highgate as a "crawl" – given the picturesque quality of the neighbourhoods, it would be more of an elegant sway. Yet as far as catering is concerned, it seems that the old restaurant law applies: "The more attractive the setting, the less effort need be taken".

Certainly the pub lunches offered on my tour were largely dominated by jumbo sausages, cheese salads and, as the blackboards describe them, "assorted quiches". The visitor, drawn to these areas by their history and village charm may welcome the progress of the Campaign for Real Ale, but will probably leave endorsing a Campaign for Real Food.

An honourable exception to this criticism is **The King of Bohemia**, a well-kept, wood-panelled house at the foot of Hampstead High Street. Cold lunches here are augmented by a range of excellent home-made pies served with vegetables (chicken and ham £1.60, steak and kidney £1.65), with spicy rissoles or fish and chips (£1.50) as alternatives. This is also one of the few pubs to offer puddings (apple pie and ice-cream, 50p) and coffee. The house beer is Wethered's, and there is a pretty, ivy-clad patio at the rear for open-air eating.

At the top of the High Street, in Flask Walk, is one of Hampstead's most famous pubs, **The Flask**. Guide books suggest that it is full of bearded intellectuals and poets, but the lunchtime trade is mostly office workers, and any poets are probably the sort who sell their work in 10p booklets. The interior is striking – huge windows, high ceilings and painted pre-Raphaelite panels – but the food is unadventurous, transport café stuff (sausages, egg and chips 80p, cheese and onion pie 78p, ham, egg and chips £1.15), although the chips are terrific and the Rombouts coffee is a bonus. Watch out for the Pinteresque "pot-man" in BR jacket and badges.

Up above Heath Street, Hampstead is at its dinkiest, and it is no surprise to find that the tastefully preserved **Holly Bush**, with its sepia-toned interior of wooden banquettes and panelling, is the local hostelry. Equally predictable is the appropriately prickly service and the dullish food – ploughman/fisherman/gamekeeper's lunches (£1.20), bland pizzas and burgers and one rapidly vanishing daily special such as chilli con carne (£1.30) or sweet and sour chicken (£1.35). There is also the ubiquitous jumbo sausage.

Moving up over the Heath towards Highgate, it is impossible to miss **Jack Straw's Castle**, a sprawling modern edifice that looks more like a coastguard's base than a pub. An upstairs carvery offers fixed-price, meat-based meals, while "Toby's Pantry" (a refrigerated display) on the ground floor offers the usual range of salads and a couple of hot daily dishes.

Highgate itself has at least one winning entry with its own **Flask**, a large but attractive "coaching inn" with a wide, table-lined forecourt and a tasteful, atmospheric maze of bars. There is also some imagination and effort in the kitchens, with samosas and home-made pizzas brightening the cold display. Hot dishes on my visit included a smashing braised-liver casserole with fresh vegetables (£2.50) and a strapping chunk of shepherd's pie (£1.75). The friendly and efficient staff even helped a tourist with his map-reading.

Not so impressive is **The Prince of Wales**, where a pleasant aspect on to Pond Square is let down by lunches limited to not roast beef sandwiches (£1.50), ploughman's (£1) and instant pizzas (90p) and burgers (80p). The Guinness, though, is immaculate, and there is an appealing strand of eccentricity among the clientèle, testified to by the occasional classical pianist or ball-room dancing couple.

The adjacent **Ye Olde Gate House** has no such aberrations. Homely, neatly furnished and clean, it offers simple grills (mixed £2.75, lamb cutlet £1.75) and quick-fried snacks (scampi and chips £2.25) with a touch of the neo-European (lasagne 90p, moussaka £1.50) all unobjectionable but featureless.

Of course our ridiculous licensing laws do not encourage the progress of catering in pubs, but one would have thought that the residents of Hampstead and Highgate, who always seem to be pretending that they live in France, would bring more pressure on their locals to enhance the notion.

Stan Hey

The King of Bohemia, Hampstead High Street, London NW3
The Flask, 14 Flask Walk, London NW3
The Holly Bush, 22 Holly Mount, London NW3
Jack Straw's Castle, North End Way, London NW3
The Flask, 77 West Hill, London N6
Prince of Wales, 53 Highgate High Street, London N6
Ye Olde Gate House, North Road, London N6

John Voos

Ploughman's lunch: Familiar scenes now showing at the Holly Bush, Heath Street

Village ticket to Lord's

continued from page 1

holds up play for an agonizing minute as she trots behind the bowler's arm. At 92 for six, with 10 overs left, Langleybury are marginally ahead of the Troon striking rate, but they are beginning to run out of wickets. Paul Trussell, 17-year-old schoolboy, is in now, playing a similar role to that of Johnny Warren. Pedlar gives him a fast full-toss, and the big lad whacks it out of the ground for the biggest six of the day. Now he swings again, and Paul Dook, down at long leg, fails to judge the swirling ball.

Groans and cheers mingle as Cook hurls the ball in and goes down on his knees, shaven head in hands. Fourteen runs off the thirty-first over, 10 more off the thirty-second. Carter switches his field around again, brings on the reliable Johns. Trussell thumps yet another four. Then he swings again, snicks, and James throws the ball high in jubilation. It is 122 for seven now and the sands are running out.

Shaun Palmer, moustache bristling, walks out to the chant "Come on the Bury" and smashes two fours. Now it is 133 for seven – 39 runs to win off six overs. Johns sends Palmer's middle stump flying, and the inevitable Terry Carter, now on the long-on boundary, catches Dobner's desperate hoick. The last man is run out in yet another tangle and Troon are on their way to Lord's again.

And so to the bar. After the brief speeches, the presentations, the award of the new bat to man-of-the-match Scott Pedlar, the carpenter, the battle is fought all over again.

New friends part, and many Langlebury folk will be at Lord's for the final to cheer on Troon when they meet Quarndon. And Brian Carter leads the singing until closing time. He will be going to London twice this year – once to Lord's and later to the Albert Hall with his fine tenor voice for a choir festival.

But cricket's only a game. Isn't it?

John Parker is the author of The Village Cricket Match (Weidenfeld) and Test Time at Tillingfold (Weidenfeld).

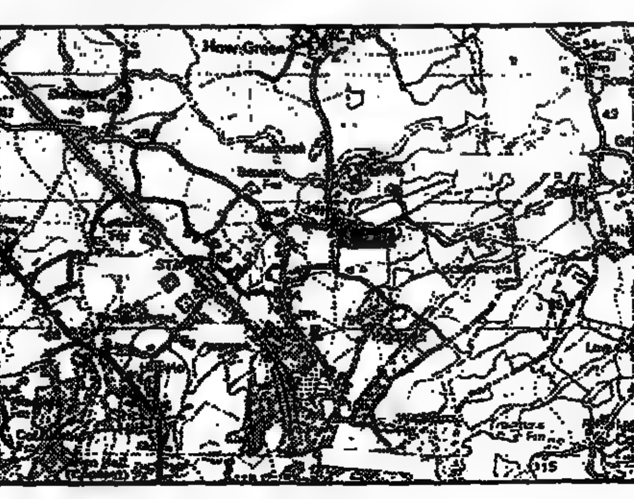
THE TIMES WIN-A-CAR COMPETITION

In the summer, readers of *The Times*, and millions of other Britons, take to the road to enjoy the glories of the English countryside. For those with a keen eye for detail who wish to make their future journeys more enjoyable, here's a chance to win a Ford Sierra XR4i

How to play

Our summer competition starts today and runs for the following two weeks.

- A small section of one of the Ordnance Survey 1:50000 Landranger map series of a place in the United Kingdom mentioned in *The Times* in the past 10 days is reproduced here.
- All you have to do is identify the place which has been blacked out. Other names nearby have been masked in grey to make the contest more difficult. Fill in the blacked out name on the dotted line below the map.



How to enter

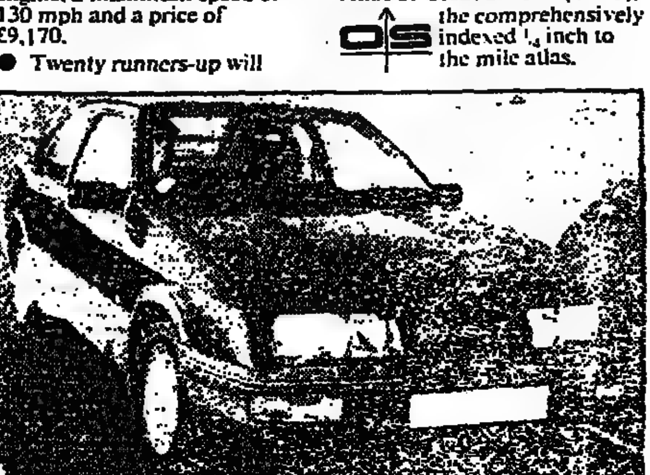
- Collect all three maps (today, August 27, September 3) and send them in to the address given below as soon as possible after the competition ends. The first correct entry opened will win the first prize.

The rules

The competition is open to anyone except employees of Times Newspapers Limited and the Ordnance Survey, and their immediate families. The closing date for entries is Monday, September 12. Competitors should enclose a current address and telephone number if possible. The Editor's decision in any dispute resulting from the competition will be final. The result and the solution will be given in *The Times* on Saturday, September 17. Entries should be sent to The Times Win-A-Car Competition, 12 Coley Street, London WC99 9YT.

The prizes

- First prize is a Ford Sierra XR4i with a 2.8 litre V6 engine, a maximum speed of 130 mph and a price of £9,170.
- Twenty runners-up will each receive a copy of the new Ordnance Survey Road Atlas of Great Britain (£7.95), the comprehensively indexed 1 inch to the mile atlas.





School fees

Save the agony by saving with a flexible scheme

With only days left before the start of a new term, the annual agonizing over school fees and how to pay them begins.

A lot of mystery surrounds school-fees schemes but anyone seeking advice should remember that they all basically utilize existing insurance plans, the proceeds of which can be used for a number of purposes – not just the provision of school fees.

The parents' objective should be to build up a fund which can be used for several purposes. You may find that you change your mind about independent education, so it is important to make sure that any scheme has sufficient flexibility. The priority should be the maximum capital appreciation of savings. One scheme not generally used by school-fees planners is the tax-exempt Friendly Society policy, where your savings accumulate in a totally tax-free fund.

Each parent can save a maximum of £20 per month in this plan. The potential return after 10 years should be better than other forms of savings such as insurance-linked schemes which do not enjoy the same tax exemptions. That is, so long as the friendly society's investment team knows its business.

This type of scheme can be used to finance fees starting in 10 years' time. It is not profitable to draw on this plan for earlier school fees as the maximum return allowed within 10 years is the value of all premiums paid to date.

Ideally, a savings programme should be diversified between several institutions, to obtain the expertise of several investment teams. In the new economic climate where single-figure inflation is a welcome change from the double-digits of the previous decade, the effect of even this low inflation rate in future school fee costs still has to be taken into account.

One of the constraints in choosing a realistic school fee inflation rate, for a savings programme, is the effect it will have on the initial monthly cost of a plan. This may well discourage the parents from doing any planning at all.

A monthly outlay of about £50, which rises gradually over the initial years of a savings programme, should cover current-day school fees from the ages of 11 to 18 years for a child, allowing for inflation at 7 per cent (compound) from today.

You should start saving at whatever level you can afford and as early as possible, as it is easy to increase the level when you can afford more.

To ensure that fees can be provided earlier or later than the tenth year, the parents should consider a mixture of unit-linked 10-year policies and longer-term flexible policies both "with profits" and unit-linked. The longer-term policies should provide most of the necessary life-cover on both the father and the mother.

In addition, the savings contracts should offer the option to the parents of using the proceeds for a house move or extra pension provision or help during the child's university years, if fees up to the age of 18 are not required. Parents' plans for their children's education may change over the years and a rigidly fixed scheme will not match their changing needs.

The saver is lucky to have such a wide choice of good insurance companies offering long-term plans. But this presents the parents with the problem of choosing between hundreds of competing plans on the market. To avoid having to shop around, they can use the knowledge of a specialist school-fee company, or investment adviser who should summarize for them the most competitive plans available to suit their requirements. If in doubt consult several advisers and compare their recommendations.

In recent years people have become more aware of the tax benefits available if a grandparent, friend or relative covenants money to a child to help with school fees. For every £100 covenanted, the donor can claim basic-rate tax relief, reducing the cost to £70. As a non-taxpayer, the child is able to reclaim this tax deducted at source and so receives £70 from the donor, plus a £30 tax rebate. Parents cannot covenant to their children under the age of 18.

This additional income for the child can be used to help with fees.

A step-by-step guide is now available on setting it up correctly to ensure Inland Revenue approval.

Joe Collins



FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals. Lloyds extra interest 9½ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. *Other banks may differ.*

MONEY FUNDS

Fund	Rate	Telephone
Aitken Hume monthly income	9.00	01 638 6070
Bank of Scotland	9.25	01 628 8060
Britannia call	9.38	01 588 2777
Mallinhall call	9.45	01 499 6634
S & Prosper call	8.66	0708 66966
Schroder Wagg	8.75	01 588 4000
Simco 7 day	8.75	01 236 0233
Simco dollar	8.37	01 236 0233
Tullet & Riley call	9.52	01 236 0952
Tullet & Riley 7 day	9.14	01 236 0952
Tyndall 7 day	9.00	0272 732241
Tyndall call	9.02	0272 732241
UDT 7 day	8.625	01 623 3020
Western Trust 1 month	8.88	0752 261161

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax- free. Investment Account – 11per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 26th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11 per cent increasing to 11½ per cent from 4 Sept variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in August 1978, £173.73 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000. 4 years General portfolio 9-11.5 per cent, min investment £1,000. 5 years Sentry 10 per cent, min investment £1,500.

Local authority yearling bonds 12-month fixed rate investments, interest 10⁹⁄₁₆ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable *by non-taxpayers). 1 year Kingston* upon Hull 10¼ per cent. 2-4 years Hammersmith and Fulham 10½ - 11¼ per cent. 5 years Kingston upon Hull 11¼ per cent. 6-9 years Taff Ely 11⅛ per cent . 10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA *recommended ordinary share rate.* Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3–4 years, 11 per cent; 5 years, 11¼ per cent; 6-10 years,11½per cent; Further information from 3i, 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months9¾ per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old *Court Intl. Reserves 0481 26741.* seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.9 per cent
Yen	5.82 per cent
D Mark	4.08 per cent
French Franc	11.56 per cent
Swiss Franc	2.9 per cent

July RPI: 336.5 (The new RPI figure is not announced until the third *week of the following month.)*

Trust fees at half-price

Mention trusts and the usual reaction from any beneficiary is that the administration changes are too steep. Accountants Dearden Farrow have done some interesting research which reveals that their charges (and probably the charges of most *other accountants*) are less than half those charged by either the banks or the public trustee.

TRUST CHARGES

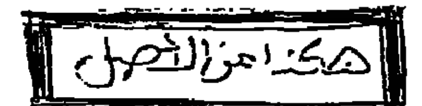
		Bank	Public trustee	Dearden Farrow
Smaller Trust	(market value	£50,000)	£1,085	£1,827 £800
Small/medium Trust	" " £100,000)	£1,432	£2,619	£600
Large/medium Trust	" " £250,000)	£5,243	£7,774	£1,500
Large Trust	" " £500,000)	£8,774	£13,562	£3,400

1) All fees exclusive of VAT.
2) Dearden Farrow fees include partners' time and relate to cases dealt with in its London office.

Unit Trust Prices– change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]



REVIEW Video cassettes



Laughing around the clock: Richard Pryor, John Cleese, Billy Connolly, and television's favourite comedy duo, Cannon and Ball

Comics who stand up to live audience test

The art of performing comedy in front of a live audience has inevitably declined with the growth of television. The television comic has the much easier life. If he fluffs his lines, there can be a retake. If the studio audience (assuming there is one) is unreceptive, laughter can be added later. All is planned and scripted and little can go wrong.

Even when television stars move into five shows – pantomimes and summer seasons – the audience response comes more from a recognition of well-tried TV routines and catch-phrases than through the humour generated by the comedian. Only a few comics today can transcend their small-screen personae.

Billy Connolly has managed to become famous without the benefit of a television show. His talent is that of the raconteur rather than the comic. His stories meander. He finds diversions. Sometimes there is a punch-line; *often the story tails* away without a point. He is offensive without being malicious. There is initial shock at his crude vocabulary, lavatorial preoccupations and insistence on bad taste. But these are the *trappings, not the essence.*

At root, Connolly is a story-teller of, and for, the people. His public is national, and becoming *international, but he still* speaks to it as if it were homely Scottish.

Connolly is a funny as well as witty performer. His humour is original and unexpected, and he has the facility of being able to *speak to a huge audience as if he* were chatting to a group of friends in a cellar bar. These tapes, recorded at London stage *performances,* give a good sample of his art.

Richard Pryor, a black American, has much in common with Connolly, a white Scot, not least in the overwhelming response of his audience and the occasional impenetrability of his accent. His humour, like Connolly's, is founded on adversity, confrontation, and the perception that human relationships and behaviour are fundamentally absurd. Pryor exceeds Connolly in his use of expletives not for family consumption, but they are essential to his conversational style. *His subjects* are race and sex, in that order, and he is penetratingly funny – and truthful – about both.

Hand-picked by Billy (60 mins) Chrysalis, £29.99
Billy Connolly Bites yer Bum (105 mins) Chrysalis, £39.99
Richard Pryor Live on the Sunset Strip (78 mins) RCA/Columbia, *rental only*
Monty Python Live at the Hollywood Bowl (78 mins) Thorn *EMI, £55.20*
A Night Out in London with Cannon and Ball (60 mins) Home Video Holdings, about £33

Monty Python is essentially televisual comedy, which does not transfer well to the stage. Many of Python's most successful episodes are filmed out of doors, and the more intimate sketches, created for the close-up cosiness of the small screen, become lost in a huge auditorium in front of thousands of spectators. The unease is compounded when, as on this tape, the live audience consists of sycophantic yet often uncomprehending Californians. The occasional Americanization of Pythonesque references draws hoots of approval, but only debases the comic impact. Python team members perform awkwardly, and they are reduced to using filmed sketches, shown on a large screen, when invention flags.

Cannon and Ball have inherited Morecambe and Wise's *long-held title of television's* favourite comedy duo. It is not easy to understand the reason for their phenomenal attraction. Their act is highly professional, and they perform with assurance, timing and a mutual confidence that comes only to couples who have struggled together for a long time. But there is little that is subtle, either in content or performance.

Ball is the little vulnerable fella, the fumbling innocent endearingly out of his depth, frustrating his smooth partner's every routine. He is the eternal child, veering from malicious *tantrum-throwing aggression* to pathetic (and successful) pleading for the audience's sympathy.

It is an unblushingly old-fashioned creation. The frequently second-rate material is redeemed by moments of great inventiveness and zany humour. They have, too, an exceptional rapport with their audience, which goes much further than mere appreciation of their television personae.

Marcel Berlins

Providing holiday animation

If the summer holidays are proving a drag, video could come to the rescue. There is certainly no shortage of tapes for children and the quality is often surprisingly high. What follows is merely a small selection of the more recent issues.

As with videos generally, these children's programmes will mostly be rented, rather than bought, but some of them are priced keenly enough to tempt purchase. After all, children, unlike adults, are quite happy to see the same things over and over again; and a video show can be a popular party item.

For a start, I can recommend a series put out by VCL under the title "Cartoon Carousel". They are animated versions, each lasting around 45 minutes, of such classic stories as *Robinson Crusoe, Treasure Island* and *Journey to the Centre of the Earth.* Tastefully and entertainingly done, they retail at around £25.

More animated features have been issued by Videomedia, a company which can claim to have pioneered children's video in Britain. *Peter No-Tail* is a Disney-ish fantasy about a kitten born without a tail and was made by the Swedish Film Institute. It runs 81 minutes and costs around £37.

The label's other offerings include something called *The Incredible, Indelible, Magical, Physical Mystery Trip,* an American tape (it was nominated for an Emmy award) which tries to be both entertainment and education with warnings about looking after teeth and the dangers of smoking (47 minutes, £30). There is also the strictly non-didactic comedy Western, *West and Soda* (90 minutes, £37).

Ten Walt Disney feature films are being released on the company's video label this autumn. The most popular could be the recent *Tron,* dealing with the world of computers and video games, and the now classic *Mary Poppins,* which made a star of (and won an Oscar for) Julie Andrews. There are also adventure stories, like *The Incredible Journey* and *Night Crossing;* and *Candleshoe,* with one of the best of David Niven's later performances. None of these films, incidentally, has been screened on television, which strengthens the case for their video issue.

One of the longest video programmes yet produced for children is volume two of the *Bumper Fun Video Annual* from Kidivid. Volume one was released last December for Christmas and this one is timed for the summer holidays, but the material is not specially seasonal. Aimed at eight to ten-year-olds, the tape runs for three hours and follows the format of the printed children's comic with such heroes as Popeye, Bugs Bunny, Superman, Flash Gordon and Laurel and Hardy. And all for around £45.

Peter Waymark

New releases

There is news this month of a video company formed for the admirable purpose of releasing those specialist "art" films that win the critical plaudits and play for a couple of weeks but hardly surface again.

The only drawback to Capstan Video's plans may be finding enough dealers willing to stock the tapes, particularly outside London; but the enterprise is to be applauded. Its first two titles are Pontecorvo's *Battle of Algiers,* from 1965, and Karoly Mark's study of a lesbian relationship *Another Way,* which had its cinema release in Britain this year.

If Capstan is dedicated to providing the pick of cinema, another new company, Golden Turkey Video, is hoping to make its mark by putting out films whose very badness is the reason for seeing them. It has acquired the British video rights to 42 titles, claimed to be among the world's worst.

The first four "turkeys", available early in October, are a horror piece, *Plan Nine From Outer Space;* another from the same director, Edward D. Wood, called *Glen or Glenda* and starring Wood himself as a transvestite; *The Terrror of Tiny Town,* a Western with an all midget cast; and *Horror of Party Beach.*

Turning to more conventional fare, Thorn EMI's latest crop ranges from Michael Palin's recent *The Missionary* to a little seen Samuel Fuller thriller made in Germany, *Dead Pigeon on Beethoven Street,* and the 1946 French classic from the Carné-Prévert team, *Les Portes de la Nuit.*

Another Thorn EMI announcement is that it is re-releasing Sam Peckinpah's trucking picture, *Convoy,* at a recommended retail price of below £20. The company is trying to discover, thereby whether there is a buyers', as distinct from a rental, market for recent feature films.

In the latest Warner Home Video list is another Peckinpah film, *The Killer Elite;* the tenth James Bond picture, *The Spy Who Loves Me;* Ken Russell's fanciful biography of Tchaikovsky, *The Music Lovers;* and James Stewart in *The FBI Story.* Most intriguing, though, is a film which had a very limited cinema release, *An Enemy of the People,* an unlikely combination of Ibsen and Steve McQueen.

Palace Video is issuing Fassbinder's last film, *Querelle,* almosts simultaneously with its British cinema opening, and a Japanese picture, *Oni Baba,* directed by Kaneto Shindo. Represented in the new Rank releases are three schools of British film comedy: Will Hay in the 1937 *Good Morning Boys,* Peter Sellers and Terry-Thomas in *The Naked Truth* and Kenneth Williams and company in *Carry On England.*

Rank is also putting out a 196 minute film, directed by Paul Czinner and first released in 1961, of *Der Rosenkavalier,* a Salzburg Festival production with the Vienna Philharmonic under von Karajan and Elizabeth Schwarzkopf. The slim list of opera tapes is further boosted by Verdi's *Ernani,* with Placido Domingo, from Longman Video, and the same company has the first of a planned series of ballet titles, *The Sleeping Beauty,* by the Kirov.

P.W.

Collecting

Kitchen treasure's local accent

"I don't imagine there'll be much to concern you in the kitchen", said the owner. "It's a dreadful hotchpotch of tat and technology – except for an old dresser, left to my husband by his Welsh grandmother. Probably not much good, but it had better appear in the inventory, just to satisfy him."

"There is much to be said for Welsh grandmothers", purred the valuer *when brought face to face with the object, "especially when they bequeath family heirlooms of this quality. Did the old lady hail from Glamorgan?"*

"Are you psychic? Or can you really pinpoint the area where a piece of furniture was made?"

"Quite often, yes, particularly if it's what is called 'vernacular', the indigenous product of a fairly well defined region. It's like language, or dialect. An expert can detect a local accent, just as you might spot it in speech."

"Sounds like Professor 'iggins sorting our 'ackney from 'oxton."

"Or guessing that Alfred Doolittle, like your husband, had Welsh ancestry. In many places, local traditions were so strong that it is possible to attribute a piece of furniture to a specific area. On the other hand, they persisted for so long that they make it much more difficult to date certain things with accuracy.

"I'm not sure that folk culture is really my sort of thing. But do go on."

"Welsh dressers demonstrate the principle rather well. Those from south Wales, made from abut the middle of the eighteenth century for a hundred years or so, are usually rather like yours in basic construction – open bases with pot-boards below. In north Wales, the bases were usually enclosed with cupboards and drawers occupying all the space. In west Wales, from the early nineteenth century, there was an open space at the centre, known as a "dog kennel", flanked by a pair of cupboards. But that's only the start of it. An expert can pick out a detail that was peculair to a particular valley."

"My husband's grandmother was pretty peculiar herself. But are dressers peculiar to Wales? People always talk about 'Welsh dressers'. Weren't they made anywhere else?"

"Oh yes. Almost every part of Europe and North America made them in one form or another. But the Welsh seem to have been particularly devoted to them, and went on making them as parlour pieces and preserving them as status symbols long after they had been relegated to the kitchens in more sophisticated circles."

"I don't think I like being called a sophisticated circle and accused of relegating the poor thing. It makes it sound like one of those pathetic little football teams. Do you think it ought to be promoted?"

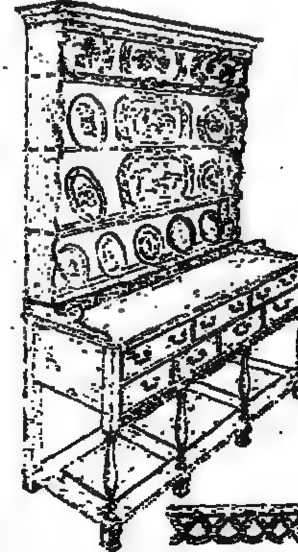
"Well, it is an exceptionally good example of the late-eighteenth-century south Wales type, with nearly all the features considered most desirable. That doesn't mean that a dresser has to boast all of them to be either genuine or worthwhile, but each adds quite a bit to its value."

"You mean it's worth real money. My feeling for folk culture is increasing by the minute. Please explain."

"To begin with, it's mainly oak, not pine – although the drawer-linings and the shelves are pine – and it's a good rich, dark colour. The rack of shelves has shaped ends, tapering towards the base into 'shoes', or supports, with a nice bold curve to them. And the rack is the original one – not, as is so often the case, a made-up replacement. At the bottom of it, between the shoes, is a row of little spice-drawers."

"The Welsh must have been awfully keen on spices to have a whole row of drawers to accommodate them."

"In practice, I think they used to contain bits of string and unpaid bills. Now we come to the base. One as good as this, these days, is highly prized as a serving table, even if the rack has gone missing."



Solid curves: late eighteenth-century South Wales dresser with detail of the apron

"What's so marvellous about this one?"

"A double bank of drawers, resting on well-turned legs that come down to a particularly good pot-board, constructed with three raised panels. And below that, feet with an unusual detail – an ogee curve to their fronts".

"Sounds very sexy when you put it like that. But I must say I find that fussy bit of fretwork under the drawers a bit of a curse. Gathers dust. Pure hell to keep clean."

"That happens to be the most mouth-watering ingredient in the whole composition. Known in the jargon of the trade as a 'pierced and fretted apron'. One could have wished for a matching, fretted frieze to the rack, but that would be asking rather a lot, and I dare say you'd find it even more difficult to dust."

"Not if I wore my apron. No fret."

Peter Philip

PREVIEW Theatre

More than a touch of the controversial

Glenda Jackson can usually be relied upon to associate herself with something unexpected, be it the *Marat/Sade* production in the early 1960s which brought her to prominence or films such as Ken Russell's controversial view of Tchaikovsky. Returning this week to the West End stage, where she was last seen playing Hitler's mistress, Eva Braun, in Robert David Macdonald's *Summit Conference,* she appears to have made one of *her more eccentric choices.*

The play in question is *Great and Small,* by Botho Strauss, one of Germany's leading playrights. The English production, directed by Keith Hack, has already been on tour, to Leeds, Manchester, Bath and Richmond, and has been received with suspicion and, in some cases, a lack of understanding which has provoked cries of "Rubbish" and the pitter-patter of feet leaving the theatre.

It is an episodic play about a woman's search for her own identity in the midst of an alien environment. The woman, Lotte, played by Glenda Jackson, struggles against a *world* lacking in morality and human spititual values until she finds her own identity.

Great and Small was first produced at the Berliner Schaubuhne in 1978, ran for a year in Paris in 1982, has been performed in many European countries, and was staged in New York in 1979.

Hack and his cast were surprised at the number of people who said they did "not" understand the play, and there has been a good deal of work on retranslation in an attempt to make it more accessible to English audiences. It may, indeed, have attracted the wrong kind of audience on tour. In Manchester it appeared between David Essex and a piece about Rupert Bear; many people, also, may know Glenda Jackson better for her comedy film roles, such as in *A Touch of Class,* than her other work.

It is a controversial play, Keith Hack acknowledges, but after the tour, the reworking and the rehearsals, he believes that there is nothing in it that is inexplicable.

Glenda Jackson is looking forward to its West End opening. "I think it is a very good play. Its themes are interesting and relevant, and the author's way of presenting them in a non-didactic way is fascinating. He paints on a very large canvas and takes huge risks theatrically.

She believes that if the play had been done in its more natural home – the National or the RSC – the reaction would not have been so marked. "We are getting more and more of the play as we go on. We probably will not get it all to our satisfaction, but it is a play which is worth all the effort."

Christopher Warman

Great and Small, which opens on Aug 25, is now previewing at the Vaudeville Theatre, Strand, London WC2 (836 9988).



Zoë Dominic

Glenda Jackson, lost among the aliens: 'It is a play worth all the effort'

Critics' choice

AS YOU LIKE IT
Open Air, Regent's Park (486 2431)
Last performances Thurs at 2.30pm and 7.45pm. In repertory with *A Midsummer Night's Dream* (today at 2.30pm, Fri at 7.45pm) and Bashville (today, Mon and *Tues at 8pm; last performances* Wed at 2.30pm and 8pm). Season ends Aug 27
Not just a pretty production (Victorian maidens and Thomas Hardy rustics) but a sensitive, intelligent one, that, in its natural woodland setting, makes a magic summer evening. Louise Jameson's lovely Rosalind holds the high comedy and the pathos in delicate balance, John Curry (Orlando) proves a champion wrestler and David William is a *superbly distinguished* Jaques.

CHARLEY'S AUNT
Aldwych (836 6404)
Until Sept 24, Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée Wed at 2.30pm
Griff Rhys Jones makes one of the best "aunts" ever in a joyous production with an excellent supporting cast.

DAISY PULLS IT OFF
Globe (437 1592)
***Mon-Sat at 8pm; matinées* Wed at 3pm, Sat at 5pm**
Denise Deegan's straight-faced recreation of a 1920s girls' school – all prize poems, hockey matches and Empire-building values – sends the world of Angela Brazil straight up and over the top. Thoroughly unsubtle, nostalgic and wholesome.

FEN
Royal Court (730 1745)
Mon-Sat at 8pm; matinée Sat 4pm
Joint Stock's beautifully disciplined production of Caryl Churchill's incisive, moving, sometimes very funny play about four generations of Fenland women returns after its New York success to provide London with rich, truthful acting and an exceptionally satisfying dramatic experience.

HAPPY FAMILY
Duke of York's (836 5122)
Mon-Thurs at 8pm, Fri and Sat at 5.45pm and 8.30pm
Giles Cooper's clever, disturbing 1960s comedy about three grown-up siblings imprisoned in childhood ritual is still theatrically gripping and full of psychological and political nuance. Excellent direction by Maria Aitken of an impressive cast led by Ian Ogilvy and Angela Thorne.

MR CINDERS
Fortune (836 2238)
Mon-Fri at 8pm, Sat at 5.30pm and 8.45pm; matinée Thurs at 3pm
Packed with enchanting songs and boasting a witty performance by Denis Lawson of acrobatic brilliance, Vivian Ellis's 1929 musical recasts *Cinderella* in the anyone-for-tennis age.

A PATRIOT FOR ME
Haymarket (930 9832)
Mon-Sat at 7.30pm; matinée Sat at 2.30pm
John Osborne's epic about an officer in the Austro-Hungarian army, fighting his way through society to a top espionage job only to be blackmailed as a homosexual, comes up full of drama, colour and subtlety in Ronald Eyre's revival transferred from Chichester. Supporting Alan Bates in the central role, Harry Andrews as a veteran general and Michael Gough as a baron hosting Mozartian soirées in drag stand firmly as opposite poles in the Vienna that Lehar should have told us more about.

SMALL CHANGE
Cottesloe (928 2252)
Today at 2.30pm and 7.30pm; Mon and Tues at 7.30pm.
In repertory with The Beggar's Opera (Wed-Fri at 7.30pm)
Revival of Peter Gill's evocation of childhood in working-class Cardiff, assembled from countless remembered details.

Out of Town

BIRMINGHAM: Midland Arts Centre, Cannons Hill Park (021 440 4221). During Wind and Rain by Ray Speakman. Previews Fri and Aug 27 at 7.30pm. Aug 31-Sept 3 at 7.30pm
Thin Ice Theatre Company present a new play about Thomas Hardy.

DUBLIN: Abbey Theatre (0001 744505). The Moon in the Yellow River by Denis Johnston. Until Sept 10, Mon-Sat at 8pm
Production of the 1931 play sometimes called "an Irish *Cherry Orchard*" and compared with *Heartbreak House.* Cast includes Ray McAnally, Godfrey Quigley, Desmond Cave; directed by Tomás MacAnna.

SALISBURY: Playhouse (0722 20333). The Woodlanders by Thomas Hardy, adapted by David Horlock. Opens Thurs at 8pm. Then until Sept 17, Mon-Wed and Fri at 7.15pm (not Aug 29), Thurs at 8pm, Sat at 5pm and 8.15pm
World premiere of adaptation of Hardy's tale of Dorset life.

STRATFORD: Royal Shakespeare (0789 295623). Henry VIII. Tuesday and Thurs at 7.30pm
Howard Davies directs Richard Griffiths, John Thaw, Gemma Jones, Sarah Berger, in a play last seen at Stratford in 1969.

Julius Caesar. Today and Mon at 7.30pm, Thurs at 1.30pm
Peter McEnery, David Schofield, Joseph O'Conor, Emrys James; directed by Ron Daniels.

Twelfth Night. Today at 1.30pm, Wed at 7.30pm
Daniel Massey, Emrys James, John Thaw, Gemma Jones, Zoë Wanamaker, Richard O'Callaghan; directed by John Caird.

The Comedy of Errors. Fri at 7.30pm
Adrian Noble directs a new production, with Peter McEnery and Paul Greenwood

STRATFORD: Other Place (0789 295623). The Dillen, adapted by Ron Hutchinson from the book by Angela Hewins. Fri at 7.30pm
Barry Kyle directs RSC members, Peggy Mount, Carolyn Pickles, Dickie Arnold and Tom Cook plus 200 local people, in the life story of a Stratford man. Performances begin indoors but continue, weather permitting, at various outdoor locations.

The Time of Your Life by William Saroyan. Today and Mon at 7.30pm
Howard Davies directs William Saroyan's 1939 comedy in a well-received production.

A New Way to Pay Old Debts by Philip Massinger. Tues and Thurs at 7.30pm
1620s comedy, directed by Adrian Noble, with Miles Anderson, Emrys James.

WINDSOR: Theatre Royal (95 53888). Knight of the Long Trousers by Donald Bull. Until Sept 3, Mon-Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4.45pm
Jack Douglas, Josephine Tewson, Nigel Greaves, in a comedy about a newly knighted provincial in London for his investiture; directed by Joan Riley.

YORK: Theatre Royal (0904 23568). Cider with Rosie by Laurie Lee adapted by Nick Darke. Opens Wed at 7pm. Then until Sept 17, Mon, Tues, Thurs and Fri at 7.30pm, Wed at 7pm, Sat at 8pm
Music and humour in an evocation of Cotswold village life in the 1920s.

PREVIEW Galleries

THE SCULPTURE SHOW
Hayward Gallery, South Bank, London SE1 (928 3144).
Until Oct 9, Mon-Thurs 10am-8pm, Fri and Sat 10am-6pm, Sun noon-6pm; Serpentine Gallery, Kensington Gardens, London W2 (402 6075). Until Oct 9, Mon-Fri 10am-6pm, Sat and Sun 10am-7pm. Admission free
It may not be the best, but it is certainly the largest: more works by more living sculptors (50 in all) than have ever been assembled in one show before in Britain. It occupies the whole of the Hayward and Serpentine galleries, as well as the South Bank riverside walk and the parkland round the Serpentine.

CONTEMPORARY BRITISH GLASS
Commonwealth Institute, Kensington High Street, London W8 (603 4535). Mon-Sat 10am-5.30pm, Sun 2-5pm. Until Sept 6, then on tour to Bristol, Swansea and the Broadfield House Glass Museum, near Stourbridge, Hereford and Worcester.
Admission free
Exhibition of more than 50 pieces of glasswork reflecting the advent of the day-tank furnace which has enabled artists to take free-hand glass blowing out of the factory and into the studio.

MANET AT WORK
National Gallery, Trafalgar Square, London WC2 (839 3321).
Until Oct 9, Mon-Sat 10am-6pm, Sun 2-6pm.
London's major marking of the Manet centenary, a show bringing together the National Gallery's own Manets and various other works borrowed at home and abroad to illustrate the theme of Manet's working methods. Four important paintings, *Music in the Tuileries Gardens, The Waitress, The Execution of Maximilian* and *Portrait of Eva Gonzales,* are studied in detail, with related sketches and prints and background material, and there is a special section on the theme of Manet and war.

ARTISTS OF THE TUDOR COURT
Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Until Nov 6, Mon-Thurs and Sat 10am-5.15pm, Sun 2.30-5.15pm
It is many years since a major exhibition of classic English portrait miniatures took place in London, and meanwhile there have been many changes of critical emphasis and a lot of new scholarship; also, the history and iconography of the Tudor portrait are one of V & A director Sir Roy Strong's specialities. So the present show is both timely and a labour of love. The famous figures, such as Hilliard and Oliver, are present in force, but the show has its discoveries as well, such as a female miniaturist, Levina Teerlinc, who would seem to have taught Hilliard. Also at the V & A until Oct 30, the exhibition of Oliver Messel's interior and fabric designs

ROYAL ACADEMY SUMMER EXHIBITION
Royal Academy of Arts, Burlington House, Piccadilly, London W1 (734 3471). Until Aug 28, daily 10am-6pm. Admission £2, £1. Mon: 50p for all
One of the most popular events in the art world; 1,463 exhibits, so there should be plenty of talking points. Last week.

Theatre: Anthony Masters and Irving Wardle; Galleries: John Russell Taylor; Photography: Michael Young.

PHOTOGRAPHY

BARBARA BARAN AND ELIZABETH ZESCHIN
Impressions Gallery, 17 Colliergate, York (0904 54724).
Until Aug 27, Tues-Sat 10am-6pm
Barbara Baran examines three areas of museum conservation – the Egyptian gallery at the British Museum, the harm that befalls historical sites when overrun by tourists and the misuse or otherwise of animal forms as exhibits – and comes to some interesting conclusions. Elizabeth Zeschin shows interesting and elegant portraits.

PEOPLE IN POLITICS
Stock Exchange, Visitors' Gallery, Threadneedle Street, London EC2. Until Sept 2, Mon-Fri, 9.45am-3.15pm
A photographic record by the *Financial Times* of the path to Westminster trod by victors and vanquished alike.

DAVID HOCKNEY'S PHOTOGRAPHS
Knoedler Kasmin, 22 Cork Street, London W1 (439 1096).
Until Aug 30 Mon-Fri 10am-5.30pm
For 18 months David Hockney has been making an assault on the monocular vision of contemporary photography. Each large finished piece in this exhibition is constructed from hundreds of 6in x 4in colour prints through which he has deliberately attempted to convey time and space in a way similar to the cubist painters by giving a multiple view of a single subject seen over a period of time. His experiments, he says, are attempts to push photography into new expressive areas.

ENTERTAINMENTS

PREVIEW Films

Conflict between internal gods

Merry Christmas Mr Lawrence, a Japanese-British production directed by Nagisa Oshima, offers a wide variety of cultural shocks. For British audiences, there is the spectacle of David Bowie solemnly declaring "I am a soldier with His Majesty's army" and singing "Rock of Ages" very badly.

Japanese audiences have further surprises in store. The maniacal commandant at the Javanese prisoner-of-war camp in 1942 is played by one of their biggest pop stars, Ryuichi Sakamoto (also responsible for the seductive soundtrack music). Takeshi – a renowned comic – appears without jokes as a brutal sergeant. The only main actor with his familiar image intact is Tom Conti, cast as the intellectual Lieutenant-Colonel Lawrence.

The sense of dislocation provoked by such casting is crucial to Oshima's purpose: in adapting Sir Laurens van der Post's novel *The Seed and the Sower* he was determined to get beyond stereotypes. As he worked on the script in 1981, he told one interviewer that the film's chief battles would be internal – "a conflict between the gods inside the British soldiers and the gods inside the Japanese soldiers". The Japanese have their strict codes of honour; the prisoners are variously propelled by unthinking belligerence or, in the case of Bowie's major, private memories of past betrayals. The conflicts were shot at a cost of some $6m in Rarotonga in the Cook Islands. Auckland, New Zealand, provided the bizarre flashbacks to Bowie's childhood.

Thematically, Oshima remained on home territory. Violence, death, love, honour, the effect of history and social systems on the individual: all have governed Oshima's work since he struck out as an independent director with films like *Death by Hanging* (1968), *Diary of a Shinjuku Thief* (1968) and *The Ceremony* (1971). With *In the Realm of the Senses* (1976) and *Empire of Passion* (1978), co-produced with France, Oshima moved into the international arena. Placed alongside these erotic spectaculars, *Merry Christmas* may seem modest, unprovocative. Sir Laurens van der Post, however, has no doubt about its merits: a "great and deeply moving film", he has declared, "the only war film I have ever seen that does not exploit the surface drama and horrifics of war, but penetrates deep into the origins and meaning of war in the human spirit."

Geoff Brown

Merry Christmas Mr Lawrence begins its commercial run in London on Thurs at the Camden Plaza and ABC cinemas in Shaftesbury Avenue, Fulham Road and Bayswater Road. The film also opens the Edinburgh Film Festival (tonight, at the Playhouse). On Wed, Oshima gives a Guardian Lecture at the National Film Theatre, London. Retrospective seasons of Oshima films begin at the Edinburgh Festival tomorrow and at the National Film Theatre on Sept 1.



Change of rock: David Bowie as the disturbed POW, Major Jack Celliers

Critics' choice

BUSTER KEATON SEASON
Barbican Cinema One (628 8795) until Aug 31
Seven films this week by the silent cinema's nimblest clown: *The Navigator*, brilliantly set on a marooned ship (today, tomorrow); the highly imaginative *Sherlock Jr* (today, Wed); *Steamboat Bill Jr*, with its astonishing cyclone (Mon, Fri); *College* (Wed); *Go West* and *The General* (Fri). Only *Battling Butler* (Mon, Tues) disappoints. The excellent Richard McLaughlin provides piano accompaniment on Thurs, Fri and Sat.

DIAL M FOR MURDER (PG)
ICA Cinema, The Mall (930 3647) until Sept 7 (closed Mon)
Seen without the original 3D effects, Alfred Hitchcock's 1954 film of Frederick Knott's costly conventional thriller is a fusty piece of cinema. The 3D version (never before released in Britain) transforms the film into an absorbing, audacious game with objects, people and space. Ray Milland plays the tennis pro with murderous intentions towards his wife (Grace Kelly). Also featured: a pair of scissors, various latchkeys and, of course, a telephone.

FANNY AND ALEXANDER (15)
Camden Plaza (485 2443) until Wed
Ingmar Bergman's amazing evocation of life, joys and terrors, staged with exceptional opulence, beauty and lightness of touch. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family early in the century. Masterful, loving performances.

LE JOUR SE LEVE (15)
Academy 3, Oxford Street (437 8819)
Jean Gabin as a besieged murderer going through his last hours. A welcome revival of French fatalism, written by Jacques Prévert and directed by Marcel Carné in 1939; with Jules Berry and Arletty.

THE KING OF COMEDY (PG)
Cinecenta, Panton Street (930 0631)
Gate, Mayfair (493 0691)
A comedy only on the surface: deep down, Martin Scorsese's striking film offers a bleak, low-key examination of desperate people trapped in fantasies. Jerry Lewis gives a remarkable, sour performance as a TV star kidnapped by an ambitious fan; Robert de Niro and newcomer Sandra Berhhard are hardly less impressive.

OCTOPUSSY (15)
Classic Chelsea (352 5096)
Empire Leicester Square (437 1234)
Odeon Kensington (602 6644)
Odeon Marble Arch (723 2011/2)
The Bond films have proved their point by selling a billion tickets. Although it is hard nowadays to stay ahead of real-life technology, Bond's flying jeeps, fountain-pen lasers and other toys are still the products of strip-cartoon magic. In the latest episode the essence remains the same, as does the casting of Bond (a now more cautiously dashing Roger Moore), Miss Moneypenny (Lois Maxwell) and old Q (Desmond Llewellyn). John Glen directs.

ONE FROM THE HEART (15)
Lumiere, St Martin's Lane (836 0691) until Aug 31
Francis Coppola's studio-bound musical fantasy offers scanty human feelings and abundant technological fireworks. Lovers and drifters shift positions one holiday weekend in Las Vegas; the heart is unmoved, but the eye is beguiled.

PAULINE AT THE BEACH (15)
Academy 2, Oxford Street (437 5129)
Eric Rohmer's latest conversational trifle about young love, peopled with annoying characters (Amanda Langlet's Pauline is the chief exception). The scenery, though, suits the season perfectly; when the waves and sea breeze start rolling in, you feel like diving into the screen.

THE PLOUGHMAN'S LUNCH (15)
Classic Chelsea (352 5096)
Gate Bloomsbury (837 1177/8402)
Striking cinematic debut by stage and TV director Richard Eyre: a subtle portrait of post-Falklands Britain, built around a radio journalist with shady morals. Ian McEwan's intelligent script is bolstered by fine location photography.

RETURN OF THE JEDI (U)
Classic Chelsea (352 5096)
Classic Tottenham Court Road (636 6148)
Leicester Square Theatre (930 5252)
Odeon Kensington (602 6644)
Studio, Oxford Circus (437 3300)
The latest, ultra-sophisticated instalment of George Lucas's *Star Wars* saga, this third adventure describes the rebel commanders' new attempt to combat the Galactic Emperor. Directed by Richard Marquand with Harrison Ford.

THE RISE TO POWER OF LOUIS XIV (U)
Cinema, Knightsbridge (235 4225) Until Aug 24
Roberto Rossellini, one of the glories of post-war Italian cinema, ended his career making penetrating historical reconstructions. This is easily the most imaginative – an insidious and elegant account of Louis XIV's ruthless power games.

SUPERMAN III (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Classic Haymarket (839 1527)
Studio, Oxford Circus (437 3300)
Warner West End (439 0791)
A supercurate's egg; blithe comedy jostles with tedious set pieces. Worth seeing, though, for director Richard Lester's acumen and the splendid spectacle of a spiteful, drunken Superman.

WAR GAMES (PG)
Odeon Leicester Square (930 6111)
The artful story of a boy computer wizard who locates a secret system programmed to play games ranging from chess to global thermonuclear war. Difficult to dislike: the script adroitly marshals current obsessions inside and outside Hollywood, and both cast and director (John Badham) help to hide the occasional structural flaw. With Matthew Broderick, Dabney Coleman, John Wood.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Films on TV

"And how", somebody once asked W. C. Fields, "do you like children?" "Boiled", came the nasal drawl from beneath the strawberry nose. It is not important whether the quizzing took place on screen or off. With Fields, the dividing line between the two worlds was blurred. Before the camera, he was the bibulous child-detester and the American Falstaff at war with the twentieth century.

Behind the camera, he was no less impossible. "All the men in my family were bearded", he was to say in a rare burst of public misogamy. "So were most of the women."

This strange and brilliant funny-man, former juggler and pantomimist, is the alpha and omega of *The Vintage W. C. Fields*, a compilation of clips from many of his early films, to be screened on Channel 4 today (2.45–4.25pm). Some of the scenes are classics of their kind, *The Dentist*, for example, which shows the sadistic streak in Fields at its best (or, depending on your point of view, its worst).

Film historian Raymond Rohauer, producer of *The Vintage W. C. Fields*, has also managed to unearth an unpolished gem of great interest to fans who "collect" Fields movies in the way others track down rare stamps. It will be the first unveiling on British television of the deleted Fields sequence from the 1942 omnibus film *Tales of Manhattan*, a film best remembered, perhaps, for the splitting of Charles Laughton's tailcoat as he conducts a symphony orchestra.

Fields launched himself on his screen career in 1915 – in a film called *Pool Sharks*, featured in today's film – by proclaiming, with all the assurance of a veteran, that his ambition was to bring back the old burlesque. "The danger of the screen right now", he said, "is that it will get too nice, too refined." Until the day he died, 31 years later, niceness and refinement were two qualities conspicuously absent from his films.

Fields had, of course, a great nose for comedy. The more he drank, the more bulbous it became. *The Vintage W. C. Fields* does not, however, show it in full bloom. These were early, pre-dissipation days.

Peter Davalle

Also recommended:
The Roaring Twenties: The James Cagney/Humphrey Bogart thriller set in the prohibition era, which brought down the curtain on Warner Brothers' long run of fine gangster films in the 1930s (BBC2, Mon, 5.40-7.25pm).

I Married a Witch: Comedy-fantasy about a seductive sorceress (Veronica Lake) which took famed French director Rene Clair to Hollywood and proved a journey that was worth while (Channel 4, Fri, 9-10.30pm).

Republic of Sin: Luis Buñuel's powerful study of a Latin American power game, (BBC2, Fri, 9.25-11pm).

Chess

Players made pawns of board politics

The whole chess world is in a state of despair at the failure of the World Chess Federation to get the semi-finals of the Candidates matches played. As a result of this failure it is clear that the most likely candidate for world championship honours, Garry Kasparov, has been deprived of the opportunity of wresting the title from Anatoly Karpov, the world champion.

FIDE statutes forbid in the strongest terms any indulging in racial, national or political prejudices and it is obvious that the statutes must be obeyed and their provisions honoured. Yet it has to be admitted that, on this occasion Florencio Campomanes, the president of the World Chess Federation, and the most powerful federation within it, the Soviet Chess Federation, have between them made a complete mess of the whole affair.

In the past, I have been involved in Candidates matches, either as one of the organizers or as one of the judges, and I despair at the utter failure in the present imbroglio of any understanding on the part of the opposing factions of the point of view of the players, and of the whole of the chess world who are so anxious to see these matches played.

One has to differentiate between the two matches. It is clear that neither Korchnoi nor Kasparov wanted to play their match in Pasadena. Both would have been quite happy to play Rotterdam and therefore Mr Campomanes was wrong in allowing the feeble monetary consideration of 40,000 Swiss francs (about £12,000) to carry such weight. This was the additional amount that the United States Chess Federation was prepared to pay FIDE to host the match.

It is true that the money was to have gone to a good cause, namely a fund for developing nations. It is true also that nothing in the regulations states that the president *must* give the wishes of the players supreme authority; but this has been true practice, as is only right and proper, and that the money was for a good cause does not really have much bearing on this issue. The match should have undoubtedly been played in Rotterdam.

Nothing is very clear about the other match which was to have been played in Abu Dhabi between Vassily Smyslov, the former world champion, and Zoltan Ribli, the Hungarian. Did the players object to playing there? We know that the Soviet Chess Federation did object to the venue on the grounds that the climate was far too hot, but have the Russians never heard of air conditioning?

What is clear is that the chess world has been deprived of a fascinating match, that between Kasparov and Korchnoi, and possibly of a still more fascinating encounter between Kasparov and Karpov. To restore some sanity to the chess world, is the duty of some federation to propose at the next meeting of the FIDE congress in October that the president acted wrongly in defaulting the players.

As a sample of what we may be missing I give a game that Kasparov played in the last round of the forty-ninth Soviet Championship tournament at Frunze in 1981 when he was 18 years old.

White: Tukmakov. Black: Kasparov. Q.P.K. Indian Defence



	White	Black
1	P-Q4	N-KB3
2	P-QB4	P-KN3
3	N-QB3	B-N2
4	P-K4	P-Q3
5	B-K2	O-O
6	B-N5	P-B4
7	P-Q5	P-N4
8	PxP	P-QR3
9	P-QR4	P-R3
10	B-Q2	P-K3
11	PxP	BxP
12	N-B3	PxP
13	BxNP	N-R3
14	O-O	N-B2
15	R-K1	N-K3
16	NxN	P-Q4
17	PxP	NxP
18	N-K5	R-K1
19	R-QB1	B-B4
20	N-B6	Q-Q2
21	RxP	RxR ch
22	QxR	R-K1
23	Q-QB1	N-N3
24	P-QN3	R-K7
25	B-R5	B-K5
26	N-K5	Q-K2
27	N-Q4	

A mistake; better was 27 Q-B1.

27	—	R-R7
28	BxN	BxN
29	Q-K3?	

And this loses at once. Correct was 29 Q-K1.

29	—	QxR
resigns.		



Harry Golombek





Chess kings: Anatoly Karpov (left) and Garry Kasparov

Bridge

Two titles for French, double miss for Dutch

France won both the open and the Women's titles at the recent European Championships in Wiesbaden to join Italy and Great Britain as the only countries ever to have achieved the double.

The leading positions in the open series were: 1st, France (361 VPs); 2nd, Italy (309 VPs); 3rd, Norway (293½ VPs). Great Britain finished in thirteenth place.

The result in the women's series was: 1st, France (148 VPs); 2nd, Netherlands (138 VPs); 3rd Great Britain (138 VPs).

Great Britain, the current world champions and odds-on favourites for the championship, lost the silver medal on a split tie. Any small chance that remained was dissipated when the team lost to Sweden by 16 VPs to 4 VPs in the penultimate round.

But if the British are naturally disappointed, it is the Dutch who must be kicking themselves. With two rounds to play and the title apparently in their grasp, they lost 19-1 to Israel, who were lying bottom of the table having amassed only 18 points from nine matches. A win over France in the last round would still have sufficed to give the Dutch their first championship. But it was not to be. The French played steadily to score a 15-5 victory and record a well deserved success.

What went wrong with the world champions? Undoubtedly they played below form, but this was a miserably short championship, an indecisive sprint over 352 hands. With such a small field surely the matches could have been extended.

Although the team practised hard before the championship, there are not enough events in the English tournament season where the women can play together. This increases the geographical handicap for the four leading players, who live in Hove, Nottingham, London and Bristol.

Finally the Captain, Bill Pencharz, admirably fulfilled a role that some say requires the tact of a Palace spokesman combined with the courage of a Sicilian judge. But the team may have missed their regular Captain, Derek Rimington, if for no better reason than Napoleon's insistence on generals who are, above everything else, lucky.

This hand shows that even if our women lost their European title, they retain the touch of world champions.

Great Britain v Germany: Love all. Dealer South.

North: ♠ Q74 ♥ AQ8 ♦ 1096 ♣ A974
West: ♠ AK852 ♥ 1094 ♦ 75 ♣ J82
East: ♠ 10 ♥ 76 ♦ KJ8432 ♣ K1053
South: ♠ J963 ♥ KJ532 ♦ AQ ♣ Q6

W	N Sandra Landy	E	S Sally Horton
–	–	–	1♥
1♠	Double (1)	No	2♥
No	4♥	No	No
No	–	–	–

Opening lead ♠A

(1) A "negative" double, requesting further information.

The defence took the first three tricks with the AK of spades, and a spade ruff. East switched to a diamond which declarer finessed, winning with her queen.

Superficially, it appears that there is no escape from a club loser, because the menaces are misplaced for a minor suit squeeze. Sally Horton demonstrated the fallacy of that analysis in masterly fashion. She drew five rounds of trumps, leaving this four card ending:

North: ♠ — ♥ — ♦ 109 ♣ A9
West: ♠ 2 ♥ — ♦ 5 ♣ J8
East: ♠ — ♥ — ♦ KJ ♣ K10
South: ♠ J ♥ — ♦ A ♣ Q6

The play of the ♠J, on which dummy discarded a club, left East with an insoluble problem. If she discarded a diamond, South would cash the ♦A and if she discarded a club declarer would cross to dummy with the ♣A. A classic example of a criss cross squeeze.

Jeremy Fl

PREVIEW Music

Concerts

ALL AMERICAN
Today, 7.30pm, Albert Hall, Kensington Gore, London SW7 (589 8212)
This all-American Prom by the BBC Concert Orchestra almost inevitably begins with Bernstein's *Candide* Overture. But then come Copland's *Quiet City* and *Billy the Kid* Suite, Gershwin's Piano Concerto (soloist Steven de Groote) and *American in Paris*. Andrew Litton conducts.

OUSSET RECITAL
Today, 7.30pm, The Maltings, Snape, Suffolk (072 885 3543)
Cecile Ousset, "an outrageously gifted pianist," according to one of our contemporaries, plays Chopin's Sonata Op 58, Liszt's Paganini Etudes, Ravel's *Miroirs*, Chabrier's *Idylle* and *Scherzo-valse*.

CUNNING VIXEN
Today, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Excerpts from Janacek's *Cunning Little Vixen* are heard from the London Sinfonietta under Simon Rattle, as is Richard Strauss's *Metamorphosen*. In between, Emanuel Ax, Young Uck Kim and Yo Yo Ma are heard in Beethoven's Triple Concerto.

AX, KIM, MA
Tomorrow, 3pm, Queen Elizabeth Hall
Emanuel Ax, Young Uck Kim and Yo Yo Ma reappear for Schubert's Trio D 929, then Nobuko Imai joins in for Brahms's Quartet Op 25.

ALL SIBELIUS
Tomorrow, 7pm, Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Sibelius's Symphonies Nos 2 and 3 are conducted by Simon Rattle. The City of Birmingham Orchestra is also heard in the Finnish composer's Concerto Op 47, as is Ida Haendel (violin).

Promenading: Gershwin

CAPRICORN
Tomorrow, 8pm, Christ Church Cathedral, Oxford
The Capricorn ensemble's concert consists of Mozart's Clarinet Quintet and Schubert's Octet.

WAR AND PEACE I
Mon, 6pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
The Songmakers' Almanac mob sing, and talk about, German songs of war and peace by Schubert, Loewe, Wolf, Mahler and Eisler.

DOUBLE PROM
Mon, 7pm, Albert Hall
Hard-working promenaders must stand for, and through, two concerts today. At 7pm Klaus Tennstedt conducts the London Philharmonic Orchestra in Mahler's Symphony No 6, which lasts about 80 minutes; then at 9.45pm John Poole conducts the BBC Singers in Giles Swayne's *Cry*, which, according to one of our contemporaries, sets "the vaults humming like the firmament on the first morning of the world" and lasts about 70 minutes.

WAR AND PEACE II
Tues, 6pm, Purcell Room
The Songmakers' Almanac bunch sing, and talk about, French and Spanish songs of peace and war by Poulenc (*Tel jour, tel nuit*), Debussy, Ravel and Rodrigo.

AX, KIM, MA II
Tues, 7.45pm, Queen Elizabeth Hall
The omnipresent Emanuel Ax, Young Uck Kim and Yo Yo Ma play respectively Mozart's Piano Concerto K 453, Berg's Violin Concerto and the world première of Oliver Knussen's *Märchen*. Ravel's *Ma Mère l'Oye* is included, too, and Simon Rattle conducts.

WAR AND PEACE III
Wed, 6pm, Purcell Room
The Songmakers' Almanac crowd sing, and talk about, American and Russian songs of war and peace by Ned Rorem (*War Scenes*), Stephen Foster, Mussorgsky and Shostakovich.

RING OF ETERNITY
Wed, 7pm, Albert Hall
Oliver Knussen conducts the Northern Sinfonia in the world premiere of Robert Saxton's *Ring of Eternity*. Ivan Fischer conducts them in Stravinsky's *Dumbarton Oaks* and Beethoven's Symphony No 2. Also Imogene Cooper solos in Mozart's Piano Concerto K 459.

BREAM BEANO
Wed, 7.30 pm, Sutton Place, near Guildford, Surrey (0483 504455)
Julian Bream's Lute Consort with Robert Tear offers a programme called "Songs and Musical Reflections from the English Renaissance". And it's all repeated at he same time and place on Thursday.



Consorting: Bream

Soloing: Ousset

ONE WHO DISAPPEARED
Wed, 7.45pm, Queen Elizabeth Hall
The London Sinfonietta Voices sing Janacek's *Diary of One Who Disappeared*, all about a chap who ran off with a wild gypsy girl. The rest is Brahms – the Schumann Variations Op 9 and Handel Variations Op 24 – played by Tamas Vasary.

TIPPETT RARITY
Thurs, 7.30pm, Albert Hall
The BBC Symphony Orchestra provides a rare opportunity of hearing Tippett's Symphony No 2. Earlier Mark Elder conducts Beethoven's *Leonora* Overture No 2 and Pinchas Zukerman solos in Beethoven's Violin Concerto.

PROMS FIRST NIGHT
Thurs, 7.30pm, The Maltings, Snape
Proms are not confined to the Albert Hall, for they have them at The Maltings as well. On this first night of a short season, Philip Ledger conducts the English Chamber Orchestra in Purcell's Chaconne Z 730, Handel's Concerto Grosso Op 6 No 11, Bach's Concerto for Oboe and Violin, Mozart's Divertimento K 136 and, of course, some Vivaldi.

VERKLARTE NACHT
Thurs, 7.45pm, Queen Elizabeth Hall
Young Uck Kim, Yo Yo Ma, Nobuko Imai and others play Schoenberg's *Verklärte Nacht* and its immediate ancestor, Brahms's Op 36 Sextet.

WAR AND PEACE IV
Fri, 6pm, Purcell Room
The Songmakers' Almanac gang sing, and talk about, World War I songs from American vaudeville, British music-hall, German cabaret, and World War II songs by Noël Coward. Also included is Robin Holloway's tedious *Women in War*.

BAROQUE BONANZA
Fri, 7.30pm, Albert Hall
The Polish Chamber Orchestra is directed by Jerzy Maksymiuk in Handel's Concertos Grosso Op 6 Nos 2 and 11, Bach's Brandenburg Concertos Nos 3 and 4.

MELOS AT MALTINGS
Fri, 7.30pm, The Maltings, Snape
In this Maltings Prom the Melos Ensemble plays Brahms's Clarinet Quintet and Schubert's Octet.



Conducting: Rattle

Dance

NEW YORK CITY BALLET
Covent Garden (240 1066) Aug 22-Sept 3, Mon-Sat at 7.30pm, matinées Wed and Sat at 2pm.
Two weeks of what many consider the world's best ballet company. There are London premieres this week of works by Balanchine (Mozart's *Divertimento No 15*, Mon; Tchaikovsky's *Mozartiana*, Tues; Fauré's *Ballade*, Fri); by Jerome Robbins (*Glass Pieces*, Mon; Tchaikovsky *Piano Pieces*, Tues; *Gershwin Concerto*, Fri); by Peter Martins (Stravinsky's *Concerto for Two Pianos*) and by John Taras (Tchaikovsky's *Souvenir de Florence*), both Thurs. Also standard favourites ranging from the classic *Symphony in C* (Bizet) to the gripping *Symphony in Three Movements* (Stravinsky).

PACO PENA AND MARIO MAYA
Festival Hall (928 3191) Today at 3pm and 7.30pm, Mon-Thurs at 7.30pm
Two virtuosos of flamenco music and dance join forces in London for one week only.

Opera

ENGLISH NATIONAL OPERA
Tonight and Fri, ENO'S award-winning *Rigoletto*, with Jonathan Miller's mafioso New York 1950s production retaining more or less the same cast: John Rawnsley as Rigoletto, Arthur Davies as the Duke and Jean Rigby as Maddalenea, with Helen Field as a new Gilda. Mark Elder conducts. On Thurs and next Sat, *Don Giovanni* takes over, with Richard Van Allan in the title role and two new Donnas: Suzanne Murphy as Anna and Marie Slorach as Elvira.

SOUTH BANK
Tonight at the Queen Elizabeth Hall, excerpts from Janacek's *The Cunning Little Vixen* in a concert by the London Sinfonietta under Simon Rattle. Miriam Bowen, Philip Doghan and Thomas Allen sing.

Rock & Jazz

GIL EVANS
Tonight, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747); Fri, Royal Festival Hall, South Bank, London SE1 (928 9191)
Evans's British musicians – including Henry Lowther, Don Weller, Chris Hunter and John Taylor – should by now have become attuned to the requirements of his flexible bandleading techniques. Tonight is the last show on Frith Street; on Friday they move to the South Bank, where Evans staged his triumphant British debut five years ago

STEVE ROSS
Tonight, Pizza on the Park, 11 Knightsbridge, London SW1 (235 5550)
Another farewell, this time to the skilful American interpreter of Coward, Porter, Sondheim and Novello. Since the word has spread, this will probably be the most covetable ticket in town. Let us hope for a quick return visit.

WORLD MUSIC VILLAGE
From tonight, Holland Park Open Air Theatre, London W8 (602 0702)
A co-production by the Commonwealth Institute and the Greater London Council, this pan-ethnic festival continues tonight with the reunited Welsh rock group Man and the comedian Wild Willy Barrett, on Monday with Gasper Lawal's African drummers and Orchestra Jazira, on Tuesday with the Southall reggae band Misty in Roots, and on Friday with Osibisa, the very first Afro-rock band outside their native continent.

ACTUAL FESTIVAL
From Tues, ICA Theatre, Nash House, The Mall, London SW1 (930 0493)
How quickly institutions are created – even when they deal with something which proudly boasts its absolute antipathy towards any kind of formula. The Actual series of festivals presents the far left of jazz: mostly the Eurocentric free improvisers who find their audiences more readily in Holland and Germany than in Britain or America. Opening night (Tues) has a well-balanced bill: Mike Westbrook plays solo piano; the German pianist Alexander von Schlippenbach brings his quartet, with the British saxophonist Evan Parker and the American bassist Alan Silva; and the brilliant duo of Julius Hemphill (alto saxophone) and Abdul Wadud (cello) represent the New York scene. On Thursday there is the first event of a project featuring the outstanding British pianist Keith Tippett: for this initial concert he reassembles his invigorating sextet of the late 1960s, with Marc Charig, Nick Evans and Elton Dean; on Friday afternoon he leads Ovary Lodge, his limpid quartet of the mid-1970s, with the singer Julie Tippetts and the percussionist Frank Perry. Friday evening's concert features three established British groups: the Spontaneous Music Ensemble, Iskra 1903 and Talisker.

COMSAT ANGELS
Tues, The Venue, 160 Victoria Street, London SW1 (828 9441)
One of the first of the Doors-revival groups, this moody Sheffield quartet used to impress me more than did Liverpool's Echo and the Bunnymen at the same stage. But while the latter have recently broken into the charts, the Comsat Angels have languished in a lengthy silence – now broken by a new single and this sole concert.

KID CREOLE...
Wed and Thurs, St Austell Coliseum
...and, of course, the Coconuts, with a new version of the show enjoyed by so many on their last visit. How strong, though, is their commercial currency? Is it time for the inevitable backlash? Have the Coconuts patched up their quarrel with Coati Mundi? Will the act have been edited to a reasonable length? What is August Darnell's idea of a stylish summer wardrobe? For the answers to these and other questions, catch the Kid and his troupe during the course of this lengthy tour, which culminates in a full week at Hammersmith.

SLIM GAILLARD
Fri, 100 Club, 100 Oxford Street, London W1 (636 0933)
Boogie-woogie soap operas in bebop-speak from the Spike Milligan of jazz, including "Flat-foot Floogie with a Floy Floy", "Cement Mixer (Puttee Puttee)" and other jive bombs.

Concerts: Max Harrison; Dance: John Percival; Opera: Hilary Finch; Rock & Jazz: Richard Williams

The Times Jumbo Prize Crossword will appear in Saturday next week

Plain elegance and pediments with a redolent past

During August, Edinburgh swells with the arrival of more than a million visitors. They tread the paths of many illustrious predecessors, for since the mid-sixteenth century, the city's attractions have garnered visitors, tourists and literati in droves.

The first reaction of most eighteenth-century visitors was primarily olfactory: Smollett, who conceived part of *Humphrey Clinker* in 1766 while staying with his sister at 190 Canongate (which still survives) wrote: "the first thing that strikes the nose of the stranger shall be nameless", and warned that "a man must tread with great circumspection to get safe housed with unpolluted shoes". Half a century later, Robert Southey, poet laureate, was prevented from examining the closes opening off the High Street, many fine examples of which still remain, by "stinks older than the Union".

In 1847, Hans Christian Andersen's concern was less with smells than with squalor: for with the arrival of the New Town, all the quality had removed northwards, leaving the old city to decrepitude. "The many side streets are narrow, filthy and with six-storey houses," he wrote. "One has to think of the great buildings in the dirty towns of Italy; poverty and misery seem to peep out of the open hatches which normally serve as windows".

The worst slums were cleared away after the 1871 Improvement Act, but most work by Sir Patrick Geddes, the father of modern town planning, in about 1895 ensured the survival of many fine buildings. Those in the Royal Mile saved directly or indirectly by him include James Court (1725), in which Boswell entertained Johnson in 1773, and the outstanding sixteenth-century Bailie Macmorran's House in Riddle's Close. "Mr Johnson sends his compliments to Mr Boswell", wrote the Doctor on August 14, 1773, "being just arrived at Boyd's". Boyd's Hotel still survives as the picturesque seventeenth-century White Horse Close at the bottom of the Canongate.

An architectural guide to the city

Across the valley to the north, the New Town began to appear after 1765, and has attracted a variety of comment. It is now reckoned to be one of the finest pieces of urban design in the world. Contemporaries found it boring. Perhaps the most characteristic was the obsessive John Ruskin, who sternly pacing the almost mile-long Queen Street counted 688 identical windows "altogether devoid of any relief or decoration" as an example of the monotony of the New Town.

Thus dispensing with the plainly elegant Georgian façades, he then dismissed the magnificent collection of floridly pedimented neo-classical banks in George Street by David Bryce, David Rhind, and others with: "Your decorations are just as monotonous as your simplicities."

On Princes Street itself can be found the Scott Monument, designed by a carpenter who won an open competition in 1844 for what has been called "one of the most vast and intricate piles of Gothic masonry erected in the nineteenth-century". George M. Kemp had only this building as a memorial. He fell into Union Canal and drowned during its construction.

The west end of the New Town contains Scotland's principal contribution to the eighteenth-century international style: Charlotte Square, begun by Robert Adam in 1791. His influence was such that the plain Scottish Georgian buildings of neighbouring streets – particularly North Castle Street – were required, if they were to remain fashionable, to follow suit and therefore had pediments slapped on to them.

Later buildings include the maverick productions of eccentric Victorian architects Sir James Gowans and Frederick Pilkington, the "Clinton cottages" of Sir Robert Lorimer, and Sir Basil Spence's first garage, among a number of significant 1930s buildings and many examples of excellent post-war architecture, for which the literati still have to write their comments.

Charles McKean

The writer is the co-author, with David Walker, of Edinburgh: An Illustrated Architectural Guide (RIAS Publications with the Scottish Academic Press; price £3.50).



Historic skyline: Breathtaking as ever, but without most of the ancient squalor

THEATRE

The Festival's *Vienna 1900* theme seems much more fruitful on the visual arts and music sides than in theatre, but in fact it has induced major theatre companies to come up with interesting rarities that promise ideal festival fare. Glasgow Citizens, in the severe Victorian open spaces of the Assembly Hall, open tomorrow with a condensed version of Karl Kraus's vast epic *The Last Days of Mankind*. Essayist, journalist and aphorist – "Truth is a clumsy scullery maid who breaks the dishes as she washes them up" – Kraus the Grouse himself is played by director Giles Havergal, while Robert David MacDonald translates and produces. The following week, MacDonald plays Baron Ochs in Philip Prowse's production of von Hofmannsthal's prose-comedy version of *Rosenkavalier*.

Meanwhile, in the Assembly Rooms during the first week, Haifa Municipal Theatre stages *The Soul of a Jew*, a controversial new Israeli play about the violently anti-Semitic writer Otto Weininger who committed suicide in 1903 and posthumously aroused Hitler's admiration. Martin Esslin will lecture on Viennese theatre and literature of the period on Thursday.

Women in Power, John McGrath's "decent adaptation" of Aristophanes's two "rude comedies" *The Assembly Women* and *The Knights* for the 7:84 Company, opens at the Assembly Rooms on Aug 29. The next evening, Nuria Espert's company from Spain move into the Lyceum with one of Lorca's last plays, *Doña Rosita the Spinster*. The final week brings to the Lyceum Lindsay Anderson's *Cherry Orchard* with Joan Plowright, Frank Finlay, Leslie Phillips and Bernard Miles.

Also in the last week, in another hall in the Assembly Rooms, the South African Poppie Nonenga Company present their musical play of the same name. Solo or near-solo shows include Claire Bloom as Shakespeare heroines, Nigel Stock as Dr Watson and Alistair Cooke as himself.

Anthony Masters

FRINGE THEATRE

Almost 500 groups on this year's Fringe will, as usual, be at it at all hours of the day. The 72-page quarto Fringe programme is much too big to carry in anything but a knapsack. London theatregoers, flipping through its pages, will recognize fringe shows they have enjoyed plus a good sprinkling of miserable efforts that one hoped had been buried for good. There will be a great deal of rubbish and (we hope) *some wonderful discoveries*. There is a massive quantity of madness which may or may not be entertaining, plenty of student attempts at the classics, including three productions of *Dr Faustus*, surprisingly few new plays, the usual university revues (frequently overrated), and ego trips and cabarets galore.

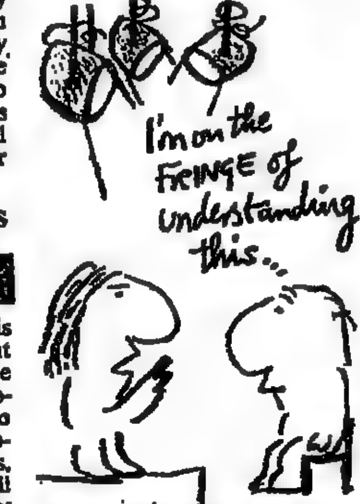
The original eighteenth-century Assembly Rooms, now containing four auditoria, are, like last year, giving what amounts to a mini-festival in itself, straddling the Fringe/Festival boundary with Festival events such as 7:84's production of *Aristophanes* and the Haifa Municipal Theatre (see left), as well as a new production of Athol Fugard's *The Island* (originally seen in London with John Kani and Winston Ntshona) by an acclaimed Zimbabwean company; the uproarious Mediaeval Players in a version of Rabelais's *Gargantua* by "the Scots drinker and scribbler Sir Thomas Urquhart"; more Vienna 1900 with a rare Kokoschka play *Sphinx and Strawman*, and, for anyone who has not caught it yet, the National Theatre of Brent's *Messiah*.

Solo comedy on at the Assembly Rooms ranges from the scorching acid of "high-energy New York comedy superbrat" Eric Bogosian to Neil Innes, Victor Spinetti and mime artist Nola Rae.

At the Traverse, the great film director Andrzej Wajda is *staging a two-man scene from* Dostoyevsky's *The Idiot* nightly for the next two weeks. A version of Grillparzer's *Medea*, updated from the nineteenth-century Austrian original by the South African director Barney Simon (deviser of *Woza Albert*) is running for all three weeks.

Richard Demarco of the Demarco Gallery, whose Fringe record in both the visual and performance arts goes back many years and most notably included Tadeusz Kantor, is presenting 18 shows at Canongate Lodge at the top end of the Royal Mile, including John Spurling's classic *Macrune's Guevara*.

Promising adaptations include *Vanity Fair* from the Cheek by Jowl company (also



seen at the New End in a brilliant modern-dress *Othello*), Cambridge University Players' *jazz musical* based on *archy and mehitabel*, and William McLinn's solo rendering of Mark Twain in three lunchtime shows.

In the nonsense category you might have a look at the Yorkshire Venue's *Shakespeare Was a Hunchback* (that'll teach the old boy to blacken Richard III); *Salome Cabaret* ("the ageless love-story of lust, decapitation and striptease"); or the English Touring Company's morning show of Roald Dahl's *Charlie and the Chocolate Factory* that promises free samples to five-year-olds of all ages.

A. M.

FILMS

While visitors to the world's film festivals complain abut bruised elbows, kicked shins and masterworks projected on to curtains, festival organizers have their own set of problems. Securing suitable films, for instance. The major events – Cannes, Berlin, Venice – snatch up most of the important new products, though subsequent screenings at smaller festivals can still generate useful publicity.

Thus the thirty-seventh edition of the Edinburgh International Film Festival (today until Sept 4) presents a large clutch of titles shortly due for commercial release. There is Zeffirelli's exhilarating film of *La Traviata* (Aug 28); Alan Rudolph's modestly rewarding *Return Engagement* (Aug 27), documenting the clashing ideologies of Timothy Leary and Gordon Liddy; Wajda's magisterial *Danton* (Fri); Alain Tanner's *In the White City* (Sept 3). Tonight's opening gala presentation at the Playhouse, Nagisa Oshima's *Merry Christmas Mr Lawrence*, opens in London on Thurs (see page 7).

But small festivals can succeed by pouncing on off-beat titles and mounting retrospectives of neglected, unknown or outrageous talents. Edinburgh's director Jim Hickey has assiduously pursued all avenues. A retrospective of contemporary *Canadian documentaries* may seem a recipe for empty houses, but the Oshima retrospective, which starts tomorrow, is an excellent idea.

If, for all their mysterious beauties, Oshima's films lack the esoteric appeal of the ideal festival retrospective, dedicated film buffs need not despair: who could be more arcane than Gianni Amelio, a young Italian director of television documentaries and features, or Ladislaw Starewicz, a Russian-born pioneer of puppet animation? Fortunately, both offer more than novelty. Amelio's *Blow to the Heart* (Wed) reveals a distinctive talent, capable of handling a combustible subject – terrorism – with rigid restraint and emotional penetration. Other films on display include studies of Bertolucci (*Bertolucci According to the Cinema*, Mon) and the philosopher Campanella (*City in the Sun*, Tues).

Starewicz, by contrast, leads the viewer into a world free from restraint and philosophy, where the varied impulses of a puppet animator, entymologist and phantasmagorical storyteller roam at will. Insects canoodle, rats wear brassières and dinner jackets, eggs walk about on legs, monkeys' tails strike suggestive poses. The three programmes on Aug 29 and 30 are definitely not for children.

Outside the retrospectives, perhaps the principal oddity is Samuel Fuller's *White Dog* (Thurs), an extraordinary drama drawn from Romain Gary's novel about a dog trained to attack blacks. Curiosity may also be stimulated by *Pharos of Chaos* (Tues), a German documentary about the wayward actor Sterling Hayden; *Big Meat Eater* (Sept 1), a Canadian horror musical; and two striking debuts – Lina Shanklin's family saga *Summerspell* (Aug 30), and Zoe Zinman and David Fishelko's *City News* (Aug 29).

Geoff Brown

Most screenings take place at Filmhouse, 88 Lothian Road, Edinburgh. (Box office 031 228 2688, though telephone bookings cannot be accepted.)

GALLERIES

For once, the visual arts are right at the centre of the festival this year: the *Vienna 1900* show in the new galleries at the National Museum of Antiquities of Scotland is, in effect, the theme show of the whole festival, binding together a number of musical and dramatic events into a general homage to Vienna in its Art Nouveau heyday.

The exhibition itself, which runs until Sept 25, gathers paintings and decorative arts by important figures active in Vienna at the turn of the century, including Klimt, Schiele, Kokoschka, Josef Hoffmann, Otto Wagner and Adolf Loos, as well as featuring a group of paintings by Schoenberg never before seen in this country. There is also a Scottish connexion, since it was at the eighth *Vienna Secession* exhibition in 1900 that Charles Rennie Mackintosh and his associates made an overwhelming impression on European taste with their Scottish Room, which has been reconstructed for the occasion by the Fine Art Society at their gallery, 12 Great King Street.

Everything tastes of culture...

The theme is taken further by the Mercury Gallery, 2-3 North Bank Street, The Mound, with a show of the applied arts of the *Wiener Werkstätte 1903-1932*, which is coupled with a show of recent work by the latterday Scottish colourist John Houston (both until Sept 17).

The Scottish Gallery, 94 George Street, has an extensive show of recent work by Sir Robin Philipson, President of the Royal Scottish Academy (until Sept 14). The Scottish National Gallery continues throughout the festival to celebrate an earlier generation of Scottish artists, that of Sir William Quiller Orchardson, William MacTaggart and John Pettie, who were all part of *Robert Scott Lauder's Masterclass* (until Oct 2).

The 369 Gallery in the High Street brings it all together with *Scottish Expressionism* (until Sept 10), tracing this strain in Scottish art from MacTaggart to Philipson and beyond, while the City Art Centre weighs in with a show of *Scottish Crafts Now*.

John Russell Taylor

CONCERTS

What with the *Vienna 1900* exhibition, a ballet version of Kokoschka with music by Schoenberg, and Zemlinsky operas, there is a strong Austrian presence at this year's festival. A number of Zemlinsky's rarely heard instrumental works will also be played, including his Piano Trio, Quartet No 3 and Sinfonietta.

The opening concert begins with Berg's post-Mahlerian Orchestral Pieces Op 6, then Shura Cherkassky, making his first Edinburgh Festival appearance for many years, offers a recital that ranges from Berg (Sonata Op 1) to Bach-Busoni. In another programme, Cherkassky follows Saint-Saëns's Concerto No 2 with Liszt's astonishing solo piano transcription of Wagner's *Tannhäuser* Overture.

There is naturally plenty of Webern in his centenary year, including the Passacaglia Op 1, *Orchestral Pieces Op 6 and 10*, and Bagatelles Op 9. Weber also gets in, with his Konzertstück, which Claudio Arrau couples with Richard Strauss's Burlesque. Still on the subject of piano recitals Cécile Ousset is, of course, present, and the Labèque Sisters will be playing Dussek's Concerto for Two Pianos with the Czech Philharmonic, who later perform all six symphonic poems in Smetana's *Ma Vlast* cycle.

Schoenberg is even better represented than his pupils, by works ranging from the gigantic and very beautiful *Gurrelieder* to some Berlin cabaret songs. These can be heard late at night, from Reinbert de Leeuw's Schoenberg Ensemble of the Netherlands, with *Pierrot Lunaire* and the master's arrangement of Johann Strauss's *Roses from the South*.

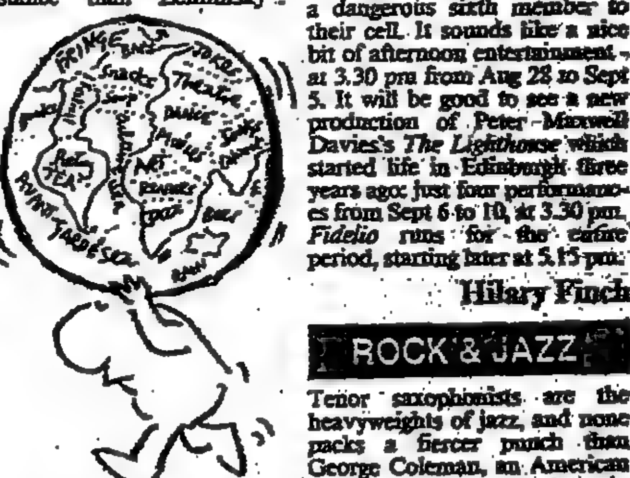
Another Schoenberg Ensemble programme includes Zemlinsky's Maeterlinck Songs, Busoni's *Berceuse Elégiaque*, Reger's Romantic Suite and Debussy's *L'Après-midi d'un Faune*, all reduced for chamber orchestra by Schoenberg. And there are lectures on "Schoenberg the Painter" and Schoenberg the *Musician*", while the Songmakers' Almanac have a programme called "Alma Mahler and Her World".

Mahler himself is present, of course, with his Symphonies Nos 4 and 10, the latter completed for him by Deryck Cooke. Other symphonies include Nielsen's "Inextinguishable", Beethoven's "Eroica" and Haydn's "La Passione". Exotica include Ravel's *Shéhérazade*, Ellen Taafe Zwilich's *Passages*, a suite from Rameau's *Le Temple de la Gloire*, Eisler's *Palmstrom* and Caplet's *Le Masque de la Mort Rouge*.

Max Harrison

OPERA

Opera at the Festival starts in the King's Theatre with a double-bill by Zemlinsky, teacher and brother-in-law of Schoenberg, who wrote of him: "I do not know one composer after Wagner, who could satisfy the demands of the theatre better, or with more musical substance than Zemlinsky".



The Hamburg State Opera presents on Monday and Wednesday *A Florentine Tragedy* and *The Birthday of the Infanta*, both based on Oscar Wilde stories and both highly individual pieces behind the echoes of Strauss, Mahler and Schoenberg himself. Productions are by Adolf Dresen with Gerd Albrecht conducting.

Flanking the Zemlinsky are three performances in German of *Die Zauberflöte* on Tues, Thurs and Aug 27 in a fresh, pantomimic production by Achim Freyer, conducted by Christoph Von Dohananyi, with a cast including Helen Donath, Carla del Rè and Kurt Moll. Top price seats are gone, but there is plenty of choice left for both operas in the rest of the house.

After its great success in Geneva, Scottish Opera's co-production of Britten's last opera, *Death in Venice* visits Edinburgh for (sadly) only one performance on Friday, before brief visits to Newcastle and Liverpool. Anthony Rolfe Johnson is a strong, freshly-pondered Aschenbach under Roderick Brydon's baton, in a production by François Rochaix, apparently strictly tailored to the King's Theatre, but still not to be missed. The opera is already sold out; but the resales office at 21 Market Street may have some returns *on the day*.

The Opera Theatre of St Louis is the first American opera company ever to visit the Festival, and they bring one new American work and one in homage to Delius both of which were admired by John Higgins, who saw them on home territory earlier this year. Stephen Paulus's *The Postman always Rings Twice*, from James M. Cain's novel, has already been the subject of two films. Now the California highway murder story is set to jolt Edinburgh on Sept 6 and 9 in a King's Theatre production by Colin Graham, who also wrote the libretto. *Fennimore and Gerda*, Delius's last opera, comes in between on Sept 8 and 10, and tickets are available for both operas at most prices.

Cambridge University Opera present an enterprising trio of *Fidelio*, *The Lighthouse* and *The Terrorist* at Canongate Lodge in the Royal Mile between Aug 28 and Sept 10. *The Terrorists* is a new short piece by Terence Sinclair about a group of terrorists who admit a dangerous sixth member to their cell. It sounds like a nice bit of afternoon entertainment – at 3.30 pm from Aug 28 to Sept 5. It will be good to see a new production of Peter Maxwell Davies's *The Lighthouse* which started life in Edinburgh three years ago: just four performances from Sept 6 to 10, at 3.30 pm. *Fidelio* runs for the entire period, starting later at 5.15 pm.

Hilary Finch

ROCK & JAZZ

Tenor saxophonists are the heavyweights of jazz, and none packs a fiercer punch than George Coleman, an American post-bop improviser grew up in Memphis with Booker Little, who preceded Wayne Shorter in Miles Davis's great quintet of the 1960s and has subsequently made an outstanding reputation both as a freelance soloist and as the leader of a rampaging octet. For two nights at Queen's Hall (Aug 26 and 27) he leads a quartet including the outstanding pianist Horace Parlan.

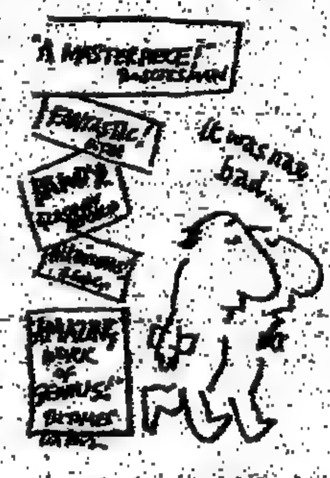
Other highlights of the jazz programme, which is titled "Round Midnight", are the formidable blues singer and pianist Memphis Slim (Aug 24 and 25), the exquisite flugelhornist Art Farmer (Sept 3) and the regrouped jazz-rock outfit National Health, once part of the Soft Machine family and currently featuring the saxophonists Elton Dean and Jimmy Hastings. On Aug 21, Digby Fairweather gives the premiere of his "Songs for Sandy", dedicated to the late Sandy Brown, one of Scotland's several jazz musicians of world class.

Richard Williams

DANCE

In the official programme, dance is confined to weeks two and three. This year's Tennent Caledonian Award commission is *Mörder Hoffnung der Frauen* ("Murderer, Hope of Women"), with choreography by Glen Tetley, based on a play by *Kokoschka*. Nadine Baylis's designs are also after Kokoschka; the music is by Schoenberg. Ballet Rambert dance it (King's, Aug 29-31 at 7.30pm and Aug 30 at 2.30pm). Rambert's second programme (Sept 1-3 at 7.30pm and Sept 3 at 2.30pm) includes another premiere, for which composer Christopher Benstead and choreographer Robert North have taken designs by Bridget Riley (her first work for the stage) as their starting point.

The only other official dance show is a modern ballet, to rock music and synthesized Bach, by Antal Fodor for the Hungarian State Ballet (Playhouse, Sept 5-10 at 7.30pm). The title, *Proba*,



means both a trial and a rehearsal.

On the fringe, the Assembly Rooms have Suraya Hilal's Egyptian dances (Aug 29-31, Sept 1-3 and Sept 5-10 at 6pm) and two programmes by Second Stride including new works (Sept 6-10 at 4.30pm), as well as less well-known presentations. Several American post-modern dancers are appearing at various hours through the day, most days, in the New York Tent in the Circuit group of temporary theatres, Castle Terrace. Otherwise, fringe dance-spotting is a gamble: much of it is hideously awful, but now and again one might find something marvellous. Prices are usually low, programmes short, and you can often fit them in between other activities. At your own risk.

John Percival

PHOTOGRAPHY

The first retrospective in this country of American cult figure Robert Mapplethorpe can be seen at the Stills Gallery, 105 High Street until Sept 17, and forms the photography highlight of this year's festival. Prints on show include those of singer-poet Patti Smith, with whom Mapplethorpe lived for a number of years; the black male nude studies, plus the quietly erotic, almost fish-cold views of American musclewoman Lisa Lyon.

Studio One, 10 Stafford Street, is showing Holograms from Canada until Sept 3, which are clearly intended to stimulate and excite rather than merely amuse. The gallery's claim is that at last artists have wrested holography from the hands of scientists.

The Edinburgh Photographic Society present their 121st International Exhibition of Photography at the Merchant Hall, 22 Hanover Street until Sept 10.

Michael Young

Festival box office telephone numbers: 031 225 5756; Assembly Rooms 031 226 5992/7440/7459; Fringe 031 226 5257

THE WEEK AHEAD

Today

SPORT IN AID OF SPASTICS: The proceeds from a day of sports demonstrations go to the Spastics Society. Sports champions present include Sharron Davies, Liz Hobbs and Brian Jacks who invite spectators to join them swimming, waterskiing or doing judo after their shows. Queen Mother Sports Centre, Vauxhall Bridge Road, near Victoria Station, London SW1 (834 4725). 10am-4pm. Admission £5.

EUROPEAN CUP BRUNO ZAULI 1983: Following the World Athletics Championships at Helsinki, this is the second biggest athletics fixture of the season in the world. A host of gold medallists from Helsinki will be present. Crystal Palace, Norwood, London SE19 (778 0131). Admission £3 to £6, children half-price. Events begin at 1.30 today, at noon *tomorrow*. *Television coverage today*, on BBC 1 at 2.10pm and 2.40pm, with highlights at 11.25pm; tomorrow, on BBC 2 at 2.30pm, highlights on BBC 1 at 11.40pm.

FA CHARITY SHIELD: Last season's winners of the football league championship (Liverpool) and the FA cup final (Manchester United) meet at this annual event. Wembley Stadium, Wembley, Middlesex (902 1234). Gates open 1.30pm. Sold out except for standing room, at £4. *Highlights on BBC 1, 10.35pm.*

CLIVE OF INDIA: Kenneth Griffith's illuminating biography of Robert Clive; filmed in India and England. Clive had a meteoric career in eighteenth-century India but when he returned to England laden with honours and wealth he faced the bitter envy of the aristocracy. Channel 4, 7.30-9.10pm.

Tomorrow

BREADLINE BRITAIN: A new LWT/MORI survey examining *society's attitude to poverty* shows that one in six people in Britain today (about 8 million) cannot afford what society considers basic essentials for living. It is the first such survey for 15 years. Four programmes examining the lives of the poor begin by establishing a *minimum standard of living today and* identifying those likely to be poor. All ITV regions: noon-1pm.

Monday

JAMIE THE SAXT: *The Scottish* Theatre Company revival of Robert McLellan's play about James VI of Scotland, on tour before a run at the Theatre Royal, Glasgow, in repertory with *Macbeth*. Ron Bain, Mark McManus, Gerda Stevenson, directed by Tom Fleming. Inverness Eden Court Theatre (0463 221718). Opens today at 7.45pm. Then Tues-Sat at 7.45. Until Aug 27.

ELECTRIC ICE: Ice-skating champions Robin Cousins, Allen Schramm, Bob Rubens, Brian Pockar, Edita Dotson and Angela Greenhow in a show combining skating, modern dance techniques and live rock music. Victoria Palace, Victoria Street, London SW1 (828 4735).





Susan Penhaligon takes on The Real Thing (Monday)

Previews tonight, Mon-Sat at 7.30pm; *matinées* Thurs and Sat at 3pm. Press night Aug 31 at 7pm.

THE REAL THING: Tom Stoppard's play, at the Savoy Theatre for over 300 performances, today gets a new cast: Susan Penhaligon, Paul Shelley, Judy Geeson, Richard Warwick. Savoy Theatre, Strand, London WC2 (836 2880).

Tuesday

PAINTINGS FOR PUBLICATION: Exhibition of illustrations for fairy stories, magazines, book jackets *and advertisements* by Anna Yvonne Gilbert, Adrian Sumner, Christopher Sharrock and Tony Wells. The Association of Illustrators Gallery, 1 Colville Place, off Charlotte Street, London W1 (636 4100). Mon-Fri, 10am-6pm. Until Sept 2. Free.

Wednesday

CHARLOTTE, EMILY AND ANNE: National Youth Theatre production, directed by Richard Howard, of a new play about the Brontë sisters. Jeanetta Cochrane Theatre, Southampton Row, WC1 (242 7040). Opens today at 7pm. Then Thurs-Sat at 7.30pm; August 30-Sept 3 at 7.30pm.

MAN AND SUPERMAN: Peter O'Toole plays John Tanner in George Bernard Shaw's play, described by the author as a comedy and a philosophy. Filmed for television during a performance at the Theatre Royal, Haymarket. Channel 4, 9-11.35pm.

Thursday

FOURTH TEST: This is the fourth and final Test. England are leading 2-1 and are already assured of a share in the series, although they will be hoping to make certain their victory. Trent Bridge, Nottingham. Broadcast today on Radio 3, 10.45am-6.30pm and on BBC1 at 10.55am and 1.40pm; BBC2 at 4.15pm; highlights, BBC1 at 10.55pm.

MERRY CHRISTMAS MR LAWRENCE: Nagisa Oshima's film adaptation of Sir Laurens van der Post's novel *The Seed and the Sower* opens (See page 7.)

BLUE THUNDER: Roy Scheider stars in John Badham's film about a pilot testing a new aircraft that is ostensibly to be used for crowd control. Scheider suspects that its abilities to film people through walls and fire its own electric cannon may have been designed for *other uses, and risks his life to prevent* the aircraft going into use. Cert 15. Classic Haymarket (839 1527); Classic Oxford Street (636 0310), Warner West End (439 0791).

Friday

KRAKATOA REMEMBERED: Exhibition of contemporary photographs and drawings to mark the centenary of the eruption of the volcano on August 26, 1883, on the *small island of Krakatoa*, between Java and Sumatra. It was heard 3,000 miles away, had extraordinary meteorological effects around the world, and destroyed all plant and animal life on the island: it has now been recolonized. Natural History Museum, Cromwell Road, London SW7 (589 6323). Mon-Sat 10am-6pm, Sun 2.30-6pm. Until Oct 25. Free.

TALES FROM HOLLYWOOD: *New play* by Christopher Hampton, seen in 1982 in Los Angeles, where it is set, although the period is the 1940s, and the subject is the colony of German writers working in Hollywood. *Michael Gambon heads the* cast; directed by Peter Gill. Olivier Theatre, South Bank, London SE1 (928 2252). Preview today at 7.15. Then Aug 27, 29-31. Opens Sept 1.

Family outings

ASHBOURNE SHIRE HORSE SOCIETY ANNUAL SHOW

The Polo Ground, Osmaston, Near Ashbourne, Derbyshire. Today, 9am-6.30pm. Adult £2, accompanied children free, parking £1

One of the oldest shire-horse societies *in the country (it used to be said that if* you could win at Ashbourne you would win in London) holding its ninety-third show. More than 50 shire entries, in two classes. Also a private driving *concours d'élégance*, hunters and working hunters, all breeds of cattle, sheep – *including Jacobs – dairy goats*, caged birds and a dog show.

BRITISH BALLOON AND AIRSHIP CLUB *INTERNATIONAL HOT AIR* BALLOON MEETING

Longleat, Warminster, Wiltshire (09853 551). Today-Mon 10am-6pm. Adults 50p, children free.

More than 100 balloons on show and taking part, including some from Australia, America and Hongkong, plus two airships, balloon-parachute jumps by the Royal Marines, competitions, *record altitude and distance attempts* and on Saturday and Sunday kite flying. Many trade stands and refreshments.

***LINCOLNSHIRE STEAM* SPECTACULAR**

Lincolnshire Showground, Lincoln. Today and tomorrow, from 11am. Adults £1, children 20p

Hundreds of steam and traction engines and the chance to drive one; fairground organs, *market stalls*, trade stands and a number of arena events (starting at 2pm each day), including driving displays, tug of war, "Deathriders" stunt team and a grand parade of engines.

BAMPTON SHEEP DOG TRIALS

Buckland Bampton Road, near Buckland, Oxfordshire. Tomorrow, 10am-5pm. Adults 80p, children 40p

All entrants are working sheep dogs, and you should see at least a couple of personalities from the BBC 2 programme *One Man and His Dog*.

MEDIAEVAL JOUSTING AT THE BATTLE OF BOSWORTH PROJECT

Ambion Hill Farm, Sutton Cheney, Market Bosworth, Leicestershire. Tomorrow from 2pm. Adults £2, children 50p

The centre is on the site of the historic battle itself, which today will see a spectacular jousting tournament, hawking and falconry displays, archery and shooting demonstrations and pipe bands.

ROLLS-ROYCE RALLY

Bowood House and Gardens, Calne, Wiltshire (0249 812102). Tomorrow 11am-6pm. Adults £1.50, children 80p

Over 100 cars, many of them unique, from the Rolls-Royce Enthusiasts and the Classic and *Historic Motor Club*, gather at Bowood tomorrow. The house is elegant eighteenth-century, the park one of Capability *Brown's finest* creations. Massive adventure playground for children, outdoor refreshments, home-cooked buffet luncheons and cream teas.

Judy Froshaug



Investment and Finance

City Editor Anthony Hilton

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STOCK EXCHANGES

FT Index: 735.7 down 3.2
FT Gilts: 79.51 down 0.12
FT All Share: 463.82 down 1.92
Bargains: 21700
Datastream USM Leaders Index: 103.15 down 0.71
New York: Dow Jones Average: (midday) 1195.22 up 2.74
Tokyo: Nikkei Dow Jones Index 9139.73 up 50.15
Hongkong: Hang Seng Index 996.28 down 4.62
Amsterdam: 151.5 down 1.00
Sydney: AO Index 648.8 down 0.50
Frankfurt: Commerzbank Index 942.2 down 10.30
Brussels: General Index 133.09 up 0.35
Paris: CAC Index 135.0 up 0.70
Zurich: SKA General 288.7 down 3.9

CURRENCIES

LONDON CLOSE
Sterling 1.5189 down 55pts
Index 85.7 up 0.2
DM 4.0350 up 0.02
FrF 12.1200 up 0.105
Yen 370.5 up 0.25
Dollar
Index 128.2 up 0.6
DM 2.6580
NEW YORK LATEST
Sterling $1.5142
INTERNATIONAL
ECU£0.565173
SDR£0.694143

INTEREST RATES

Domestic rates:
Bank base rates 9 1/2
Finance houses base rate 10
Discount market loans week fixed 9 1/4
3 month interbank 9 15/16-9 13/16

Euro-currency rates:
3 month dollar 10 5/16-10 3/16
3 month DM 5 5/16-5 3/16
3 month Fr F15-14 3/4

US rates
Bank prime rate 11
Fed funds 9 1/2
Treasury long bond 102 5/16-102 7/16

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period 6 July to 2 August, 1983 inclusive: 9.989 per cent.

GOLD

London fixed (per ounce):
am $419.10 pm $417.75
close $417.50-418.25 (£275.5-276)
New York latest: $417.75
Krugerrand* (per coin): $430.5-432 (£284-285)
Sovereigns* (new): $98.5-99.5 (£65-65.75)
*Excludes VAT

NOTEBOOK

After Anderson Strathclyde and Victor Products has produced the mining equipment sector's sparkling ups, and Dobson Park and Dowty had turned in the downs, with falling profits, **Mining Supplies** completed a strange picture in the sector yesterday by announcing that pretax losses last year increasing two-and-a-half times.

Rockware Group has turned in a heavy loss of £8.5m for the first half. The company, where Sir Peter Parker is due to take the chair next month, has announced a £9.6m refinancing package.

Tritoil's interim figures are due out next week, and expectations are that the dividend will be the forecast 4p. But the Government's provatization plans could favour British Gas and a further sale of British Petroleum shares, rather than the sale of another tranche of Britoil.

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IMF calls off Caracas talks

Caracas (Reuter)–The leader of an International Monetary Fund (IMF) mission to Venezuela has postponed talks on an economic programme for Venezuela.

Mr Steric Belza was due in Caracas yesterday for a second round of the talks, but did not leave Washington. His absence from Caracas was viewed with concern by bankers who are hoping for a quick agreement between Venezuela and the IMF on a strict economic programme for the country.

Venezuela's creditor banks want it to adopt a strict IMF programme before they reschedule up to $18.4bn in foreign debt.

● **BET** Omnibus Services has announced the sale to British Electic Traction, its parent company, of Grayston, its wholly owned plant hire subsidiary. Consideration, based on Grayston's net asset value on March 31, this year was £20m.



Call for central register of directors' contracts

Angry pension funds seek changes to help limit golden handshakes

By Jonathan Clare

Big pension funds want a central register of directors' service contracts to be established by the National Association of Pension Funds to help stamp out hefty *compensation* payments.

The pension funds and other institutional investors intend to protest if Sir John Mayhew-Saunders, the former chairman of John Brown, gets the £400,000 payment he may be entitled to under his rolling service contract.

But they believe that big compensation payments must be stopped at source by giving shareholders more information about directors' contracts and by banning rolling contracts.

A manager of one of the big funds said: "The problem is that we only hear about these contracts when the horse has bolted. These payments are *getting beyond* a joke and they are bringing the whole board system into disrepute".

He would like to see a central register to which all *bona fide* shareholders would have access. Shareholders have the right to scrutinize directors' contracts *but only if they ask. There is* no requirement to put details in the annual report.

The same manager said: "Are shareholders doing enough to ensure contracts are examined? The answer must be no. We only get up on our hind legs and protest when something like this happens".

But the NAPF is lukewarm about the idea for two reasons. First, it says such a register is *technically not possible* because the NAPF is not a shareholder in any companies and has no right to ask for the information.

Second, it does not have the staff even to begin to look at the problem, said a spokesman.

He added: "We looked at this about 18 months ago and the thought came across our minds that someone like Exyel (the company statistical service) could do it". Despite the concern of its members the NAPF has no plans to revive the idea.

But the funds argue that the difficulty is only a technical one which could be overcome given the will of all big shareholders to make it work.

However, not all big shareholders believe the idea would work. M & G's Mr David Tucker believes that better education of shareholders to *pressure companies would solve* the problem without establishing a large bureaucracy.

But the shareholders are unaminous in their condemnation of big compensation payments. The furfore at John Brown follows the disquiet over the possibility of huge payments to Mr Jack Gill by Associated Communications Corporation, to Mr Bill Fieldhouse by Carrington Viyella and the growth of expensive perks like houses and cars.

Both the Burton Group and Marks & Spencer have been subjected to furious rows because of directors perks.

One manager conseidered rolling contracts "immoral". Shareholders only have to approve a director's contract if it runs for more than five years. Rolling contracts undermine this rule.

One solution would be to change the rules so that shareholders had to approve directors' contracts at each annual meeting.

Mount Charlotte in £21.5m expansion

By Our Financial Staff

Mount Charlotte Investments, the fast-growing hotels and catering group based in Leeds, is to buy two London hotels from Grand Metropolitan for £21.5m.

It is the third big buy that this ambitious group has made in just over a year. In June last yer it bought the London Ryan near King's Cross for £3.1m, and in January this year it paid £19m to Trusthouse Forte for three more London hotels.

The latest purchase, which will require shareholders' approval, will bring to 38 the number of hotels owned by the group and add approximately 1,020 rooms to the 3,254 the group already owns.

Some 46 million of the group's shares have been conditionally placed at 41.75p each to raise £19.3m. The rest of the money will come from cash resources.

In January Mount Charlotte issued just over 54 million new shares by way of rights to fund the purchase from Trusthouse Forte. This latest issue will mean that the company has *more than trebled the number* of its shares in less than a year.

The two hotels being acquired are the Mount Royal, on Bryanston Street, and the Kennedy, on Cardington Street. They bring to seven the number of hotels that Grand Met has sold since asking estate agents Druce to put all but five of its London hotels on the market six months ago.

Mount Charlotte is forecasting that pretax profits this year will not be less than £3.8m before taking into account the two new London hotels, which made profits of £2m on sales of £9.1m in the year to September 1982.

Morley: seeking approval from shareholders

● Four of the eight British Transport Hotels acquired for £4.6m five months ago are to be sold off

Belhaven Brewery has negotiated a buy and lease-back deal with the Virani group, headed by Mr Mazmudin Virani, aged 35, who owns 15 per cent of Belhaven.

Mr Eric Morley, Belhaven's managing director, is to call a special meeting of shareholders next month, to seek their approval for the deal, which will affect Glasgow's Central Hotel, and Station Hotels in Aberdeen, Inverness, and Perth. No price has been put on it, but it will involve the Virani group in running the hotels

A finger in every City pie

By Our Financial Staff

Mr Michael Ashcroft one of the City's fastest-moving businessmen, now owns at least one share in every company *quoted* on the London Stock Exchange.

This gives him, through his diversified Hawley Group, a stake in about 6,000 companies.

The purpose of these small stakes is to feed information into Hawley's in-house merger broking business, Procraft, which keeps Mr Ashcroft in touch with what is going on. Procraft is a licensed dealer in securities and occasionally arranges matched dealers in Hawley's part-owned subsidiary companies. In the long term, it could become an issuing house.

Mr Ashcroft has just returned from Canada where he has been checking on Midepsa, a shell company where he aquired 72 per cent two weeks ago. Midepsa is Hawley's only quoted company in North America and could become the vehicle for taking all Hawley's North American interests public.

He is also said to have looked at two more companies he might be interested in acquiring in the US.

Surprise spurt in US recovery

From Mohsin Ali, Washington

The American economy is growing even faster than previously thought, according to revised figures published yesterday. These show that gross national produce expanded at its quickest for five years in the April-June quarter – 9.2 per cent at an annual rate – and profits of US companies made their biggest jump in nearly eight years.

A commerce Department report giving revised statistics said that the April-June Growth – as measured by the inflation-adjusted gnp – was half a percentage point stronger than the 8.7 per cent rate estimated last month. It was the fastest gain in business activity since the 11 per cent annual rate in the second quarter of 1978.

The GNP had dropped 3 per cent during the 16-moth recession and grew at an annual rate of 2.6 per cent as the *recovery began in* the first quarter of this year.

In its first estimate of second quarter corporate profits, the department said after-tax profits rose 14.7 per cent

The gains in this April-June quarter was the biggest quarterly increase since the 20.6 per cent advance in the third quarter of 1975.

● Analysts had expected a downward revision in the gnp figures and some said the upward revision would add weight to the view that there is plenty of momentum still left in the United States economy (Peter Wilson-Smith, banking correspondent writes).

The gnp figures were published ahead of last night's United States money supply figures. These were expected to show a slight decline, with outside expectations suggesting a fall of up to $200m in M1

Banks 'spent $3bn to restrain dollar'

By Peter Wilson-Smith, Banking Correspondent

Central banks have spent more *than $3,000m* in intervening in currency markets to hold back the United States dollar, Karl Otto Poehl, president of the German Bundesbank, said in an interview.

Mr Poehl was quoted in yesterday's *Suddeutsche Zeitung* as saying that the Bundesbank itself had spent more than $1,000m. He welcomed the intervention of the United States authorities as a sign of greater cooperation on currency matters, but said they intervened only slightly.

His remarks coincided with signs that the dollar was back in favour in yesterday's nervous foreign exchange markets.

Sterling lost 55 points against the dollar to $1.5180 but firmed against other currencies.

City Editor's Comment

Figuring out the numbers puzzle

The latest crop of economic *figures is distinctly* puzzling. If the mood in industry and in the country was different, they might indeed breed gloom and talk of the recovery petering out.

The most noticable item was the cut in industrial production in June. This was not at all what was expected and has led to a *number of explanations* about changing seasonal patterns and, inevitably, if early, the weather.

However, figures for output in the second quarter confirmed the impressions. They showed gross domestic product on the output measure perversely stagnant.

But how reliable are these figures? Some city analysts, such as Mr Gavyn Davies of Simon & Coates and Mr Tim O'Dell of Philips & Drew take them seriously enough to take a second look at growth forecasts for the year, officially increased from 2 per cent *around* 2.5 per cent by the new Chancellor.

Others are more sanguine. Mr Mike Osborne of Grieveson, Grant for instance, argues that the alternative expenditure measure of output has proved more accurate in the past.

Although this is based on tax returns and takes longer to work out, the spring retail sales boom suggests the recovery is still on course, however paltry it may *seem in* comparison with what is going on *across* the Atlantic.

Statistics, however, breed some doubt over what is happening in the shops. Retailers have been cutting their stocks, presumably because they were tardy to order more as the retail boom gathered strength.

Yet *retail sales fell back* slightly in July, suggesting that Britain's shopkeepers might have been more canny than its economic forecasters.

There may have been some slackening of confidence, probably brought on by storm signals about British and American money growth and the consequent threat of higher interest rates. But this should be a cause for solace rather than worry today.

We have so often be faced in recent years with Murphy's law in economics, that many are locked in the mentality that if one thing goes right, something else is bound to go wrong to spoil it.

For once, this position may be reversed. If output growth goes wrong, the threat of higher interest rates, should recede.

The main reason why many economic forecasters have turned *pessimistic* about the recovery lasting into next year is that they expect interest rates to jump in the autumn. Messrs James Capel fear 12 per cent base rates.

These *fears stem* first from the above target growth of British money supply, second from the rapid growth of money and the economy in the United States (with higher interest rates there being transmitted through the exchange rate) and thirdly from competition, most obviously between banks and building societies. for the depressed savings of Britain's high-spending consumers.

Once the Chancellor insisted he would curb the *public sector's contribution* to money growth by fair means or foul, the emphasis switched to fast-rising bank lending in June, which did not persist on in July.

The upward pressure on American interest rates and the dollar has abated, at least for the moment. And if British consumers stop *spending quite* so much, they may ease competition for savings.

Mr Osborn, for one, now thinks there will be more pressure for a cut in bank interest rates in the autumn rather than a rise. A confusing picture, but not necessarily a depressing one.

Waring & Gillow £300,000 in red

By Jeremy Warner

Waring & Gillow, the furniture and carpet retailer, which announced three months ago it had received a bid approach, slumped into the red last year. The bid approach came to nothing.

For the *12 months* to the end of last March, losses totalled almost £300,000 before tax against a £632,000 profit last year. However, the group has increased the *total dividends* for the year from 0.5p to 1.25p.

The *payment* comes from confidence that the group has improved its performance in the current year. Profits were earned in the second half of last year but were insufficient to cover the losses of the first half.

The group had hoped to make an overall profit but said that timing of its furniture and carpet *deliveries had prevented* this. Waring does not account for a sale until it has been delivered to the customer. Total sales last year grew from £88.3m to £90.7m.

Waring & Gillow
Year to 31.3.83.
Pretax loss £295,000 (profit £632,000).
Stated earnings 7.95p (6.87p).
Turnover £90.7m (£88.3m).
Net interim dividend 1.25p (0.5p).
Share price 95p, down 7p.
Yield 1.5 per cent.

The Maples store in London's Tottenham Court Road, bought 3 1/2 years ago for £10m, is said to be trading well. The seven american stores, which lost a substantial sum last year, will be in profit in the current year, Mr Manny Cussins, the chairman, says.

In the stock market, the shares dropped 7p to 95p. Mr Cussins, also chairman of Leeds United Football Club, says the Waring & Gillow image will be spruced up in a Saatchi and Saatchi advertising campaign over the next two months.

Raper to fight Takeover Panel ruling

By Our Financial Staff

The City Takeover Panel is heading for another confrontation with the financier, Mr Jim Raper, after ruling that his Saint Piran prperty company is obliged, under the takeover code, to make a £9.7m bid for Westminster Property Group.

Mr Raper who described the decion as "a complete nonsense" intends to appeal.

The Panel made a similar ruling against Mr Raper in April 1980 but its findings were ignored by him. With Westminster's shares standing in the stock market at only 19p, there is every incentive for him to fight this latest ruling which requires him to bid at 35.5p a share. This is the highest price he paid in building up his 30 per cent stake in Westminster

Since then he has fought a protracted and acrimonious battle against the incumbent directors for boardroom representation.

This month Saint Piran lent *more than £1m* to Jersey-based property man Mr David Kirch in return for a legal charge over his 15 per cent share stake in Westminster.

The Panel has ruled that within the meaning of the City code, this amounted to an acquisition of the shares by Saint Piran thus giving it 45 per cent of Westminster's voting rights and triggering the obligation to make a bid.

Last night Mr Raper said that legal advisers he had consulted were of the opinion that the takeover pannel's decicion was wrong.

Dow lifts after early dip

WALL STREET

New York (AP-DJ) – Stocks edged ahead with the Dow Jones industrial average up more than a point after a dip of three in early trading.

Declines dropped to 50 issues ahead of advances, compared with an earlier 3-2 lead, and trading quietened.

"The market is acting according to the script", Mr John J Smith, a partner in Fahnestock and Co., said. The news has been good in general and there's a feeling interest rates may have peaked.

Mr Smith said oils, particularly the big internationals, "are coming back nicely, reflecting good yields and earnings expectations. Overall, the market seems to be consolidating in preparation for going higher".

Noting the attention being paid to the money supply figures due after yesterday's close, Mr Smith said: "The Fed now seems to be using repurchase agreements to regulate monetary policy rather than money supply".

TI sells steel tube offshoots for £3m

By Our Financial Staff

The *TI* Group has taken a further step in reducing its interests in steel and commodity tube by selling its steel tube stockholding subsidiaries. *TI* Markland and *TI* Wilson. for £3.3m in cash. The purchaser is C Walker and Sons, the Lancashire based steel stockholder.

Steel tubes have been a dull side of TI's business for some time, with the whole division making a loss of £1.8m in the first half of this year, to which the stockholding companies contributed. Combined, they made a profit of £670,000 in 1982 after a number of years of erratic performance.

The combined net assets of the two companies are about £3m. In its recent interim statement TI said that there was no sign of recovery in the market for commodity tube.

It has been trying to get out of its commodity-type operations over the last few years

Lonrho to sue Fraser

By Philip Robinson

Lonrho has started legal action against the House of Fraser group in an attempt to see *the proxy cards* and voting papers cast on whether Harrods should become a seperate company.

House of Fraser said last night that it intended to contest the action.

Lonrho owns almost 30 per cent of Fraser.

Western oil stocks 12% below winter level

Opec may step up output

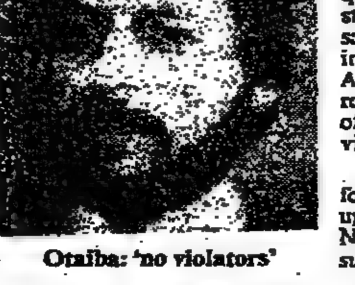
By David Young
Our Energy Correspondent

Oil ministers of the Organization of Petroleum Exporting Countries (Opec) have brought forward the date of their next meeting on production quotas against the background of reports that the Western industrial *world's oil stocks are up to* 12 per cent below expected winter demand.

The Opec meeting will now be held in Vienna on September 13 rather than in Abu Dhabi on September 25. The reason given is that Dr Mana Saeed Al Otaiba, the Opec monitoring committee chairman and the United Arab Emirates' minister of petroleum, will be in Vienna on that date to discuss an Opec administrative matter.

However, an increase in Opec output for another two weeks would go a long way to placating the demand of Opec's Iranian and Latin American representatives, who argue that they should be allowed to take advantage of the present increase in demand.





Otaiba: 'no violators'

Pressure for a large increase in output quotas or a change in the pricing policy agreed by Opec *in* London in March is regarded as unlikely.

Saudi Arabia's use of its production as a regulator, the ability of non-Opec oil producers led by Britain and Mexico to meet market demand and a realization within Opec that there is a benefi in maintaining agreed price and production quotas has removed the threat of price instability.

Opec has already issued a denial that present production quotas are being exceeded. In a statement in Vienna, Dr Otaiba said: "All Opec *countries*, including the UAE and Saudi Arabia, are committed to Opec resolutions and are abiding by official prices. There are no violators."

However, Opec may soon be forced to increase its output by up to 20 million barrels a day if Northern Europe and the US *suffer a harsh winter.*

Oil companies estimate that about 80 days' stock of crude oil and refined products is available in the western world, whereas in past years 100 days' stock has been necessary to ensure supplies.

The International Energy Agency recommends that the western industrial nations should work on the basis of holding 90 days' stock to meet demand during the winter.

FAMILY MONEY edited by Lorna Bourke

Letter

Defending safeguards for the investor

From Mr A. V. Alexander

Sir, Your editorial of August 13 suggests that the "important safeguards" provided by the Insurance Brokers Registration Act, to which I referred in the British Insurance Brokers' Association's annual report, should be treated with derision.

The sole reason given for this opinion is that you state that there is no effective "compensation fund". May I use the hospitality of your column to remind your readers of a few facts:

● Prior to December 1, 1981, it was open to anyone to style themselves an insurance broker. They needed no qualifications of any kind, were subject to no code of conduct, had to meet no standards of financial or professional competence and did not have to be backed by professional indemnity insurance.

Regrettably, under the present legislation it remains the case today that anyone may legally perform all the functions of an insurance intermediary and escape entirely from the disciplines of the Insurance Brokers Registration Act provided they do not use the description "insurance broker".

● The Act requires all registered insurance brokers to abide by a code of conduct and to be subject to the jurisdiction of a disciplinary committee of the Insurance Brokers Registration Council.

They are also required to satisfy the following criteria namely that they: meet the qualifications laid down in the Act; have adequate working capital; maintain an excess of assets over liabilities; regularly submit their business accounts to the Council, place their business among a spread of insurers; maintain separate insurance broking accounts; maintain insurance against professional negligence.

I suggest that these are, indeed, important safeguards, especially when compared with the situation which existed prior to the Registration Act and which still exists with regard to non-registered intermediaries.

Furthermore, the Registration Council, which I must point out is the disciplinary body for insurance brokers – not the British Insurance Brokers' Association – does indeed have a grant scheme. It is entirely normal for any such scheme to exist for the benefit of those who have been unable to obtain redress through normal legal processes.

The Signal Life case is currently *sub judice* and it may well be that policyholders will obtain their redress through the courts. Should they fail to do so, it will be open to the Registration Council to consider whether the grants scheme can properly be invoked.

Yours faithfully,

A. V ALEXANDER, Chairman,
British Insurance Brokers' Association,
Fountain House,
130 Fenchurch Street,
EC3

New roll-up fund

Yet another currency roll-up fund is available – this time from Manufacturers Hanover Group, whose Geofund International Reserves offers investments in sterling, the Deutschemark, yen, Swiss francs and US dollars.

There is also a managed fund for those who prefer not to make their own currency decisions.

Investors earn money-market rates of interest on their investments. Because interest is rolled-up and not distributed, the "profit" is taxed as a capital gain rather than income.

It is also possible to switch between currencies quickly and usally without charge.

The annual management charge on the new Geofund is 0.75 per cent and there is no front-end charge. The fee on the managed fund is 1.5 per cent a year.

Help for travellers

From this week, members of Nationwide Building Society have been able to buy their travellers' cheques and foreign currency over the counter in 515 Nationwide branches.

In a link-up with Thomas Cook, Nationwide is offering sterling travellers' cheques on demand, with the US dollar, Deutschemark, French franc and Canadian dollar travellers' cheques obtainable on two to three days' notice. Twelve major currencies will be available.

But this new service will not save the customer any money. Unlike Leeds Permanent and several other societies which offer commission-free sterling travellers' cheques, Nationwide is charging the full 1 per cent commission – the same as the banks.

Student cover

Cover for students' belongings, for as little as £10 for £1,000-worth of goods, is available from West Midlands-based Brookhouse Insurance Brokers. Brookhouse points out that the premium is not higher for students in London, Liverpool or Manchester – as it is with some other policies – and the £10 "excess" is not increased for high-risk areas. The scheme is also available for children at boarding school.

Mortgages guaranteed

Good news for house-buyers in the Manchester area – because of the huge growth in funds between January and June, the Middleton Building Society is still guaranteeing mortgages despite the general shortage of mortgage money. Almost 5,000 investors started saving with the society and assets grew by more than 11 per cent to £69.6m.

Bonus rates raised

Scottish Amicable Life Assurance is dincreasing its terminal bonus rates for all individual with-profits policies for claims on maturity or death. From September 1, the following percentage additions will apply:

Term	Percentage Addition	Previously
10 years	35.0%	30.0%
15 years	44.5%	38.5%
25 years	63.5%	55.5%

The above rates also apply to the Home Purchaser policy and for Flexipension or individual superannuation policies, the terminal bonus addition is 57% (previously 50%) of reversionary bonuses payable at maturity.

Making a million

"Making a million dollars is the simplest thing in the world", according to Mr Jerry Gillies, the American author of the bestselling book *Moneylove*. And he should know, since he has made that twice over with "Moneylove" seminars where he propounds his "prosperity consciousness" philosophy for a fee of £125.

Three things are required to become wealthy, according to Mr Gillies – a clear vision of what you want, a belief that you will get it and practical skills to put that belief into action. "Everyone should enjoy getting rich", he says.

The programme for the seminars includes such unlikely subjects as the power of music as a learning tool. "The training will not be hard work, but constructive fun. Like money, it is not to be feared but enjoyed", he says.

IT'S FROM THE INLAND REVENUE – THEY'RE AFTER MY GOLD FILLINGS...

Tax and jobless

The dead hand of the Inland Revenue leaves no stone unturned in its attempts to ensure that we all cough up.

Even the unemployed, those laid off, and employees on strike cannot escape the tax man's attentions. Now the Revenue has issued an updated series of leaflets for taxpayers in these categories.

Income Tax and the Unemployed may sound like a cruel joke, but since unemployment benefit became taxable it is yet another problem for the out of work. *Income Tax and Strikes* and *Income Tax and Lay-offs and Short-time Work* are two further titles in this somewhat depressing series. The titles, numbered IR41, 43 and 42 respectively, are available free of charge from PAYE enquiry offices or local tax offices.

No cheques returned

Williams & Glyn's Bank has upset at least one of its customers who rang us to complain of the deterioration in service. From October 1, customers will no longer have their cheques returned to them. Williams & Glyn's was the last of the main clearing banks to offer this facility and it claims there is insufficient demand to justify its continuance.

"Our market research shows that the great majority of customers do not require it", explained the general manager, Mr Christopher Ruck. "It costs us a lot to provide a service which customers really don't appreciate.

'Home Extra' policy

Pointon York, the London and Leicester-based insurance group, has developed a new, all-risks "Home-Extra" contents policy. It does not cover claims under £50, unless caused by fire, but pays out on all others in full. Property in the house is covered up to the sum insured. Away from home but in the British Isles, goods are covered for up to £2,500, or up to £500 for each individual item. The same applies abroad for up to 60 days in any one period. Sports equipment, bicycles and jewelery are fully covered and claims are settled on a new-for-old basis, except for clothing and household linen. Money and credit cards are insured for up to £500 of currency loss and £500 for each cash or credit card misused. Cover costs £4.00 per £1,000 insured in the lowest rate area and £9.00 per £1,000 in London. There is an additional flat policy charge of £8.50.

Divers premium cut

Professional divers can look forward to a substantial reduction in life assurance premiums, according to SwissRe, the insurance firm which has conducted a study of diving hazards.

Annual premium as much as £200 lower on a £50,000 life policy for a professional diver in the North Sea is a typical example.

The average amateur or sports diver will usually get life assurance at normal rates and will only be charged more than the average for accidental death benefit and disability cover, says SwissRe.

In 1976 professional divers had the highest death rate of all industrial occupations – 7 per cent compared with 0.247 per cent for the next highest, miners.

"The reasons for he improvement, says SwissRe, are greater experience, the change in the type of work from drilling and pipelaying to maintanance, the tougher health and safety regulations and increased medical knowledge and facilities.

Tax-free investment

Pensions boost for business expansion

The Government's new business expansion scheme has given an interesting stimulus to company directors and the self-employed who run their own self-administered pension funds.

Messrs John Bevan and Mike Reynolds of James Hay Pension Trustees formed the idea of channelling funds raised by companies from the business expansion scheme, through higher salaries from the directors into the self-administered pension fund. The fund can then invest in the company, or in other small businesses. Any profits made in the pension fund accrue free of tax and are directly attributable to the directors in the form of enhanced pension benefits.

They found themselves acting as brokers between their clients who were seeking funds under the business expansion scheme and others who were looking to invest.

Generally, they advise clients to increase their salary and invest 50 per cent of the increase in the pension scheme (which can then reinvest either in their own company or in other companies) and 50 per cent direct into other companies. Both types of investment attract tax relief at the investor's top rate.

The result has been a large number of enquiries from clients for projects to invest in. "Interestingly, we have found that because our clients are self-made men they are prepared to accept far greater risks than established institutions" says Mr John Bevan.

The first such scheme they are putting together involves a City restaurant owner who wishes to start a chain of specialized fish restaurants. These will include the old-fashioned fish and chip counter, extend onto a formal fish restaurant, then onto a champagne and oyster bar.

The owner found that the bank was not interested because there were insufficient assets to back-up the borrowing requirement. Venture capital outfits wanted the man to put everything he owned on the line, including house, car and business, and on top of that wanted a third of the equity and 51 per cent of the voting rights.







John Bevan (Left) and Mike Reynolds: Advising clients to increase their salaries

"The main problem," Mr Reynolds said, "was that his record was good on ideas and instigation but his money management was abysmal."

So the trustees have worked out a system to maintain a strict control over the financial reins and let the young entrepreneur get on with what he is good at.

"That way," Mr Reynolds added, "he is doing what he does best and we remove the temptation of putting very large amounts of money in the hands of someone not used to dealing with it. We protect our client's money and control the rate of growth to match cash with turnover."

The two men thoroughly check out the credentials of those seeking backing. "We are not put off by a chequered past. Everyone we know who has become successful has learned through making mistakes. But we cannot put pressure on our clients to invest. That is their decision, we just check it out and say, "look are you interested in this?" Mr Bevan added.

The response has been excellent. The two trustees feel the Government's scheme is a winner. They claim that clients who have been in business 15 years and have become bored are clambering over each other to find new projects, expand or gear up to seek a quotation. It seems to have put a lot of zest back into those companies employing 10-to-30 people and turning over a million pounds or so, the two claim.

There are a number of benefits to running one's own pension scheme. The fund can lean 50 per cent of its capital back to the company, can buy spare or outstanding shares, can invest in property the company uses such as offices and factories or just invest in property, stocks or bonds.

"Fundamentally," Mr Bevan said, "a self-administered fund enables the businessman to maintain control over his own money."

Wayne Lintott

Insurance

Off-the-road premiums to go up

After holding the cost of premiums for two years, St Christopher Motorists' Security Association is increasing them from September 1.

Three Star plan has increased from £48 to £64, with a maximum benefit of £3,000. Four Star plan goes up from £64 to £75, with a maximum benefit of £4,200, and Five Star plan rises from £125 to £175, with a maximum benefit of £8,500.

St Christophers' managing director, Mr Martin O'Neill, said: "There are two reasons for these increases: one is the rise in costs over the last two years and, secondly we operate SCMSA along prudent insurance lines and we believe the 1981 Transport Act, which introduced the penalty points system to replace the old, ineffective totting-up system, will result in more claims from members.

"Penalty points acquired by motorists in a driving period of three years can now lead to an 18-month disqualification in this period. This will undoubtedly result in more claims from members as a greater volume of cases will be processed by the police.

St Christopher provides cover in the event of: disqualification following the accumulation of 12 penalty points; mandatory disqualification following a drink/driving conviction; inability to drive through injury received while driving; and financial loss due to an accident while driving. It also provides a car for use for up to 28 days while the member's car is off the road



Ready for takeoff: Chailey Lambert with the silver models that put him in business

Start-up schemes

Silversmith's model idea

Making silver models was the hobby of Mr Chailey Lambert, aged 20, but from now on it will be his full-time job. He is one of 20 winners in the "Head Start in Business" competition run by the Industrial Society in conjunction with the Abbey National Building Society.

Contestants in the 16-to-21 age group were invited to put forward ideas for setting up and running their own business. Winning entries include such diverse activities as a marine aquarium company, Caribbean catering, garden gnome manufacturing, snooker cue making, printing, cake making and painting and decorating.

The 20 winning ideas were chosen from more than 200 entries. Part of their "prize" is an office for a year, rent and rate free supplied by Abbey National, with free advice from the Industrial Society on how to run the company.

Mr Lambert is a graduate of the Sir John Case College where he studied gold and silversmithing.

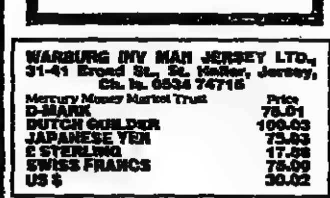
Twice a winner of the Goldsmiths' Crafts Council's Craftsman of the Year Award, he was made redundant from his apprenticeship when his employer went out of business. "I tried to get another silversmithing job but had no luck", he says. A friend commissioned him to make a model of an aircraft in silver and things mushroomed from there.

He is now working on two silver chess sets for clients. "I can do anything but I like making models. I have enough work to last until the end of November and I am hoping to get some more lined up after that. I want to specialize in trophies and that type of thing.

"I was unemployed for about seven months and tried to get a place on the Government Enterprise Allowance scheme, but unless you have £1,000 to invest in the business they don't want to know. How many people who have been unemployed for 13 weeks will have £1,000?"

He has now been offered a bench in Hatton Garden and believes he is well on the way to running a profitable business.

Lorna Bourke



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JAPANESE YEN	73.83
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Base Lending Rates

ABN Bank	9½ %
Barclays	9½ %
BCCI	9½ %
Citibank Savings	†10 %
Consolidated Crds	9½ %
C. Hoare & Co	*9½ %
Lloyds Bank	9½ %
Midland Bank	9½ %
Nat Westminster	9½ %
TSB	9½ %
Williams & Glyn's	9½ %

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 6%; £10,000 up to £50,000, 7%; £50,000 and over, 8%.

FAMILY MONEY

Saving

Getting a higher return

Regular savers seeking a safe home for their money plus a high rate of return should be looking at building society subscription share accounts, some of which are offering interest rates equivalent to over 13 per cent before tax.

Many of the smaller building societies traditionally offer an extra half per cent or more to investors above the recommended Building Societies Association ordinary share rate – now 7.25 per cent. With the extra 1½ per cent bonus paid on subscription shares, this means that a net return of 9 per cent or more is available from the building societies listed in the table.

Many of the "extra interest" accounts on offer from building societies require a substantial lump sum investment from the outset. Subscription shares involve regular monthly savings of modest amounts – anything between £1 and £50 (or in some cases £100). So long as you keep this saving up throughout the year you get your 1½ per cent bonus at the end of the 12 months and are then free to withdraw your money if you want.

There can, be however be snags, and you should look carefully at the details of the regular savings plans before you commit yourself.

Market Harborough Building Society, for instance, is offering 9.2 per cent on its subscription shares – 13.14 per cent gross – but the rules are strict. You can pay in up to £50 a month, but if you increase your payment one month you have to hold yourself to that level for the rest of the term; and the term is three years with no withdrawals allowed. If you do take out noney the interest reverts to the ordinary share rate. But the bonus is added every half year instead of at the end of the year and so compounds at a faster rate than with most other building societies.

Tellingly, the Leamington Spa Building Society took its subscription share accounts off the market this week. This society also required a three-year commitment, but was paying 10 per cent net of basic rate tax.

It is possible to get both a higher return and reasonably liberal withdrawal terms. The Paddington Building Society, for instance, is offering 9.25 per cent, equivalent to 13.21 per cent gross, on savings of up to £100 a month. You can make withdrawals of up to twice your monthly payment during the course of the year.

The Swindon-based North Wilts Ridgeway offers the same return. Here you can make one withdrawal a year of up to half the balance of the account with no interest penalty. Both these subscription accounts run for a year.

The Brighton-based Citizens Regency offers only one withdrawal a year, as does the Holmesdale Benefit. Clearly investors must inquire carefully about the withdrawal facilities on all these accounts.

RETURN ON A £10 A-MONTH INVESTMENT IN A BUILDING SOCIETY/INSURANCE SCHEME

Marsden Building Society	Cash Value	Net Yield pa
4 years and 1 day		
Aged 30 next	£635	13.2%
Aged 40 next	£628	12.7%
Aged 50 next	£615	11.6%
7 years		
Aged 30 next	£1,232	10.8%
Aged 40 next	£1,219	10.5%
Aged 50 next	£1,193	9.9%
10 years		
Aged 30 next	£2,042	10.3%
Aged 40 next	£2,020	10.1%
Aged 50 next	£1,978	9.7%

Insurance funds

Investing on the rebound for better interest

To turn an investment of £10,000 a year into £153,000 in 11 years, you may think, would require incredible luck or considerable investment skills.

Not so, if you use one of the oldest investment schemes in the book – investing each year in the worst performing unit trust or fund.

Past performance is no guarantee of the future, but the scheme does seem to work. Investment adviser, Mr Charles Fry recommends that clients use insurance company funds rather than unit trusts, as switching between the funds is cheaper than buying and selling unit trusts, and there is no danger of incurring a capital gains tax liability.

Utilized insurance company funds are also more tax efficient for those who pay higher rate tax, but want to take income from the investment. With the regular investment scheme you also get tax relief on the premiums, which again enhances the investment performance.

The figures in the tables are based on a one-off £10,000 investment in M & G flexible investment bonds which offer 16 funds to choose from and have a reliable track record on performance. Perhaps the most surprising aspect of the scheme is how badly you would have fared had you invested in the best performing funds.

You would have needed some nerve to persevere with the scheme from 1972 to 1974 when the stock market crashed, but since then, investing in the worst performing fund has produced steady and sometimes spectacular gains.

M & G FLEXIBLE INVESTMENT BONDS: WORST PERFORMANCE

An investment of £10,000 made on January 1, 1972, and switched on each ensuing January 1, into the worst performing M & G Bond Fund of the previous year.

Year	Fund	Amount invested at beginning of year	Value at end of year	Less switching fee	Amount to be invested
1972	Equity	10,000	13,124	Free	13,124
1973	Property	13,124	16,655	25.00	16,630
1974	American	16,630	10,462	25.00	10,437
1975	Extra Yield	10,437	26,234	25.00	26,209
1976	Property	26,209	29,739	25.00	29,714
1977	Extra Yield	29,714	45,742	25.00	45,717
1978	Japan	45,717	67,090	25.00	67,065
1979	Gilt	67,065	76,048	10.00	76,038
1980	Japan	76,038	89,357	10.00	89,347
1981	Extra Yield	89,347	108,230	10.00	108,220
1982	Gilt	108,220	153,347	10.00	153,337

M & G FLEXIBLE INVESTMENT BONDS: BEST PERFORMANCE

An investment of £10,000 made on January 1, 1972, and switched on each ensuing January 1, into the best performing M & G Bond Fund of the previous year.

Year	Fund	Amount invested at beginning of year	Value at end of year	Less Switching fee	Amount to be invested
1972	Recovery	10,000	13,482	Free	13,482
1973	Japan	13,482	10,791	25.00	10,946
1974	Property	10,946	8,555	25.00	8,530
1975	Japan	8,530	13,397	25.00	13,372
1976	Extra Yield	13,372	12,680	25.00	12,655
1977	American	12,655	11,670	25.00	11,671
1978	Recovery	11,671	14,065	25.00	14,040
1979	Japan	14,040	10,752	10.00	10,742
1980	Recovery	10,742	11,788	10.00	11,778
1981	Equity	11,778	13,143	10.00	13,133
1982	Japan	13,133	13,934	10.00	13,924

Mr Fry introduces an element of sophistication into the scheme by actively choosing the next year's fund rather than going straight into the worst performer.

"There may come a time when a world economic crisis would make it sensible to run for cover by switching the whole investment into the cash fund," he says.

He also believes that investors should have the scheme managed. Otherwise they are liable to lose their nerve.

Retirement

Changes in pension rules make it easier for women to claim benefits

Nothing is more annoying for a married woman than to reach retiring age only to be told that she cannot get a pension until her husband retires too.

Yet that is what many thousands of women, who may have paid little or nothing by way of national insurance over the years, are being told.

As men retire at 65 and women at 60, there is not problem for a woman five or more years younger than her husband. She gets a pension when she reaches 60. But the situation can be particularly galling for women who are older than their husbands, or around the same age.

Be that as it may, this is the penalty many have to put up with for not having worked, or for having chosen to pay the married woman's special low rate of national insurance contributions in years past.

However, things are changing. Most women can no longer choose to pay the lower stamp. Those who could, but have been away from work for more than two tax years, find that they now have to pay the full amount if they go back to work.

This in itself can bring benifits, especialy to women who would otherwise be in the position of having to wait until their husbands retire to get a pension.

The reason for this is that where national insurance is paid for only a few years, a smaller than normal pension can be had in return. Someone, for instance, who paid just 10 years of contributions would get a pension of around 25 to 30 per cent of the full amount – £8 to £10 a week compared with the full £32.50.

It is not, therefore, too difficult for a woman who worked for a number of years before her marriage then returns to work five years, say, before reaching 60, to accumulate the necessary national insurance payments for a pension of her own.

In addition, a woman who returns to work now starts to build up some entitlement to an extra earnings-related pension, provided she is not in an approved company pension scheme.

A woman keeps any earnings-related pension of her own

What, then, will she get on retirement at 60? The main advantage is that she will not have to wait until her husband retires at 60 in order to get a pension. Because she has paid her own contributions she will get her own pension, even if this is a lower amount. On top of this will be the earnings-related slice, and also any graduated pension which she may have amassed between 1961 and 1975.

But the bonus is that when her husband eventually does retire, she will be able to exchange her own pension for one from her husband's contribution payments, if it will be higher than her own pension. The married woman's pension paid in this way is currently £19.70 a week.

This all means that a woman who is the same age as her husband, can have five years' pension of her own. A woman who is older than her husband will, of course, have more. This can be worth quite a lot of money. A 30 per cent pension comes to about £10 a week at present. That is £520 a year, or more than £2,500 over five years, not counting annual increases.

When a woman does swap her own pension for one from her husband, she keeps any earnings-related and graduated pension of her own, and adds this on top.

So, if you are within a few years of retirement and contemplating going back to work, it is worth bearing in mind that a couple of years in a job could make the difference between getting a pension and not getting one.

It may be worth checking how you stand as regards contributions with the DHSS.

If you have worked in the past, you might be surprised to find that you are already in line for at least the minimum 25 per cent pension rate.

Ian McDonald

FAMILY MONEY

School fees

Save the agony by saving with a flexible scheme



With only days left before the start of a new term, the annual agonizing over school fees and how to pay them begins.

A lot of mystery surrounds school-fees schemes but anyone seeking advice should remember that they all basically utilize existing insurance plans, the proceeds of which can be used for a number of purposes – not just the provision of school fees.

The parents' objective should be to build up a fund which can be used for several purposes. You may find that you change your mind about independent education, so it is important to make sure that any scheme has sufficient flexibility. The priority should be the maximum capital appreciation of savings. One scheme not generally used by school-fees planners is the tax-exempt Friendly Society policy, where your savings accumulate in a totally tax-free fund.

Each parent can save a maximum of £20 per month in this plan. The potential return after 10 years should be better than other forms of savings such as insurance-linked schemes which do not enjoy the same tax exemptions. That is, so long as the friendly society's investment team knows its business.

This type of scheme can be used to finance fees starting in 10 years' time. It is not profitable to draw on this plan for earlier school fees as the maximum return allowed within 10 years is the value of all premiums paid to date.

Ideally, a savings programme should be diversified between several institutions, to obtain the expertise of several investment teams. In the new economic climate where single-figure inflation is a welcome change from the double-digits of the previous decade, the effect of even this low inflation rate in future school fee costs still has to be taken into account.

One of the constraints in choosing a realistic school fee inflation rate, for a savings programme, is the effect it will have on the initial monthly cost of a plan. This may well discourage the parents from doing any planning at all.

A monthly outlay of about £50, which rises gradually over the initial years of a savings programme, should cover current-day school fees from the ages of 11 to 18 years for a child, allowing for inflation at 7 per cent (compound) from today.

You should start saving at whatever level you can afford and as early as possible, as it is easy to increase the level when you can afford more.

To ensure that fees can be provided earlier or later than the tenth year, the parents should consider a mixture of unit-linked 10-year policies and longer-term flexible policies both "with profits" and unit-linked. The longer-term policies should provide most of the necessary life-cover on both the father and the mother.

In addition, the savings contracts should offer the option to the parents of using the proceeds for a house move or extra pension provision or help during the child's university years, if fees up to the age of 18 are not required. Parents' plans for their children's education may change over the years and a rigidly fixed scheme will not match their changing needs.

The saver is lucky to have such a wide choice of good insurance companies offering long-term plans. But this presents the parents with the problem of choosing between hundreds of competing plans on the market. To avoid having to shop around, they can use the knowledge of a specialist school-fee company, or investment adviser who should summarize for them the most competitive plans available to suit their requirements. If in doubt consult several advisers and compare their recommendations.

In recent years people have become more aware of the tax benefits available if a grandparent, friend or relative covenants money to a child to help with school fees. For every £100 covenanted, the donor can claim basic-rate tax relief, reducing the cost to £70. As a non-taxpayer, the child is able to reclaim this tax deducted at source and so receives £70 from the donor, plus a £30 tax rebate. Parents cannot covenant to their children under the age of 18.

This additional income for the child can be used to help with fees.

A step-by-step guide is now available on setting it up correctly to ensure Inland Revenue approval.

Joe Collins

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals. Lloyds extra interest 9½ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. *Other banks may differ.*

MONEY FUNDS

Fund	Rate	Telephone
Aitken Hume monthly income	9.00	01 638 6070
Bank of Scotland	9.25	01 628 8060
Britannia call	9.38	01 588 2777
Mallinhall call	9.45	01 499 8634
S & Prosper call	8.66	0708 66966
Schroder Wagg	8.75	01 588 4000
Simco 7 day	8.75	01 236 0233
Simco dollar	8.37	01 236 0233
Tullet & Riley call	9.52	01 236 0952
Tullet & Riley 7 day	9.14	01 236 0952
Tyndall 7 day	9.00	0272 732241
Tyndall call	9.02	0272 732241
UDT 7 day	8.625	01 623 3020
Western Trust 1 month	8.88	0752 261161

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax- free. Investment Account – 11per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 26th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11 per cent increasing to 11½ per cent from 4 Sept variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in August 1978, £173.73 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000. 4 years General portfolio 9-11.5 per cent, min investment £1,000. 5 years Sentry 10 per cent, min investment £1,500.

Local authority yearling bonds 12-month fixed rate investments, interest 10⁹⁄₁₆ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable *by non-taxpayers). 1 year Kingston* upon Hull 10¼ per cent. 2-4 years Hammersmith and Fulham 10½ - 11¼ per cent. 5 years Kingston upon Hull 11¼ per cent. 6-9 years Taff Ely 11⅛ per cent . 10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA *recommended ordinary share rate.* Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3-4 years, 11 per cent; 5 years, 11¼ per cent; 6-10 years, 11½ per cent; Further information from 3i, 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¾ per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.9 per cent
Yen	5.52 per cent
D Mark	4.03 per cent
French Franc	11.56 per cent
Swiss Franc	2.9 per cent

July RPI: 336.5 (The new RPI figure is not announced until the third *week of the following month.)*

Trust fees at half-price

Mention trusts and the usual reaction from any beneficiary is that the administration changes are too steep. Accountants Dearden Farrow have done some interesting research which reveals that their charges (and probably the charges of most *other accountants) are less than* half those charged by either the banks or the public trustee.

TRUST CHARGES

		Bank	Public trustee	Dearden Farrow
Smaller Trust	(market value	£50,000)	£1,085	£1,827
				£800
Small/medium Trust	(" " £100,000)	£1,432	£2,619	£600
Large/medium Trust	(" " £250,000)	£5,243	£7,774	£1,500
Large Trust	(" " £500,000)	£8,774	£13,562	£3,400

1) All fees exclusive of VAT.
2) Dearden Farrow fees include partners' time and relate to cases dealt with in its London office.

Unit Trust Prices– change on the week

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
		Authorized Unit Trusts			
		Abbey Unit Trust Managers.			
		1-3 St Pauls Churchyard EC4P 4DX.		01-236 1833	
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

INVESTORS' NOTEBOOK • edited by Michael Prest

Britoil in the shadow of BP

The possible sale of Britoil shares by the Government has been somewhat eclipsed by the prospect of a further tranche of state-owned shares in BP coming on the market.

Sales of BP shares are an easy way for the Government to finance its spending programme, or arguably a sensible extension of its privatization policy. The sale of Britoil shares would be less easy.

The Government will have to convince the investor that the present price of about 250p is likely to coninue its slow climb from the placing of 215p. The Government will also have to drop the idea of floating off a new company comprising the North Sea assets of British Gas if Britoil shares are ever to have a chance in the market.

Britoil will publish its interim figures in the coming week and it is likely that the dividend will be in line with brokers' forecasts at 4p. The company's forecast of a 9.9p net dividend for 1983 should also be met. (Britoil follows Shell in providing for a ful tax charge in its accounts while the other companies provide for corporation tax only when it is foreseeable, which at present means not all.

BP will produce interim figures on September 1. The profits should point to a full-year result ahead of the £700m earned in 1983. After the Shell results it is likely that this forecast may well be low, and although an interim dividend of *6.25p may be paid as forecast*, the final dividend could be much higher. For that reason alone BP may have an edge over Britoil.

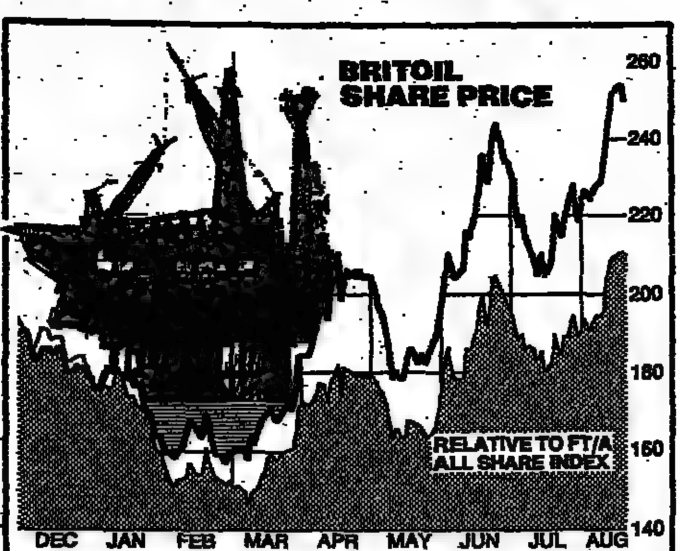
Another factor is the different nature of Britoil's assets. Allowing for development already taking place in the North Sea, Britoil's resources in that area will begin to decline in 1985. But they will be offset by increased gas production and by the prospect of condensate fields in Dubai making considerable contributions to profits towards the end of the decade.

In addition, substantial investments by Britoil have been made in Ireland, Indonesia, France and in onshore production facilities and in potential oil-bearing exploration areas in the US.

The capital investment involved in these new areas will affect future dividends paid by Britoil, although changes in North Sea taxation could counteract this. The prospects for longer term growth are real, if not spectacular.

Having arrived at this position, Britoil could therefore be justified in feeling aggrieved that the privatization policies which led to its setting-up are having a direct and adverse effect on its success.

Britoil has been a willing partner in the Government's programme, so it is ironic that British Gas, which has been dragged to the privatization altar, could be such a success in the market that the Government will remain, with 49 per cent, the largest shareholder in Britoil.



Rockware Group

Rockware Group
Half-year to 26.6.83
Pretax loss £8.5m (loss £484,000)
Stated loss 38.58p (loss 2.81p)
Turnover £61.8m (£60.2m)
Net dividend nil
Share price 25p down 4p

There was champagne all round at Rockware Group yesterday: the outgoing chairman and chief executive, Mr Jim Craigie, was celebrating his birthday and Rockware had just raised £9.6m to ease its precarious financial position.

Rockware says its banks were nowhere near pulling the plug and had put up £5m of what it calls "pre-financing". Repayment of this loan will eat up half the cash raised. Half-year figures, also published yesterday, show a loss of £8.5m but Rockware is adamant that it will be asking for no more money from its shareholders and the balance of £4.6m will be enough to see it through.

It has raised the £9.6m through an issue of 10-million 7.7 per cent convertible preference shares among 16 big shareholders, including Pilkington Brothers, which has a 19.5 per cent stake. Other shareholders will be able to subscribe for up to one quarter of the shares and the 16 shareholders will scale their entitlement down pro rata. Rockware and its advisers are also adamant that the big shareholders receive no privileged information before agreeing to take up their shares. Meanwhile, the shares have dropped to a new low of 25p, their nominal value.

It is still too early to be sure that Rockware is back on even keel. On the latest figures only the turnover shows an improvement, with engineering holding its losses. But if Mr Craigie has done his sums correctly the second half performance should be considerably better than the first – perhaps even reaching breakeven point. This should make Sir Peter Parker's job easier when he returns from British Rail as Rockware's chairman on September 14. But there is no chance of a dividend payment yet.

Rockware is convinced that it has rationalized capacity ahead of the pack.

But so far, price increases have not just failed to stick but have instead been hit by heavy discounting.

Mining Supplies

Mining Supplies
Year to 30.4.83
Pretax loss £1.78m (£715,000)
Stated loss 6.8p (1.9p)
Turnover £63.8m (£64.2m)
Net final dividend 0.1p
Share price 38p Yield 0.4%
Dividend payable 4.10.83

Mining Supplies, the dark-horse of a sector that has produced mixed results for the past financial year, yesterday announced pretax losses two-and-a half times higher for the 12 months to the end of April.

Losses were £1.78m, against £715,000 last time, on a turnover down slightly at £63.8m. Interest charges, were up from £1.74m to £2m. A transfer from capital reserves of £1.56m produced trading profit of £236,000 against £1.02m, and a loss per share of 6.8p. The implication is that borrowings must have risen since interest rates have fallen.

The dividend was held at a nominal 0.1p, and shareholders should not be optimistic about what this year has in store.

It has been an unhappy year for the company, although the precise reasons are obscure because Mining Supplies demonstrates a reluctance, surprising in a publicly-quoted company, to divulge details.

The mining supplies division had been said, at the half-way stage, to have been in profit, but the Laurence Scott electric motors producer had pulled the group into loss after several years of strong growth; thereby proving that diversification is not always for the good. But that situation seems to have been turned upside down by the year-end.

Both division s have laid off workers, the Laurence Scott division produced a trading profit after the first-half losses. The improvement is said to be continuing in the first quarter of the current year, and should be maintained.

The upturn stems from greater manufacturing efficiency, partly the result of redundancies, and an orderbook fattened by stronger demand for high quality specialist rotating machines and defence equipment.

To be fair, a good part of Laurence Scott's problems was the £1m tradin loss caused by a "dramatic" fall-off in demand in low tension control gear.

But the mining supplies division results, were depressed by the recession in coal-mining. On present showing, however, the mining supplies division holds the key to recovery.

There is a chance that gold mines will come back into favour. A stagnant gold price and the feeling that the shortage of scrip in South Africa had pushed quality issues up to rather pricy levels are giving way to the possibility that bullion will gain in the last quarter of the year, and that a medium-term re-rating of the mines could be appropriate. The market may now be prepared to accept yields of half the 20 per cent prevailing only a few years ago.

Japan's banks close on Saturday at last

Tokyo (AP-Dow Jones) – *Japan's banks have taken more* than a decade to agree to close one Saturday a month.

They shut their doors last Saturday, and henceforth will close on the second Saturday of every month.

Through this once-a-month elimination of the traditional half-day of work on Saturday, banks became the latest industry ot join a gradual shift to a two-day weekend.

But the delays illustrate the ties among government, industry and industry associations in Japan, and the way of consensus.

Although the Federation of Bankers' Associations of Japan began studying the possibility of Saturday holidays in 1972, action had to wait until April 1982, when a revised banking law went into effect. It gave the *highly regulated banks* permission, among other things, to set their own working hours.

In theory, any one bank could have decided by itself to take action, but none was willing to do so, perhaps because it might have put itself at a competitive disadvantage. Instead, the federation coordinated discussions, study and finally preparation for the two-day weekend.

The main problem was the Government's Postal Savings Bureau, whose savings and demand accounts at post offices command about 30 per cent of *all personal* savings.

Commercial banks decided they could not close Saturdays if the post office bank remained open. The result was an – all or none – view.

COMPANY NEWS IN BRIEF

W. G. Allin and Sons (Tipton)
Year to 31.3.83
Pretax loss £119,000 (£597,000)
States loss per share 3.37p (6.6p)
Turnover £7m (£6.5m)
Net dividend None (same)
Sahre price 34p up 2p

Benford Concrete Machinery
Half-year to 30.6.83
Attributable profit £623,000 (£955,000)
Stated earnings 2.8p (4.3p)
Turnover £11.7m (£14.6m)
Net interim dividend 1p (0.875p)
Share price 58p up 1p. Yield 8.6%

Wholesale Fittings
Year to 29.4.83
Pretax profit £3.9m (£3.5m)
Stated earnings 15.2p (13.9p)
Turnover £30.5m (£28.4m)
Net dividend 5.1p (4.54p)
Share price 280p down 18p. Yield 2.4%

Leisuretime International
Half-year to 30.4.83
Pretax loss £198,000
Stated loss per share 2.6p
Turnover £1.1m
Net interim dividend 0.9p (0.77p)
Share price 71p up 2p Yield 3.1%

Charles Baynes
Half-year to 30.6.83
Pretax profit £206,000 (£213,000)
Stated earnings 1.5p (1.45p)
Turnover £1.1m (£1.2m)
Net interim dividend 0.3125p (0.25p)
Share price 74p down 2p Yield 1.6%

Dome Canada
Half-year to 30.6.83
Net income C$18.9m (£9.9m) (C$29.1m)
Stated earnings 21 cents (33 cents)
Turnover C$63.8m (£33.6m) (C$48.1m)

● Saxon Oil. – Saxon Oil will farm out half of its 50 per cent interest on the North Sea production licence P341 to Santa Fe Minerals (UK). The licence covers block 16/8B in which an oil discovery was announced in may 1983. Santa Fe will as a result bear all future costs attributable to the 50 per cent interest which will be recoverable from Saxon's share of priduction.

● Scusa. – The company has agreed to buy the assets of two *United States* alarm monitoring companies, Tompson Signal Device and Thompson Central station Alarm for US$2m (£1.28). The acquisition will add about £0.75m to Scusa's profits before tax in a full year.

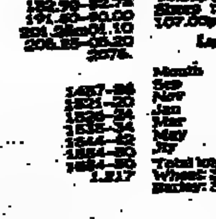
COMMODITIES

LONDON METAL EXCHANGE
Unofficial prices.
Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	1054–55.00
Three months	1082–82.05
T/O	14900
STANDARD CATHODES	
Cash	1033–35.50
[illegible]	[illegible]

COFFEE	
Sep	1722–1721
Nov	1700–1699
Jan	1676–1675
Mar	[illegible]
May	1610–1607
July	[illegible]
Sep	[illegible]
Vol	6,555
Tone: Quietly steady.	
GAS OIL	
Aug	259.00–59.25
Sept	253.00–53.25
Oct	[illegible]
Nov	269.75–270.00
[illegible]	[illegible]

[illegible]



WALL STREET

[illegible]

EQUESTRIANISM

Miss Holgate: thrilled.

Swiss go first after the dressage

From Jenny MacArthur
Frauenfeld, Switzerland

Hansueli Schmutz from Switzerland, the defending individual gold medal winner, rode a superb test in yesteray's dressage phase of the European three-day event championship riding Oran and much to the delight of the enthusiastic home crowd, have gone into the lead.

Schmutz's score of 29.80 was a tremendous boost to the Swiss team score and they are now lying in first place, followed by the Germans. The British, who are equal third with the Poles, will have to do well in today's speed and endurance phase if they are to retain their European title.

Dressage has never been Lucinda Green's favourite discipline and she and the plucky Australian-bred Regal Realm, owned by S. R. Direct Mail, give the impression, when riding their test, that they cannot wait for it to be over. It is in today's cross country that they show their true colours. Yesterday, however, Regal Realm put his best foot forward and his relaxed and obedient test earned him a respectable 50.60 points.

Their mark revealed an extraordinary inconsistency in the judging. The Swiss judge, Anton Buehler, gave them 134 marks which was 18 less than the Italian judge, Fabio Mangili, and 47 less thant the Polish judge, Andre Orlosz, who appeared to be over-generous.

Virginia Holgate, the last of the British team to perform their dressage, rode a good, active test on British National Insurance's Night Cap, and her mark of 40.40 seemed harsh. Miss Holgate used to have a problem preventing Night Cap from becoming over-excited before the dressage, and yesterday the problem looked like returning. "He was lit up by the large crowd and the noise," Miss Holgate said afterwards, "But as we went into the arena he seemed to be saying: 'I'm quite happy to do what you want me to do providing you don't mind me being fresh'."

Miss Holgate is thrilled to have the chance to show what Night Cap can do in a top international three day event. Her usual championship ride, Priceless, was not fit in time for these championships after his long lay-off due to injury. "As long as he goes clear in the cross country and does his bit for the team, I'll be thrilled to bits", Miss Holgate said.

Two fences which are causing some concern to the riders are the coffin, which has a big, staring ditch between the two fences and the Bunker. The latter, near the end of the course, has to be banked. The worry is that some horses, if going fast, may try and fly it, which would be disastrous because of the steep drop the other side.

The going is rock hard – the organizers have done as much as they can and have watered the steeplechase course and put down peat before and after the fences on the cross coutry, but as the temperature is in the nineties and has been for some time, they are fighting a losing battle.

Team placings: 1, Switzerland 119.40pts; 2, West Germany 121.80; 3, Poland, Great Britain equal 135.80. Individual placings: 1, Oran (H Schmutz, Switz) 29.80pts; 2, Fair Lady (C Ehrhorn, WG) 34.20; 3, Power Game (R Schwarz, WG) 35.20; British placings: 5, Mystic Minstrel (R Bayliss) 39.40; 7, Night Cap (V Holgate) 40.40; 12, Danville (L Clarke) 44.80; 20, Regal Realm (L Green) 50.60; 24, Windjammer (D Clapham) 52.40.

ATHLETICS

Third and fourth would spell success for Britain

By Pat Butcher

Steve Cram's victory in the 1,500 metres, the blue ribbon event of the world championships in Helsinki, has made him the big man on the athletics scene. But his contribution to the British team's effort in this weekend's European Cup at Crystal Palace will be strictly on a par with that of his colleagues.

Cram is expected to win and anything less than the eight points that that brings will be a blow to Britain's hopes of repeating the success of third place behind the unapproachable Soviets and East Germans in Zagreb in 1981.

That was Britain's best-ever performance in the competition which began on a biennial basis in 1965; and it was a success based as much upon the unexpected victory of Mark Holtom in the hurdles and the *third place of Keith Stock in* the pole vault as on Allan Wells, Sebastian Coe and Dave Moorcroft's wins in the 100, 800 and 5,000 metres.

Similarly, success at Crystal Palace will depend on the number of points that Geoff Parsons, for example, can steal from men who are better on paper than he is in the high *jump.*

Parsons's ommission from the world championships team was one of the British selectors's big mistakes. While they were deliberating over who should be the third runner in this and that event, Parsons, who is by far the best high jumper in Britain, was denied a team place because he was one centimetre short of a *qualifying standard.*

Every country was permitted at least one competitor per event in Helsinki who had attained the B standard and Parsons easily qualified with his best jump this season, a British record at 2.25 metres. The experience that the 19-year-old could have gained from Helsinki is immeasurable and would have stood him in good stead for today's competition against men who have come directly form there.

The calendar collision with the world championships could turn out to the advantage of the European Cup from the point of view of high-class performances. The European "Bruno Zauli" Cup, named after its initiator, was destined for London in mid-August long before the first world championships were *mooted.* The early rounds were waived and finalists were decided on the previous results in deference to the world championships; but the top form that athletes reached for Helsinki will carry *over to this weekend.*

It would be unrealistic to expect anything better than third place for Britain's men and fourth for the women on the evidence of statistics; but the home crowd, swelled by the impact and success of last week's event, could be a telling factor.

The last time the cup was held in Britain (the only country to stage it twice) was in 1973 in Edinburgh, where the men finished fourth and the women fifth, better than they had ever done, and started the recent impressive record in the *competition which culminated* in overall third last time.

Rivals for the last decade of Britain's men and women have been the West Germans and the national struggle will find no sharper focus than in the men's *800 metres and steeplechase.*

One Bennett out, another in

Todd Bennett will run in the *4 x 400 metres relay for Britain* after all. He had withdrawn after being overlooked for the individual 400 metres but when Ainsley Bennett dropped out yesterday with food poisoning Todd (no relation) agreed to claim back his place in the team.

Steve Harris is doubtful for the 5,000 metres tomorrow. He has been having hip trouble, which requires twice daily treatment. Eamonn Martin has been told to stand by as a replacement.

Willi Wulbeck's victory in *Helsinki* was his first big success since winning the European Cup 800 metres in 1977 after a well publicized elbow into Sebastian Coe's ribs. Wulbeck has won his national 800 metres title an astonishing 10 times in succession but even his selectors had so little confidence in his potential in Helsinki that they had already informed this wekend's organizers that Hans-Peter Ferner would be doing the 800.

Wulbeck was quickly substituted but even he will find it hard to live with the courage of the front-running Peter Elliott for two weeks in a row.

Patriz Ilg is a different matter. He was always a good bet for steeplechase gold in Helsinki and even if Henry Marsh had come to terms with the last barrier it is doubtful if he would have done so with Ilg. The extra impetus for Colin Reitz is that the British record he set when winning the bronze medal behind Ilg was broken in Berlin on Wednesday by Graeme Fell, his Essex Beagles club colleague.

The biggest cheers will be reserved for Cram and he deserves them all before setting off on the tail-end of the "participation money" circuit in order to capitalize on his gold medal.

Kathy Cook has the unenviable task of facing the Helsinki gold medallists, Marlies Göhr and Marita Koch, both of East Germany, in the 100 and 200 metres and Jarmila Kratochvilova in the latter. But Mrs Cook is the best of the rest.

Keith Connor will be anxious to repair some of the damage of failing to qualify for the Helsinki triple jump final and Wendy Sly, Shirley Strong and Beverly Kinch should underline their breakthrough into the highest class in their events.

MEN: Britain, East Germany, France, Hungary, Italy, Poland, Soviet Union, West Germany.
WOMEN: Britain, Bulgaria, Czechoslovakia, East Germany, Hungary, Poland, Soviet Union, West Germany.

● Sara Simeoni, the Olympic high jump champion, who was nineteenth in Helsinki after suffering from cramp, will be keen to help Italy triumph in the women's European Cup final at Sittard in the Netherlands. Competing for Finland will be the world record holder, Tiina Lillak, in the javelin.



Elliott: courageous front running that is hard to live with.

Crystal Palace timetable

TODAY
12.45: Opening ceremony
1.30: Women's discus
1.50: Men's high jump
2.00: Women's 400m hurdles
2.15: Men's 400m hurdles
2.20: Men's long jump
2.25: Women's 100m
2.30: Men's shot
2.35: Men's 100m
2.45: Men's javelin
2.50: Women's 800m
3.05: Men's 1,500m
3.20: Women's 400m
3.35: Men's 400m
3.50: Women's javelin
3.50: Men's 10,000m
4.30: Women's 4 x 100m relay
4.45: Men's 4 x 100m relay

Tomorrow
12.00: Men's hammer
1.00: Women's long jump
1.00: Men's pole vault
2.00: Women's high jump
2.00: Men's 110m hurdles
2.15: Men's 800m
2.20: Men's discus
2.30: Women's 1,500m
2.45: Women's shot
2.45: Men's 3,000m steeplechase
3.00: Men's triple jump
3.15: Women's 100m hurdles
3.30: Women's 200m
3.45: Men's 200m
3.55: Women's 3,000m
4.10: Men's 5,000m
4.35: Women's 4 x 400m relay
4.45: Men's 4 x 400m relay
5.30: Closing ceremony

RUGBY LEAGUE

The entertainment revolution goes into action

By Keith Macklin

The curtain goes up this weekend on what may be the most exciting and revolutionary season since the breakaway years at the turn of the century. A host of new international laws come into force, designed to speed up the game emphasise attack, fludity and movement.

In addition, the performances of referees will be closely monitored by assessors, the play-the-ball rule will be rigidly enforced, and it is hoped that the ban on movement of players between Australasia and Great Britain will be ended. Further expansion of the game comes with the launching of Kent Invicta at Maidstone tomorrow.

The most important of the new laws make a try worth four points instead of three; give the feed and loose head to the non-offending side at a scrum; force the release of the *ball to the opposition* if a player is held on the sixth tackle, and strengthen the offside law by making players remain onside until the ball is passed clear of the play play-the-ball movement.

Rugby League officials are bubbling with enthusiasm in anticipation of the new season. David Oxley, the secretary general, says: "The game can now be palyed at a tremendous pace, and will be more attractive to spectators."

David Howes, the public relations officer, comments: "The new laws were brought in as part of a drive to reward attacking play and increase spectator enjoyment."

In common with other spectator sports, Rugby League suffered a small decline in attendances last season after nearly a decade of continuous growth. It is firmly agreed that the new, speeded-up game *will bring back the crowds.* Queensland, the Australian state champions, and the New Zealand Maoris will be making short tours, and the 1983-84 season will come to a climax with the summer tour to Australasia.

Tomorrow's games offer some marvellous contests, and if the weather holds, the new laws will go into operation before big crowds. Hull, the reigning champions, are sure to attract a five figure gate to the Boulevard for the visit of Warrington, while the other Humberside favourites for the title, Hull Kingston Rovers, have a *difficult* fixture at St Helens. The Knowsley Road club have high hopes of being among the honours this season after *several disappointments last season.*

Two of the promoted clubs, Wakefield Trinity and Fulham, are in contention at Bellevue, while the other *promoted* sides, Salford and Whitehaven, will have their right to first division status severely questioned by Wigan and Bradford Northern.

In the second division, the greatest interest will be centred on the opening day of Kent Invicta, who play Cardiff City at Maidstone. Invicta hope for a crowd of around 8,000. They hope, in later matches, to settle down to a regular home attendance of around 3,500, which would be a commercially acceptable figure. Cardiff City will be in no mood to give way to the newcomers since *David Watkins and his* team are determined to make an impact on the second division this season.

Carlisle, struggling on despite *crippling financial problems, have* a home game with their Cumbrian neighbours, Workington Town. The local derby should at least put money into their empty coffers.

WEEKEND FIXTURES

Kick-offs at 3.0

FA Charity Shield
Liverpool v Manchester Utd (at Wembley)

Scottish premier division
Aberdeen v Dundee
Dundee Utd v Motherwell
Hibernian v Celtic
Rangers v St Mirren
St Johnstone v Hearts

Scottish first division
Alloa v Falkirk
Ayr United v Kilmarnock
Brechin v Raith
Clyde v Partick
Dumbarton v Clydebank
Hamilton v Airdrie
Meadowbank v Morton

Scottish second division
Albion Rovers v Stenhousemuir
Berwick v Queen's Park
Cowdenbeath v Dunfermline
East Fife v Montrose
East Stirling v Stirling
Forfar v Arbroath
Queen of the South v Stranraer

OTHER MATCHES: Bristol City v Brentford; Chelsea v Queen's Park Rangers; Oxford United v Watford; Portsmouth v Arsenal; Reading v Fulham; Wimbledon v Crystal Palace.

ALLIANCE PREMIER LEAGUE: [illegible]

... v Uxbridge; Newbury v Basildon; Southall v St Albans.

SOUTHERN LEAGUE: Premier division: Alvechurch v Fisher; A P Leamington v King's Lynn; Bedworth v Witney; Chelmsford v [illegible]

[illegible]

Swansea: Glamorgan v Derbyshire
Folkestone: Kent v Warwickshire
Lord's: Middlesex v Somerset
Northampton: Northamptonshire v Lancashire
Hove: Sussex v Surrey
Worcester: Worcestershire v Hampshire
Second International match
[illegible]

CRICKET
Tour match
Leicester: Leicestershire v New Zealanders (12.30 to 7.0)
John Player's league (2.0 to 6.40 or 7.0)
[illegible]

RUGBY LEAGUE
[illegible]

CRICKET: SLOW MAN FOR YORKSHIRE, NEW QUICK MAN FOR ENGLAND

Rebuke leaves Boycott angry

By Richard Streeton

Yorkshire announced in an official statement yesterday that they had reprimanded Geoffrey Boycott for slow scoring against Gloucestershire at Cheltenham last Saturday. The club's three man cricket sub-committee, known popularly as the peace keeping trio, took no further action. Their chairman, Ronald Burnet, said they felt it was an isolated incident and should not have any bearing on whether Boycott's contract was renewed in the autumn.

Boycott left Headingley not knowing he was to be reprimanded after 105 minutes talk with the sub-committee, which, ironically, took place in the office normally used by Ray Illingworth, the Yorkshire captain. It was Illingworth who first grumbled to pressmen and later made an official complaint to the club after Boycott batted six hours and a half and scored 140 not out of Yorkshire's 344 for five. Boycott faced more than 50 per cent of the balls bowled and Yorkshire failed to obtain maximum bonus points.

Boycott was angry last night that he was left to learn on a car radio that he was to be reprimanded and was discussing with friends whether he should protest about the lack of communication with the club. A Yorkshire committee member and Boycott supporter, who drove Boycott to Headingley, had been given an assurance by Mr Burnet before the meeting that it was not a disciplinary hearing and that the player had no need to have "a prisoner's friend present".

Told later of Boycott's feelings, Mr Burnet said: "We are splitting hairs about the meaning of words. It is all a storm in a teacup. Call it a rap on the knuckles if you like, but I did remind GB what I told him last year about the need to play for the side."

Yorkshire's statement said that at Boycott's request the club had also obtained evidence about Saturday's events from other people. It had been decided that his batting was not in the team's best interests and Boycott had been reminded that he must "play for the needs of the side, irrespective of his personal ambitions."

Answering questions at a press conference, Mr Burnet said Boycott believed he had reasons for his slow innings. (These did not emerge but are not hard to fathom as Yorkshire lost two early wickets and, Boycott apart, the Yorkshire batting has been unreliable this summer). Mr Burnet added: "We spoke freely and he has accepted the sub-committee's decision."

In recent years no cricket season, sadly has been complete without a rumpus in the Yorkshire camp. A curious aspect to this latest friction to long-standing Yorkshire observers is that it has arisen at the time it has. Less than a month remains of the season and it has happened when Yorkshire are poised to win the John Player League, their first notable success since 1969.



Boycott: left in dark

Ferris on stand-by

George Ferris, Leicestershire's 18 year-old fast bowler has been placed on stand-by for West Indies tour of India. The Antiguan who is in his first season of county cricket, championship matches.

Roberts, Leicestershire's other Antiguan, will not play again this season because of injury. He had an operation on his left knee this week, and although his cricketing career wil probably continue, his future with the county is in doubt.

● India and Pakistan have agreed on a minimum of 77 overs a day during the three five-day Tests between the two countries, following a meeting of officials. If a side failed to maintain an average of 14 overs a hour, the day's play would be continued subject to light conditions, until the shortfall was made up.

● Allan Border has replaced Greg Chappell as Queensland captain. It could lead to him captaining Australia.

England recall Randall and send for Thomas

By John Woodcock, Cricket Correspondent

Their collective conscience pricked perhaps by having left him out of the third Test match against New Zealand, the England selectors have brought back Derek Randall for the fourth starting at Trent Bridge, his home ground, next Thursday. David Thomas, the Surrey all-rounder, is also among the 12 players chosen.

Foster, the young Essex bowler who was in the side which won at Lord's is out of action and back in hospital. He will miss the rest of the season. Even during the Test match at Lord's as much as an egg cup of fluid was being taken from his back, which has been shored up since last Autumn by two steel plates. His selection, all things considered, makes an extraordinary story.

Thomas, who replaces Foster, is aged 24. He bowls left arm, sometimes at a good pace, at the end of a quick-stepping approach. If he owes his selection more to one man than any other it could be Clive Lloyd, the West Indian captain, who has let it be known more than once that he has had to hurry his strokes when playing against him.

Until recently, Thomas had not, in fact, had much of a season with the ball. What could have swung things his way is his hard-hitting left-handed batting. Against Nottinghamshire, at the end of last month, he scored his first first-class hundred.

He would, I think, be fortunate to win a cap at this stage of his career. So, though, was Foster, and Dilley is out of the reckoning at the moment, having hardly played for the last three weeks.

Of the other faster bowlers, Neil Williams, the young St Vincentian now with Middlesex, probably came as close as anyone to being chosen. It has not taken long for the trumpets which greeted the selection at Headingley of Willis, Cowans and Dilley, England's "fastest trio for years", to die away.

The idea of playing two spinners has not come to anything. The selectors had some doubt about Edmonds's fitness for a five-day match, although that is always a useful excuse to fall back on. Of the three off spinners to be taken to Australia last winter, Marks has had one Test this summer, and Miller and Hemmings none.

Cook plays again at Trent Bridge, as he was bound to do after his singularly successful debut at Lord's. Had a second spinner been chosen to support him it would probably have been Hemmings or Richard Williams, of Northamptonshire.

All that remains to be decided is whether to play all the batsmen at the expense if a bowler. That could be the intention, especially as a draw would give England the series, but I doubt it. If a batsman is left out it might be Lamb.

Randall would not have been recalled, I think, only to be stood down. Gatting needs encouraging and without Smith there would be no opening partner for Tavaré. Fowler, by the way, "has not been forgotten" to quote the chairman of the selectors. "I should hope not", I can hear Jack Bond, Lancashire's manager and former captain, saying.

England 12

	Age	Tests
R G D Willis (War, capt)	34	82
I T Botham (Som)	27	62
N G B Cook (Leics)	27	1
N G Cowans (Middx)	22	8
M W Gatting (Middx)	26	33
D I Gower (Leics)	26	52
A J Lamb (Northants)	29	14
D W Randall (Notts)	32	
C L Smith (Hants)	24	1
C J Tavaré (Kent)	28	25
R W Taylor (Derby)	42	50
D J Thomas (Surrey)	24	0

Cook keeps keeping

The Northampton captain, Geoff Cook, will continue as emergency wicket-keeper in today's championship match against Lancashire at Northampton because George Sharp is still not fit.

New Zealand bring firepower to bear

By Peter Marson

CHELMSFORD: The New Zealanders beat Essex by 48 runs.

The New Zealanders scored an encouraging victory, their fourth in *succession against a county side*, with 13.5 overs to spare here yesterday. Essex, who had been set to make 309 runs to win in four hours, accepted the challenge and brought all their firepower to bear. Although Essex's hopes were shattered at the point when Bracewell bowled Phillip, the seventh wicket to fall with 118 runs still needed, their endeavours never waned.

Gooch made a dashing 54; *Gladwin a forceful 89;* Pont a hard-hit 32, but the honours on this day belonged to Bracewell, who *absorbed any amount of punishment* as he piloted his side to victory, taking six for 111.

Overnight the New Zealanders were 110 for four, leading by 198 runs. Howarth's idea of affording his middle and lower order batsmen an opportunity of building confidence by way of an innings or two, misfired

Lees was soon gone, which made matters worse, and Snedden was obliged to drop anchor for 78 minutes as he ran out of partners. By one o'clock the New Zealanders' remaning six wickets had been rounded-up for 110 runs. Essex had bowled well, and among five catches that by McEwan, who ran in from long-off boundary before diving forward to catch Hadlee, was a brilliant piece of fielding.

NEW ZEALANDERS: First innings 321 for 4 dec (G P Howarth 144, M D Crowe 118 not out).

Second innings

T G Franklin c Gooch b R E East	47
J G Bracewell c Hardie b Hughes	12
J J Crowe c D E East b R E East	42
I D S Smith b Golding	5
†W K Lees c Gladwin b Hughes	12
M C Snedden c Hardie b Gooch	21
B L Cairns c Phillip b Hughes	25
R J Hadlee c McEwan b Gooch	26
M D Crowe b Hughes	13
*G P Howarth c Lilley b Phillip	7
E J Gray not out	3
Extras (b 3, l-b 1, n-b 3)	7
Total ()	220

FALL OF WICKETS: 1–24, 2–85, 3–110, 4–110, 5–132, 6–158, 7–189, 8–202, 9–211, 10–220.

BOWLING: Phillip 11-2-35-1; Hughes 15.2-2-71-4; Golding 14-1-53-1; R E East 16-5-37-2; Gooch 7-0-17-2.

ESSEX: First innings 233 (K R Pont 81; M C Snedden 5 for 68).

Second innings

G A Gooch b Cairns	54
C Gladwin c J J Crowe b Bracewell	89
K S McEwan b Cairns	6
B R Hardie c Howarth b Bracewell	13
K R Pont c Smith b Bracewell	32
A W Lilley l-b-w b M D Crowe	0
N Phillip b Bracewell	3
†D E East b Bracewell	16
R E East c Smith b Bracewell	23
A K Golding not out	6
M Hughes c Lees b Hadlee	0
Extras (b 6, lb 8, nb 5)	19
Total	260

FALL OF WICKETS: 1–84, 2–92, 3–129, 4–174, 5–180, 6–191, 7–220, 8–245, 9–256, 10–260.

BOWLING: Hadlee 10.1-3-28-1; Snedden 10-4-38-0; Cairns 15-3-41-2; Bracewell 15-1-111-6; M D Crowe 5-1-25-1.

Umpires: R Palmer and J van Geloven.

England toil for a lead

It was emphatically England's day in the second young players' international matches at Scarborough yesterday, when they battled all day against Australia to score 274 for nine in their second innings.

All the batsmen made runs, and Rose of Middlesex made 39, the top score. His stand of 49 for the eighth wicket with slow left-arm bowler Medlycott could prove, on the final day today, to have a vital bearing on the three match series

England's lead is now 160, the Scarborough wicket is good, and England's spinners Medlycott and Such will be grateful for a good number of runs to bowl at.

ENGLAND YOUNG CRICKETERS: First innings 183 (N C Lenham 72, P Johnson 50; A I C Dodemaide 6 for 54).

Second Innings

J E Morris c Tindale b Mulder	31
N C Lenham c and b Dodemaide	25
*H Morris c Bradley b Mulder	32
P Johnson c and b England	15
N H Fairbrother c Mulder b Dodemaide	29
P A Smith st Djura b Dodemaide	29
†S J Rhodes c Tindale b Mulder	0
G D Rose c Djura b Dodemaide	39
K T Medlycott c Healy b Mulder	24
R A Pick not out	19
P M Such not out	1
Extras (b 10, l-b 15, w 3, n-b 2)	30
Total (9 wkts)	274

FALL OF WICKETS: 1–44 2–70, 3–85, 4–122, 5–161 6–167, 7–182, 8–231, 9–263.

AUSTRALIA YOUNG CRICKETERS: First innings 297 (D J Ramshaw 82).
Umpires: B Leadbetter and D R Shepherd.

SECOND XI COMPETITION

PETERBOROUGH: Northamptonshire 199 (D G *Moir 9 for 43*) and 186 (*T J Yardley 77 not out;* D G Moir 7 for 68); Derbyshire 192 and 196 for 2 (W P Fowler 100 not out, N Bradshaw 72). Derbyshire won by eight wickets.

CARDIFF: Glamorgan 302 (J A Hopkins 94; M Wedderburn 6 for 67) and 343 for 7 dec (G C Holmes 101 not out, J A Hopkins 73, M Price 71); Hampshire 374 for 6 dec (R A Smith 178, J J E Hardy 72, M Hussain 61) and 119 for 4. Drawn.

DOVER: Middlesex 321 for 8 dec (A J T Miller 202 not out; C Dale 6 for 127) and 184; Kent 318 for 2 dec (R Pepper 118 not out, R Sharma 107, S G Hinks 52) and 188. Middlesex won by 22 runs.

FLEETWOOD: Warwickshire 143 (G J Lord 64; T Taylor 7 for 34) and 244 (C Mitchley 65, N Abberley 53; D Makinson 6 for 79); Lancashire 300 for 8 dec (D P Hughes 85; S P Sutcliffe 4 for 73) and 88 for 2 (D P Hughes 53 not out). Lancashire won by eight wickets.

GUILDFORD: Surrey 301 for 7 dec (N J Falkner 94, A Needham 56, N J Falkner 94, B G Parkinson 54, R G L Cheatle 50) and 271 for 6 dec (N J Falkner 129 not out, A Willows 4 for 110); Sussex 301 for 3 dec (J P R Heath 112 not out P W G Parker 103 not out, A M Green 68) and 273 for 3 (A M Green 127, D J Smith 97). Sussex won by seven wickets.

OLD HILL: Leicestershire 301 for 3 dec (J J Whitaker 190 not out, R A Cobb 52) and 313 for 5 dec (I P Butcher 158 not out, J P Addison 68 not out); Worcestershire 276 for 6 dec (D J Walker 78 not out, P Moores 51 not out) and 342 for 6 (M J Weston 160, T S Curtis 68). Worcestershire won by four wickets.

MINOR COUNTIES

WESTON-SUPER-MARE: Berkshire 188 for 5 dec (G R J Roope 59 not out, J F Harvey 51; N Russom 4 for 70) and 159 (J F Harvey 62 not out; G J Hall 7 for 60); Somerset II 190 for 9 dec (N Russom 56 and 161 for 1 (J G Wyatt 79 not out). Somerset II won by nine wickets.

OTHER MATCH

TITWOOD, GLASGOW: MCC 222 (O Henry 4 for 67) and 73 (O Henry 4 for 28); Scotland 200 (T B Racionzer 85) and 97 for 5. Scotland won by 5 wickets.

Ireland miss the boat

By Alan Gibson

I used to know Irish cricket quite well. That was in the days of O'Riordan, of Old Belvedere, a notable all-rounder, and Calhoun, of Sion Mills, an admirable wicket-keeper who nearly came to Gloucestershire; but I was unfamiliar wih the present team, except for the captain, Monteith, who has played usefully for Middlesex. *From what I saw of this* match, played at Bristol, he has a useful team to lead.

It was the feast day of St Mochteus, a Briton who actually managed to become an Irish saint. He was the youngest and last disciple of St Patrick and was taught letters by an angel who brought him a waxed slate from heaven. The slate was later presented to the Pope (thank you, Paul Jennings, whose lovely book, *A Feast of Days*, I hope you have read) St Mochteus should have been an inspiration to Ireland, who had a J Prior in their side. On the first two days, Gloucestershire had scored 260 and 214 for five, Ireland 254. Yesterday Gloucestershire lost another wicket and then declared, leaving Ireland to score 276 with plenty of time.

There was a stand by Short and Anderson, which was beginning to look formidable when Graveney took a high return catch from Anderson. Short was bowled soon afterwards. That was 83 for four. Almost 200 were wanted, with three hours left.

Mochteus had a follower who, on a mission to Ireland, missed his master's boat and caught him up by pulling a branch from a tree and setting off to sea on his own – with angelic aid, of course. There was something Mochtean about the rest of the Ireland innings. Harrison played briskly, and the score was 136 when he was caught at extra cover. Then Corlett was out first ball.

The seventh wicket fell at 147, when Prior the Secretary of State, as we were calling him, was caught at mid-wicket just short of his fifty.

The eighth wicket went at 209, but by now Monteith was going disconcertingly well. He did not strike at random; his drives were firmly controlled. He seemed to be taking Ireland to victory, when, with ample time left, he swung unwisely at Bainbridge, and was caught at mid-wicket.

The match was not ranked first class. This seemed a little discourteous to Ireland. Their three-day matches in England always used to be so ranked. Admission was free, but attendance was sparse. However, it was better than at Lisburn in 1966, when Ulster County played South Leinster in the Guinness Cup. According to the record, "not a single spectator watched the match".

SCORES: Gloucester 260 (A J Wright 109, D A Graveney 54; S C Corlett 4 for 74) and 269 for 6 dec (P Bainbridge 105, D A Graveney 58); Ireland 254 (R I Wills 62) and 268 (J D Monteith 91). Gloucestershire won by seven runs.

GOLF: THE CHASE FOR RYDER CUP PLACES

Conducted tour: Ballesteros plays courier to Jacklin. (Photograph: Ian Stewart)

Waites leans heavily on a club lent by a club member

By Mitchell Platts

Brian Waites has spent so much time on the circuit this season that the standing joke at Hollinwell, where he is the club professional, is to tell him that caddies are not allowed in the clubhouse. Not that there is any animosity towards him.

Waites has been engaged in a long battle to earn a place in the European Ryder Cup team to meet the United States in October. With *£34,725 already in the kitty, Waites,* to all intents and purposes, is home and dry. The irony is that if he *requires a final* shove in the right direction it might come about because he decided last week to miss only his second tournament in 18 weeks and renew acquaintances with his members at the Nottinghamshire club.

One of those members walked into his shop brandishing a putter identical to the one that he had had stolen during the German Open last month and Waites employed it to put together a 65 in the second round of *the £110,000 Benson* and Hedges International at Fulford, York, yesterday.

That marvellous effort enabled Waites to reach the halfway stage sharing second place with the West German, Berhard Langer (68), one stroke behind the American, Corey Pavin, who retained the lead with a 70 for a nine-under-par aggregate of 135.

Waites enjoyed the good fortune of holing no fewer than eight single putts, including one of eight yards, and another of twice that distance, as he gathered seven birdies. "I needed the break because there was no petrol left in the tank and the battery was flat", Waites said. "I haven't as yet made the member an offer for his putter but after this round you can bet your life that he *will receive something from me."*

Waites insists that he wants to win an average of £1,000 from each of the four remaining tournaments before the Ryder Cup team will be automatically taken from the official money list but the first prize of £18,330 is now a more realistic target.

He could prove a valuable asset to the team. His almost monotonous accuracy provides the kind of ammunition that could give the Americans *a run for* their money. With Langer again in the hunt this week and Sandy Lyle nicely poised to increase his earnings after a tidy 72 for a total of 139 it seems as if seven players could have their places secured by tomorrow evening.

Nick Faldo, who survived another low halfway cut by the skin of his teeth, Ken Brown and the Spaniards, Severiano Ballesteros and Jose Canizares, fall into that category. Ballesteros personally confirmed his participation in the match after a 71 which left him eight strokes behind the leader.

Elsewhere Ian Woosnam and Sam Torrance, who both failed to survive the guillotine by one stroke, should remain among the leading dozen when this tournament is concluded. But their positions are in jeopardy with Gordon Brand, snr (68 for 138), Eamonn Darcy (70 for 140) and Bernard Gallacher (71 for 141) poised to improve their placings among the leading dozen

LEADING SCORES: second round (GB and Ire unless stated)
135: C Pavin (US) 65, 70.
136: B Waites 71, 65; B Langer (WG) 68, 68.
137: M McLean 70, 67.
138: G Brand 70, 68; J Bland (SA) 70, 68; J Canizares (Sp) 69, 69.
139: C Moody 69, 70; D Smyth 69, 70; S Lyle 67, 72.
140: E Darcy 70, 70; M King 72, 68; J Higgins 75, 65; J Hall 70, 70.
141: J Rivero (Sp) 70, 71; N Job 69, 71; M Cahill (Aus) 70, 71; B Gallacher 70, 71; M Bembridge 72, 69; S Cox 73, 68; M Gregson 72, 69; T Johnstone 69, 72.
142: A Russell (Aus) 74, 68; M Garcia (Sp) 71, 71; N Ratcliffe (Aus) 71, 71; G Norman (Aus) 71, 71; E Polland 70, 72; M Ballesteros (Sp) 72, 70; M Poxon 70, 72; G Marsh (Aus) 68, 72; I Mosey 72, 70.
143: P Fowler (Aus) 71, 72; G Turner 74, 69; H Baiocchi (SA) 72, 71; S Hobday (Zim) 69, 74; P Curry 71, 72; T Britz (SA) 70, 73; J O'Leary 72, 71; T Horton 69, 74; A Stubbs 71, 72; A Murray 71, 72.
144: S Rooke 70, 74; W Humphries 68, 76; P Walton 68, 76; C O'Connor Jun 71, 73; M Ingham 73, 71.
145: R Masters 70, 75; C Maltman 72, 73; G Ralph 74, 71; S Kepler 70, 75; B Barnes 70, 75; B Charles (NZ) 73, 72; V Somers (Aus) 73, 72.

Parkin mutes youth's anguish

By John Hennessy, Golf Correspondent

If first reactions are to be trusted, the ranks of young golfers in this country may soon be severely depleted. Certainly, there were a number who emerged from the recorder's at the British youths' championship at Sunningdale yesterday with an anguished declaration that they would never play the game again after 18 harrowing holes of the new course in a stiffening wind.

Philip Parkin, the amateur champion, *is not among the would-*be defectors, not after a second round of 66, three under par. This *gave him a two-round* total of 142 and a lead of two shots over Colin Montgomerie, who this time went six strokes over his first round 69 and Paul Mayo, a fellow Welshman, who had a 73 yesterday. Two more rounds are to be played today.

The extraordinary thing is that Parkin, for all his six-stroke superiority over any other player on *the second day, did not play well,* according to his own admission. In the complete sense, perhaps he did not, but the short game is at least as important as the more vaunted long game, and here he again revealed a masterly touch. As on the first day, he took only 25 putts. The difference was that he was less erratic off the tee.

There was one bad hole or rather, one unlucky hole, for his tee-shot to the short fourteenth pitched on the green and kicked horribly forward into a bush. With no orthodox shot *to play*, he took *two left-handed* attempts, the first an air shot, to coax the ball back onto the green. A one-iron into the trees at the third produced his only other setback according to the card.

He was out in 32, three under par. He had four birdie threes from only three putts, since he chipped in from 20 yards at the fourth. The adventurous character of his golf left the par-five sixth intact – a single putt, a hooked tee-shot and a third into a bunker. *Three times, coming* home, he got up and down from off the green, and he repaired the *damage* at the fourteenth with birdies at the twelfth and sixteenth.

Afterwards, Parkin was reprimanded for slow play by Michael Bonnallack, the secretary-elect of the Royal and Ancient. "He took two minutes over his two putts on the eighteenth", Bonnallack said. "That's far too long. In America he would have been penalized two shots".

Montgomerie, surrendering the serenity *of an early morning tee-off* to Parkin, found life much harder than on the first day. He dropped shots at the first four holes before getting to grips with the course. Even so, there was not a single birdie to encourage him

LEADING SCORES: 142: A P Parkin (Newtown St Giles), 76, 66. 144: C S Montgomerie (Ilkley), 69, 75; P M Mayo (Newport) 71, 73. 146: C Laurence (*Warren*), 73, 73; *D James* (Dumfries), 74, 72. 147: N Taylor (Bentley), 72, 75. 148: D Gilford (Trentham Park), 75, 73. 149: A Binaghi (It), 73, 76. 150 L S Mann (Carnoustie), 73, 77; A Canessa (It) 74, 76. 151: S Grappasonni (It), 73, 78; S D McAllister (Elderslie), 71, 80; M A Campbell (Stirling), 71, 80. 152: W A Farrow (Stoke Poges), 80, 72; R Gregan (Williamwood), 79, 73; S McKenna (Billingham), 76, 76.

● Adele Walters, from Leicestershire, aged 16, had to cancel a wedding invitation when she beat Sarah Lowe, an England junior, to reach the final of the British girls championship at Alwoodley yesterday. "I never dreamed I would reach the final, and accepted the invitation to a friend's wedding a few weeks ago", she admitted. The Leicestershire junior champion meets Evelyn Orley, of Switzerland, in today's 18 holes final.

Haynie sticks her neck out

Shaker Heights, Ohio (Reuter) – Sandra Haynie shared the lead with *a two-under-par 70 yesterday after* the first round of the 200,000 dollar women's world golf championship. Beverley Huke, of Britain, was four shots behind. Donna White was also on 70, with Jan Stephenson, of Australia, and Ayako Okamoto, of Japan, on 71.

Haynie, aged 23, has withdrawn from tournaments for the last two weeks suffering from muscle spasms caused by a pulled neck muscle. Ironically, she says the injury has benefitted her play by helping her "keep with herself".

YACHTING

Victory at last for the British

By Barry Pickthall

The Peter de Savary backed Victory '83 scored a significant win over Alan Bond's Australia II off Newport, Rhode Island on *Thursday in the sixth round of the* semi-final challenge series of the America's Cup and now shares a points lead with the Perth yacht.

Victory '83 crossed the line a comfortable 2min 50sec ahead of her rival, a margin of victory which drew an immediate accusation from Dennis Conner, skipper of one of the yachts from the United States, that the Australians had not done their best. He suggested that the Australians had allowed the British to win to draw attention away from the controversy over Australia II's keel, which the New York Yacht Club claims gives her an unfair advantage over other 12-metre yachts.

Warren Jones, the project director for Australia II at once denied that Australia had done less than their best.

Before the race, the British crew, skippered by Lawrie Smith had been given an added boost with the news that the protest lodged against them by the Canadians the previous day had been overruled. Terry McLaughlin, Canada's skipper had alleged that the two yachts collided during pre-start manoeuvres the previous day, while Victory was on port tack and obliged to give way. However, a video of the incident, *shot from a helicopter which was* prodiced in evidence by the British, clearly showed that a collison did not occur.

The British crewe celebrated their victory over their allegedly unbeatable rival by throwing almost any one they could lay their hands on into the water, including Mr de Savary, who later said: "We've been working very hard at improving out boat speed, and we've shown improvement every day. We think we can improve the sails and rig, and we plan to do some work on modifying the hull."

In yesterday's second round in the challenge rounds, the Italian 12-metre Azzura beat Canada by 3 min 56 sec to maintain third place in the semi-final standings.

On the second day of the final defence trials, also being held off Rhode Island, Courageous, the 10-year-old boat which successfully defended the cup in 1974 and 1977, beat Liberty, skippered by Dennis Connor, in both their encounters, to head the unofficial points table with three wins.

Both Victory and Australia have to win only one more race a piece in *the remaining three rounds of the* series to be assured of a place in the seven race final to select the challenger, which starts on August 28. The series to decide the America's Cup itself begins on September 13.

RESULTS: Final US Trials (third round): Libert bt Defender by 3 min 11 sec (first race); Kiberty bt Defender by 1 sec (second race).

Challenger semi-finals	W	L	Pts
Victory '83	5	1	5
AustraliaII	5	1	5
Azzurra	2	4	2
Canada I	0	6	0
Final defence trials			
Courages	3	1	3
Liberty	2	2	2
Defender	1	3	1

Pinnell realises potential

By John Nicholls

Ian Pinnell and Jeremy Hartley ended the National 12 class championship week in the best possible way by winning both the final race and the overall points trophy at Llandudno yesterday.

After finishing fourth in the championship last year, when the name of his boat, Why Are You, was even curioser, Pinnell soon *became one of the front-runners for* success this year.

And eleven place in the first race was quickly followed by two firsts and, from then on, Why Are You was always a potential winner. The eleventh was eventually discarded in the Tynemouth boat's points total. Second overall, and Pinnell's principal rivals for the past two days, were Will Henderson and Sarah Mitchell in Isabelle. They were only one and a quarter pts behind at the start of yesterday's race and, with a fourth place to discard, they were even better placed than Pinnell to take the title.

If Isabelle could have finished ahead of Why Are You, she would *have been first overall, for even* if the two boats had then tied on points, Isabelle had the higher discard. But it was not to be. Pinnell sailed an impeccable race in probably the best conditions of the series. A moderate to fresh north-easterly breeze led to a straightforward race and after passing through the starting gate fairly soon after it was opened, Why Are You was never headed.

True to form, Isabelle was second and the two boats, never more than half a minute apart, fought out their private duel. Eloise, (Roger Yeoman) and Bicycle Clips (John Sears), had a similar close race with Eloise finishing ahead but Bicycle Clips placed above her in the points table.

RESULTS: Sixth race: Scarborough Yacht Club Salver: 1, Why Are You (I Pinnell and J Hartley); 2, Isabelle (W Henderson and Miss S Mitchell); [illegible]

● Passion, built and sailed by Jon Turner, of Sidmouth, won the final race and the overall series at the Merlin Rocket national championships at Whitstable yesterday. Crewed by Richard Parslow, Turner mastered the fresh easterly breeze and took the lead on the first run of the Olympic-style course before covering on the next three beats to take the gun and the title.

RESULTS: [illegible]

BOWLS

Bell takes toll of Bone

By Gordon Allen

John Bell, aged 35, of Wigton, *Cumbria*, won the singles title in the English national championships, sponsored by the Gateway Building Society, at Beach House Park, Worthing, yesterday. In the final, he beat Kevin Bone, aged 20, of Gosforth, Northumberland, 21-13 in 25 ends and 2 and a quarter hours. He is the first Cumbrian winner since C S Graham (Edenside) in 1963.

Bowls is about the draw shot first, last and all the time, and Bell, an *England international and planning* officer with Carlisle council, bowled these more fluently and in greater numbers than Bone. Bone, an engineering student at Newcastle Polytechnic, wasted too many woods and so could never build a head calculated to keep out an opponent playing as well as Bell.

Bone recovered from 16-8 down to 16-13, and was holding two shots. Up came Bell with the last wood of the end. It cannoned off a side bowl and trailed the jack through for a single. It was a fluke which Bone could ill afford at that point, and soon Bell, a *former county* rugby player whose career was ended by injury in 1975, was being acclaimed the champion.

In the semi-final round, Bone beat John Wheatley, of Church Warsop, Mansfield, 21-15 and Bell beat Ken Morrison, of Uxbridge, 21-10. Bone endured a barren spell in the *middle of the game* which enabled Wheatley to overtake him and lead 14-10. But Wheatley's *length deserted him and* Bone won six of the last seven ends.

Bell led 13-0 before Morrison scored. *The most that could be said* was that Morrison kept Bell waiting for the winner, playing a number of successful forcing shots in the process. The luck rather ran against Morrison – or is it always bad luck when you turn your opponents woods into the head.

In the quarter-finals, Geof Readman, a police sergeant from Worcester, lost 21-12 to Morrison. Readman walks the green as it were his beat. Mike O'Keefe, of Paddington, led Bone 7-0 and 12-6, but could not sustain his challenge. Stamina is a rarely mentioned but important element in the game.

Attention turns this morning to the county championship for the *Middleton Cup. In the semi-finals*, Surrey play Norfolk and Somerset play Cumbria.

RESULTS: Quarter-finals: J Bell (Wigton, Cumbria) 21, G Harrington (Summertown, Oxford) 10; K Morrison (Uxbridge) 21, G Readman (Brotherhood, Worcs) 12; J Wheatley (Church Warsop, Mansfield) 21, K Maddocks (Derby West End) 18; K Bone (Gosforth, Northumberland) 21, M O'Keefe (Paddington) 16. Semi-finals: Bell 21, Morrison 10; Bone 21, Wheatley 15. Final: Bell 21, Bone 13.

IN BRIEF

Call-up for Collins

London Welsh will be joined by the highly rated Wales B squad second row, John Collins, for their *trip to Ireland on September 3.* Collins played one game on permit from Cross Keys last season at Old Deer Park but left the field with an injured ankle. He has three more years of studies in London to run and London Welsh expect to see *him in their side this season.*

The Welsh play Northern in Newcastle on September 1 before flying to Ireland to face Old Wesley two days later. Collins will travel directly to Dublin, but may stay with the party which returns to Newcastle for the Northern Sevens the following day.

GOLF: Four players shared the first round lead at seven-under-par 64 in the Greater Hartford tournament yesterday after a day in which no fewer than 84 golfers broke par. One of the four, Payne Stewart, said: "If you drive the ball in the fairway her you can go right at the flag with your second shot. The greens are near perfect so you're bound to make a *lot of putt.*"

Stewart shared the lead with Fred Couples, Victor Regalado and Dewitt Weaver. Hale Irwin and the former champion George Archer headed a group of six players one stroke back at 65.

CRICKET: Leicestershire are to give a first-class debut to a slow left-arm spinner, John Addison, aged 17, against the New Zealanders at Grace Road today. Addison played in the John Player Legue match against Warwickshire last weekend.

ATHLETICS: Kaarlo Maanika, the Finnish distance runner, was blood doped when he won two medals at the 1980 Moscow Olympics, the *Iltalehti* newspaper said in Helsiki yesterday. "I consented in Moscow year to be tanked up, but no longer," Maanika, aged 29 was quoted as saying in an interview.

The newspaper also quoted Maanika as saying he could have been blood doped by the same *medical team* for the first world championships, which finished on Sunday, if he had wished. *Iltalehti said Maanika, who failed to qualify* for the championships, had decided to rely on his natural resources after Moscow.

EQUESTRIANISM: The British team won the Grand Prix Nations yesterday at the thirty-fourth international Rotterdam show jumping event before 5,000 spectators. Switzerland, led by Achaz von Buchwald on Wenday Only, made a quarter point error and finished in decond place overall, *followed by West Germany* and France. The tournament ends tomorrow.

FOOTBALL: Scottish football will be missing from the television screens this weekend but normal service is expected to be resumed shortly.

FOR THE RECORD

TENNIS

CINCINNATI, OHIO: HTP Tournament: Men's singles (third round): J McEnroe (US) bt T Hogstedt (Swe), 6-7, 6-4, 6-4; J Connors (US) bt M Purcell (US), 6-4, 4-6, 6-1; I Lendl (Cz) bt F Segarceanu (Ro), 6-1, 6-1; K Curren (SA) bt S Denton (US), 6-4, 6-4; F Gonzalez (Par) bt G Mayer (US), 6-2, 4-6, 6-4; J Arias (US) bt E Teltscher (US), 7-6, 6-4; S Mayer (US) bt H Simonsson (Swe) 6-1, 6-1.

TORONTO: Women's Tournament: Third round (US unless stated): M Navratilova bt E Pfaff (WG), 4-6, 6-4, 7-5; K Jordan bt S Hanika (W G), 7-6, 4-6, 6-4; K Horvath bt K Rinaldi, 7-6, 6-2; H Mandlikova (Cz) bt M Jausovec (Yug), 6-2, 6-2; A Jaeger bt S Barker (GB), 6-0, 6-0; C Kohde (WG) bt I Budarova (Cz), 6-2, 6-1; E Burgin bt L Romanov (Rom), 6-3, 6-2; C Lloyd bt H Sukova (Cz), 6-7, 6-2, 6-0.

STOWE, VERMONT: Grand Prix Tournament: Quarter-final round: V Amritraj (Ind) bt P McNamee (Aus), 7-5, 6-3; M Doyle (US) bt B Drewett, 4-6, 6-4, 7-6.

HOCKEY

AMSTERDAM: European championships: Group A: England 2, Wales 0; Spain 10, Austria 2; West Germany 3, France 1.

CLAY PIGEON SHOOTING

HOLBEACH: British skeet championship: leading scorers after first day: Seniors: D Dodd (Norfolk), 96 out of 100. Women: R Emery (Berkshire), 87. Juniors: R Hall (North Yorkshire), 74. Veterans: D Gray (Kent), 85 plus 15 handicap points.

Braund moves on

Ron Braund, Scotland's director of swimming for the past four years, has resigned to take up a new appointment outside the sport. Braund, who was coach to the Scottish Commonwealth Games team in Brisbane last year, has returned to his previous field of engineering with a new post in Oman.

BASEBALL

AMERICAN LEAGUE: Kansas City Royals 5, New York Yankees 4.
NATIONAL LEAGUE: Chicago Cubs 3, Atlanta Braves 0; Philadelphia Phillies 4, San Diego Padres 2; Cincinnati Reds 6, Pittsburgh Pirates 5; St Louis Cardinals 5, Houston Astros 4; San Francisco Giants 5, Montreal Expos 3.

FOOTBALL

NORTH AMERICAN LEAGUE: Vancouver Whitecaps 3, San Diego Sockers 0.
VIGO: Southampton 0, Dynamo Bucharest 0.
PALMA: Real Madrid 1, Brighton 0.

RUGBY UNION

MOSCOW: International tournament: Soviet Union 32, Italy 9; Poland 13, Soviet Union [illegible].

ATHLETICS

GROSSETO: International meeting: Men: 100m: 1, M Lattany (US), 10.17sec; 2, E King (US), 10.46. 400m: 1, W McCoy (US), 45.74; 2, C Whitlock (US), 46.50. 1,000m: 1, S Aouita (Mor), 2:17.75. Women: High jump: 1, L Ritter (US), 1.95m.

YACHTING

THANET: Sailing week: Trafalgar Bowl: 1, Electric Air (P. Tracey and A Jardine, West Mersey); 2, Galloper (J Humphris and A Stanley, Royal Temple); 3, Baccarat (R Scott, Royal Cinque Ports). Mary Cup: 1, Kazak (J Tribe, Whitstable); 2, Randy Robber (B Hinkins, Royal Burnham); 3, Daffodil (M Burt-Davis, Royal Temple). Public Schools Cup: Aggregate: 1, The Jumbles (R Oates, Royal Temple); 2, Jongleur (D Bones, Royal Temple); 3, Kazak.

HAYLING ISLAND: World solo championships, 5th race: 1, Bunger (G Carveth, GB); 2, Gail Ellen (R Craig-Moffatt, GB); 3, Sprinter (C Van Grieken, Neth); 4, Houtje Touwtje (H Arends, Neth); 5, Sesse Lady (T Randall, GB). Overall: 1, Bunger; 2, Gail Ellen; 3, Houtje Touwtje; 4, Edge (M Payne, GB); 5, Sprinter; 6, Hi Chum (P Boumans, Neth).

MILWAUKEE: *Finn Gold Cup championships: Racing called off owing to light wind and fog.*

BROUWERSHAVEN: Cadet world championships, first race: 1, G Parada (Arg); 2, T de Hartigh (Bel); 3, E Mohr (Neth). British placings: 13, D Vines; 21, R Catchpole; 22, A Mitchell; 31, M Townsend; 33, A Steed.

MARINA DEL RAY: Star class world *championships: Fourth race cancelled owing to lack of wind.*

GOLF

ALWOODLEY: British Girls' championship, quarter-finals: T Craik (Pitford Heath), bt A Saunders (Stoneham), one hole; E Orley (Switz), bt L Hackney (Trentham), 3 and 2; A Walters (Crosby), bt C Bourtayre (Fr), 3 and 2; S Lee (Broadstone), bt S van Rinkhuyzen (Neth), 2 and 1. Semi-finals: Orley bt Craik, 6 and 5; Walters bt Lowe, 3 and 1.

HARTFORD (Connecticut): Greater Hartford Open: first round (US unless stated): 64: P Stewart; F Couples; V Regalado; D Weaver. 65: *G Archer; H Irwin; L Miller; B Bryant; M Hatalsky;* S Melnyk. 66: I Aoki (Jap); B Cole; T Kite; J Mahaffey; J Renner. British placing: 71: P Oosterhuis.

SHAKER HEIGHTS: LPGA world championship, first round: 70: S Haynie; D White. 71: J Stephenson (Aust); A Okamoto (Jap). 72: P Bradley. 73: J Carner; A Miller. 74: B Huke (GB). 75: P Sheehan. 76: A Alcott; J Coles. 78: H Stacy.

BADMINTON

KUALA LUMPUR: World Cup: Men's singles: S Baddeley (GB) bt R Sidek (Mal), 15-3, 15-8; S Karlsson (Swe) bt Ong Beng Teong (Mal), 16-7, 15-10; I Sugiarto (Indonesia) bt Park Joo Bong (S Korea), 15-4, 15-8; Han Jian (Ch) bt S Fladberg (Den), 15-2, 15-6; T Wadood (Pak) bt J-P Nierhoff (Den), 15-8, 15-8; S Modi (Ind) bt K Jolly (GB), 15-0, 15-10; H Arbi (Indonesia) bt M Frost (Den), 15-8, 15-6; M Sidek (Mal) bt Chen Changjie (Ch), 7-15, 17-16, 15-12. Women's singles: I Lie (Indonesia) bt H Troke (GB), 11-3, 11-4; Han Aiping (Ch) bt Kim Yu Ja (S Korea), 11-7, 11-1. Men's doubles: Park Joo and Bong-Kim Moon Soo (S Korea) bt M Dew and S Baddeley (GB), 15-5, 15-3; R Sidek and J Sidek (Mal) bt S Karlsson and T Kihlstrom (Swe), 18-15, 15-8; S Fladberg and J Helledie (Den) bt C Hadinata and H Sutanto (Indonesia), 15-8, 15-12. Women's doubles: Kim Yun Ja and Yoo Sang Hee (S Korea) bt Wu Jianqiu and Xu Rong (Ch), 15-3, 15-8; N Nielsen (GB) and K Larsen (Den) bt I Lie and Helen Troke (Indonesia), 15-5, 15-3; G Clark and G Gilks (GB) bt H Aiping and Li Lingwei (Ch), 15-3, 15-5. Mixed doubles: T Kihlstrom and K Chapman (Swe and GB) bt Sun Zhian and Wu Jianqiu (Ch), 15-9, 15-10; M Dew and G Gilks (GB) bt C Hadinata and I Lie (Indonesia), 15-6, 15-6.

RACING: BRITISH COLT FAVOURED FOR IMPORTANT FRENCH PRIZE

Harwood should mount Sandown show of strength

By Michael Phillips, Racing Correspondent

The Solario Stakes is the showpiece of today's Sandown Park programme, the twenty-fifth annual event organized there by the Variety Club of Great Britain in aid of various childrens charities. Henry Cecil's vast stable dominating the season's *main* races for two-year-olds so far it is now up to others to mount a serious challenge if the *plum* prizes at stake later this autumn are not to be scooped up by the master of Warren Place.

Just how big a threat that will be should become much more apparent after Lear Fan, Falstaff, Quick Work and El Capistrano have done battle in the feature race at Sandown today. Lear Fan from Guy Harwood's stable is the one that excites me the most and he is my selection. By all accounts there was something magical about the way that he won his first and only race so far at Newmarket earlier this month.

Lear Fan, who started favourite that day, quickened the second that Greville Starkey asked him to go and win his race and stormed away from his rivals in the last furlong to pass the post eight lenghts to the good. This was a performance which hinted in the broadest possible terms that Lear Fan is destined to *take high rank* among the season's best and now I am looking to him to provide still more evidence by beating this small but select field.

Trouncing a bunch of maidens is one thing dealing with this sort of opposition is another. But having watched another of his good two-yearr-olds Raft beat Falstaff most emphatically by four lengths at Salisbury 10 days ago Harewood must be confident that Lear Fan can do likewise. Harwood said last night, however, that he would withdraw *Lear Fan if* there was no overnight rain.

Falstaff had won at Chester and Newmarket before that, but at Salisbury he looked distinctly vulnerable when pitted against one of the top-class ability. Like Lear Fan, Quick Work is still unbeaten, but he made heavy weather of winning his last race at Ayr.

Realistic a good winner at Ascot in July looks like another winner for the Harwood-Starkey combination in the *Intasum Holidays Stakes*. Starkey will also be fancying his chances of winning the Blackwood Hodge Handicap stakes on Spark Chief, having won a similar race on the same horse at Newbury only a week ago.

However, I prefer Durandal, who gave the numerous backers of Reggae cause for heart failure at Haydock Park two weeks ago. It was only by a fast diminishing short head that Reggae held on and *it* is interesting to note that Carson, who rode Reggae then, is now on Durandal. Earlier in the season Durandal finished second twice over today's course and distance and on that form he looks capable of *holding New Express again*.

Kaprilan, an improving sort by The Minstrel, with three successive *victories now to his name looks* poised to give Carson another winning ride in the Club Cantabrica Holidays Handicap. Finally no one should be surprised if Artiste wins the Sportsman Club Handicap, even though her weight includes a penalty. Ridden with confidence that bordered upon being cheeky, by Pat Eddery who has the mount again, she won her last race at Nottingham with more in hand than the judge's verdict of only half a length might convey.

Defecting Dancer to star in Morny

From Desmond Stoneham, Deauville

Defecting Dancer may have something to make up in the form book on the French filly Masarika, in the Prix Morny tomorrow, but the colt could have enough improvement in him to take this group one event. No English horse has won this famous Deauville prize since My Swallow was victorious in 1970.

Unbeaten in three races, Defecting Dancer has never yet been extended and Lester Piggott has this to say *of the son of* Habitat: "His wins might have been a little deceiving. He could be a very good horse and is sure to stay the six-furlong distance." Certainly Defecting Dancer comes from a stable which has an abundance of top-class two-year-olds.

The first home-bred horse to race for Sheik Mohammed, Defecting Dancer began his racing career by trotting up in the John Holdrich Maiden Stakes at Yarmouth. He was then not pushed to take the Windsor Castle Stakes at Royal Ascot and recently had a little "pipe-opener" *in the Chesterfield Stakes at* Newmarket which he took unchallenged by three lengths.

Masarika has an unblemished record with three victories already to her credit this season. Her first group victory came when easily accounting for Sicyos, another Morny runner, in the Prix du Bois. *The daughter of Thatch then had to* put her best foot forward to defeat the tough Superlative 1/2 a length in the group one Prix Robert Papin. Described by Yves Saint-Martin as the best two-year-old he has ever sat on, Masarika probably had a fairly hard race against Superlative.

Siberian Express, a most attractive son of Caro, pulverised his opponents when taking the Prix de Tancarville, his only start, by six lengths. Francois Boutin will saddle Ti King, a blinkered son of Arctic Tern. He took the 7 1/2 furlong Prix des Yearlings and could just possibly find the *Morny* trip furlongs a little sharp. Joe Mercer rides the consistent Indigo Jones for *John Sutcliffe,* but this colt looks just a little out of his depth.

● John Dunlop's Rutland provides *outside competition for* Robert Sangster's much improved filly Committed in the Orchardstown Stud Stakes *over* six furlings at Phoenix Park this afternoon, Our Irish Correspondent writes.

Rutland, a useful two-year-old, beat All Forgiven at Sandown before finishing unplaced to Soba at Goodwood. However, remembering how well Committed performed against Habibti at the Curragh last autumn I nominate her to complete a five-timer.



Yves Saint-Martin: Masarika his best ever.

Shergar's second

A second foal by Shergar, the kidnapped Derby winner, is to be offered at Geoffs' November breeding stock sales in November. Consigned by Tommy Stack's Thomastown Castle Stud, Agent, the Shergar colt is out of the Nijinsky Mare, Galletto, winner of the Galtres Stakes at York.

Piggott can pounce with Cree Song

By Michael Seely

Lester Piggott, 48 years old and going stronger than ever, can further celebrate his successful week in the north of *England* by capturing this afternoon's Great St Wilfrid Handicap on Cree Song. At York on Thursday, 35 years after winning his first race on The Chase at Haydock Park, the maestro landed a double on Precocious in the Gimcrack Stakes and on Hymettus. On Wednesday he has sent the crowds home happy after gaining his fifth triumph in the Ebor Handicap on Jupiter Island. Now he looks all set for another day of triumph as his *other booked mounts include* four for Henry Cecil.

Cree Song seems the safest selection in this always competitive sprint handicap. As a three-year-old Cree Song won seven times, including a victory over six furlongs on this particular course. He is fast *and consistent, and also appears to* be reaching his peak at the right time. At York in July Cree Song finished a creditable fourth to Miss Import over five furlongs. The value of that form was endorsed when Miss Import subsequently defied a 7lb penalty in fine style at Ascot.

Doc Marten, Polly's Brother, Never So Bold, Sharlie's Wimpy, and Expressly Yours are a quintet whose previous form suggests that they have the ability to win a race of this nature. Doc Marten and Polly's Brother are both running into form, but may be more effective on softer ground which they are likely to encounter later in the year.

Never So Bold could be the blot on the handicap. Robert Armstrong's three-year-old was most impressive over seven furlongs at Sandown in June. Never So Bold then disappointed when favourtie for the Britannia Stakes at Royal Ascot, but was afterwards discovered to have thrown a splint (developed a painful bony enlargement on his leg). If he has recovered his full ability this improving three-year-old *must be the one that they* all have to beat.

Henry Cecil now has his eyes firmly fixed on a fifth trainer's championship: "I think we're in *with a chance*", *he said at York on* Thursday when moving into second place below Dick Hern after Precocious's victory in the *Gimcrack*. The bookmakers obviously share this opinion as Ladbrokes are not prepared to bet on the issue.

Cecil's best chances at Ripon appear to rest with Monongelia in the ICI Petrol Handicap, and with Danseur De Corde in the Monkton Stakes. Monongelia showed improved form when beating Karablake by seven lengths at Newmarket and a 7lb penalty should not prevent the Welsh Pageant colt from giving a repeat performance.

Dead heat verdict is changed

The judge who gave a dead-heat for first place in the St Hugh's Stakes at Newbury last Saturday has changed his decision and awarded the race to Be My Valentine. The move came after he *examined a further photo-finish* print, produced under laboratory conditions by Racecourse Technical Services Ltd.

Theere was some confusion after the race, in which Henry Cecil's filly, Be My Valentine, passed the post level with Gavin Hunter's Brave Advance. It was alleged that Be My Valentine was both announced and posted as the winner before the dead-heat decision was given.

A statement from the Jockey Club says: "Under Rule 26 of the Rules of Racing, the judge has consulted the stewards of the meeting, who have confirmed the alteration."

TENNIS

Abounding signs of 'kids with class'

By Rex Bellamy, Tennis Correspondent

Suzie Mair, of Edinburgh, aged 15 years and nine months, and Richard Whichello *of Bickley*, 16 years and three months, were seeded fifth in their respective singles events at the British 18-and-under grass court championships, sponsored by Prudential, at Eastbourne. Yesterday, though, each reached the final by beating the 18-and-under indoor champions, Belinda Borneo and Jason Clunie.

A week ago, *Miss Mair and* Whichello became British grass court champions in the the 16-and-under age group. In two weeks Miss Mair has played 20 sets and won the lot and Whichello has won 20 sets and lost two, both this week. Should they win today's finals, it may be noted that the only palyers to achieve comparable doubles in these two age grops in recent years have been Susan Barker, Katrina Brasher, and Christoper Mottram.

Five of the leading girls in the 18-and-under category are missig because they are already competing on the fringe of the international circuit. But Susan Mappin, the women's national team manager, referred to both Miss Mair and Whichello when she said yesterday: "It's a creditable performance to compete consistently for two weeks in a pressure situation. That is a good sign for the future. A few kids with class are coming through."

Miss Brasher's mother, the former Shirley Bloomer, one of the six British women who have won grand slam singles championships since the war, is similarly encouraged by the evidence that "somebody is going forward." At the same time Mrs Brasher expressed disquiet about indications that a few players who leave school at 16 and play almost full-time do not make the progress that might reasonably be expected. That is sad and slightly worrying: the foothills of fame may be fun but nobody wants to stay on them forever.

Miss Mair won *6-4, 6-2 largely* because she was too busily and tidily aggressive for the graceful but *relatively languid second seed*, Miss Borneo, a year her senior. In the final Miss Mair will play the top seed, Julie Salmon, who was champion two years ago. Miss Salmon was too versatile and well organized for the unseeded Sarah Longbottom, who had previously beaten two seeds.

Whichello, a left-hander with tightly strung emotions and a prococious alertness to tactical shifts, won 6-3, 1-6, 6-3 against the *older and stronger Clunie. In the* final Whichello will play the Genie Mayer of Fulham, Anton Lakatos, who hits two-fisted on both flanks. In consecutive matches, the unseeded Lakatos has beaten three seeds without losing a set. At 17 years and eight months, Lakatos could be described (in these days) as a late developer – but his development is unusually interesting.

Results: Singles, semi-final rounds: Boys 18 and under: R A W Whichello bt J M J Clunie 6-3, 1-6, 6-3; A L Lakatos bt S C S Cole 6-2, 6-0. Girls 18 and under: J A Salmon bt S J Longbottom 6-3, 6-2; S T G Mair bt B A Borneo 6-4, 6-2. Boys 14 and under: D E Sapsford bt M R J Petchey 5-7, 6-2, 6-1; N C Pashley bt U J Ngangga 6-4, 6-3. Girls 14 and under: L T Stern bt A C Nall 6-2, 3-6, 6-4; S J McCarthy bt A S Fleming 6-1, 6-3.

Whichello: tightly strung emotions and tactical flair.

BMW part amicably

BMW have withdrawn their sponsorship from one of the most attractive and popular events in the British fixture list, the women's tournament played at Eastbourne during the week before the Wimbledon championships (Rex Bellamy writes). The parting has been amicable. It seems that BMW have merely decided to concentrate their sponsorship budget in motor sport.

This means that the Lawn Tennis Association – particularly their new promotions officer, Ian Hume – are seeking sponsors for five big events. The British hard court championships played at Bournemouth, and the Wightman Cup competition, played in Britain every other year, recently lost their backers. In addition, the pre-Wimbledon tournaments at Edgbaston and Bristol had to depend, for this year's prize money, on the All-England Club's Wimbledon revenue.

Jim Cochrane, president of the LTA, said yesterday: "It's a pity, and a serious matter, that a lot of major sponsors have to be replaced at one go. But I'm confident that we will be able to do it. This is a tough task for our new promotions officer to take on, but he's fully capable of meeting the challenge."

The total combined cost of putting on these five events is roughly £1m. It should not be unreasonably difficult to find new sponsors for Eastbourne and the Wightman Cup, but the three other events have been less attractive to television and therefore to potential sponsors. It may be a different story at Bournemouth next year because the tournament will be played a fortnight later. This means the championships will no longer clash with televised snooker – and should also have a better chance of congenial weather.

HOCKEY

England's win fails to paper over cracks

From Sydney Friskin
Amsterdam

England	2
Wales	0

England achieved their first victory in the European championship yesterday by beating Wales in group A, but a lot of repair work still has to be done after the damage caused on Thursday when they were beaten 3-2 by Spain. As far as yesterday's match was concerned, England were rewarded for hard labour and that is the best way in which this match can be described.

England have no match today but they will have to put everything into tomorrow's game against West Germany if they are to make an impact. Their next two matches are against Austria and France and they should win both.

Yesterday Austria were beaten 10-0 by Spain, nine of their goals having been scored by Mariano Bordas, six from short corners. In two matches he has scored 10 goals from 14 short corner attempts. Bordas thus set up a world record, beating the previous best of eight goals scored by Paul Litjens of the Netherlands against the United States in *1977* and Juan Amat against Cuba.

The first 25 minutes belonged to England who forced five short corners, the first of which led to a penalty stroke from which they scored in the twelth minute. England's ascendancy began with a run down the left by Sherwani who was *obstructed inside the circle.* Barber's shot from the short corner which followed, landed against the foot *of* Williams on the line and Sherwani converted the inevitable penalty stroke.

Within two minutes Wales were penalized again for obstruction and, from England's second short corner Barber's strong hit struck a post. Ashcroft, in the Welsh goal, saved Barber's shot from the third short corner and the next two came to nothing because of faulty stopping.

Wales suddenly came to life in the twenty-ninth minute, with Brough breaking through on the right and earning a short corner, England, this time having been penalized for obstruction. This short corner, gave way to four more as England committed one infringement after another in their desperate attempts to clear their lines. Taylor made two goods saves from Peters during this barrage.

England's lead was increased by Barber from a short corner in the ninth minute of the second half after a perfect stop by Leman. Wales then took off Nazir Mohamed and brought Cowx into action. But the change made little difference.

England forced another short corner and this time Barber's shot missed the mark. Sherwani was in a scoring position soon after but with the goalkeeper out of position, Williams cleared from near the line. *Late* in the game Wales made another substitution with Gowman replacing Western. But the best Wales did in the closing minutes was to force a short corner the shot being too high.

ENGLAND: I Taylor; M Richards, N Mallett, P J Barber, J Potter, K S Bhaura, O Faulkner, N Hughes (capt), R Clift, I Sherwani, R Leman.

WALES: C Ashroft; D Peters, D Cutter, S Cronin, B Williams (capt), M Brough, G Cope, M Evans, M Lewis, A Western, Nazire Mohamed.

Umpires: P van Benaden (Belgium) and W Dudka, (Poland).

RIFLE SHOOTING

Scores up on last year

By Our Shooting Correspondent

Philip Strong of Maidenhead Rifle Club, who won the Class X Grand Aggregate at the National Smallbore Rifle Asscn meeting at Bisley yesterday, and Nigel Benfield of Romsey, who won the class A title, both had scores well above last year's winning total for the best overall performance. Strong finished the week with 2,750 out of a possible 2,800 in the six main events, and Benfield had 2,730.

Joanne Farr, 17, of Newton Solney Rifle Club, achieved a double victory by winning both the women's overall title and the junior

RESULTS: Champion Aggregate Rocket WD 40 Trophy (Class X): P G Strong (Maidenhead) 2,750 pts. Codrington Memorial Trophy (class A): N M Benfield (Romsey) 2,730. Lever Bros Challenge Cup (class B): S C Riley (Edinburgh University) 2,714. Walker Challenge Cup (class C): W H Stokoe (NatWest Bank) 2,697. Carter Challenge Cup (class D): R P Thorp (Fitzsworth) 2,679. Regiment Challenge Cup (top woman competitor) and Gilbert Memorial Trophy (top junior): Miss J Farr (Newton Solney) 2,716. 60 Shots at 100yds: Faulkner Memorial Trophy (Class X): M Habershon (Wimbledon Park) 588. Pethard Memorial Bowl (class A): C L Scott (Maidenhead) 589. McCloud Memorial Bowl (class B): E A Sparks (Wandsworth) 585. Jaeger Challenge Bowl (class C): J F Jones (SKF) 586. Ventora Challenge Cup (class D): M D Fincham (Rin-Ram) 572.

Sandown Park

Tote: Double 2.30, 3.35. Treble 2.0, 3.0, 4.10.
Draw advantage: Low numbers best.
[Television (ITV) 1.30, 2.0, 2.30 and 3.0 races]

1.30 INTASUN HOLIDAYS STAKES (3-Y-O: 1m 2f) (5 runners)

101 3-0001 PIP (Maj Gen Sir J D'Avigdor-Goldsmid) J Dunlop 9-3 ....Pat Eddery 5
102 413 REALISTIC (D) (S Niarchos) G Harwood 9-3 ....G Starkey 4
106 0-00011 WOODCOTE (D) (M Hayley) G Pritchard-Gordon 9-3 ....G Duffield 3
109 0-02003 DANCER'S EMULATION (J Horrocks) M Masson 8-11 ....DOUBTFUL 1
114 000 BARBARA ANN (K Mackenzie) A Turnell 8-8 ....A McGlone 2

6-4 Pip, 13-8 Realistic, 3 Woodcote, 12 Barbara Ann.

FORM: Pip (8-10) won well 3l from Dalmane (level) with Realistic (gave 10lb) 3rd beaten 7l 15 ran. Windsor 1m 2f 22yd stks, firm, July 30. Woodcote (8-10) won 1½l from Wahed (rec 2lb) 9 ran. Newcastle 1m 2f h'cap, firm, Aug 8. Dancer's Emulation (8-10) 3rd beaten 2½l to Mr Rose (rec 17lb) 15 ran. Folkstone 7f h'cap, firm, Aug 16. Barbara Ann (8-8) 6th beaten 12l to Silk Sash (rec 8lb) 16 ran. Salisbury 1m stks, firm, June 22.

SELECTION: Pip.

2.0 BLACKWOOD HODGE HANDICAP (£3,262: 5f) (12)

201 0-04402 MILK HEART (Elisha Holding) G Lewis 4-9-10 ....G Sexton 5
202 122140 PUSEY STREET (D) (M Wilkins) J Bosley 6-9-7 ....J Mercer 2
203 10-0000 ORANGE SQUASH (CD) (R Bishop & Son) R Smyth 3-9-6 .... – 10
204 41102s LITTLE STARCHY (CD) (J Fletcher) J O'Donoghue 5-8-3 ....R Fox 11
207 400-434 NEW EXPRESS (D) (Benis) B Hufter 4-8-0 ....Pat Eddery 6
208 00011 SPARK CHIEF (D) (R Tikkoo) F Durr 4-8-9 (4 ex) ....G Starkey 12
215 303100 MORSE PIP (D) (Mrs S Maxwell) S Woodman 4-8-3 ....P Cook 6
216 020000 SAILOR'S PRAYER (D) (Inrogroup Holdings) N Vigors 5-8-1 ....P Bradwell 5 9
217 020201 SOUND OF THE SEA (D) (Mrs A Norman) W Wightman 4-8-1 ....T Quinn 5 1
218 131300 ST TERRAMAR (B) (D) (N Sarit) D Jermy 5-7-13 ....G Duffield 4
219 002202 DURANDAL (CD) (R Harris) D A Wilson 5-7-13 ....W Carson 3
220 010112 YOUNG INCA (J Boswell) L Cottrell 5-7-5 ....D McKay 7

4 Young Inca, 9-2 Spark Chief, 5 Milk Heart, 6 New Express, 7 Pusey Street, Durandal, 9 Little Starchy, 12 Sound Of The Sea, Morse Pip, 15 others.

2.30 SOLARIO STAKES (2-Y-O: £10,845: 7f) (5)

3.0 SPORTSMAN CLUB HANDICAP (3-Y-O: £3,308: 1m 2f) (8)

3.35 LEX WILKINSON STAKES (2-Y-O selling: £1,856: 7f) (16)

4.10 CLUB CANTABRICA HOLIDAYS HANDICAP (£1,730: 1m 6f) (6)

601 120100 ANOTHER GENERATION (D) (R Popely) R Hoad 5-9-10 ....
602 003112 DAGESTAN (C) (K Abdulla) F Durr 4-9-8 ....G Starkey 4
603 01 BURGOS (D Prenn) J Dunlop 3-8-6 ....Pat Eddery 2
604 6-22111 KAPRIELIAN (J Fluor) M Stoute 3-8-7 (4 ex) ....W Carson 1
605 2012-00 ROYAL INSIGHT (Mrs J Peppiatt) R Hannon ....J Mercer 5
615 /0000-0 MORT FUN (W Sam) J Old 5-7-7 ....DOUBTFUL 3

15-8 Kaprielian, 2 Burgos, 3 Dagestan, 9-2 Royal Insight, 14 others.

Sandown selections

By Michael Phillips

1.30 Realistic. 2.0 Durandal. 2.30 Lear Fan. 3.0 Artiste. 3.35 Tender Seeker. 4.10 Kaprielian.

By Our Newmarket Correspondent

1.30 Woodcote. 2.0 New Express. 2.30 Quick Work. 3.0 Holmbury. 3.35 Sally's Choice. 4.10 Kaprielian.

Ripon selections

By Michael Seely

1.45 Celestial Air. 2.15 Monongelia. 2.45 Cree Song. 3.15 Who Knows The Game. 3.45 Leipzig. 4.15 Danseur De Corde.

By Our Newmarket

1.45 Vagrant Maid. 2.15 Monongelia. 2.45 Doc Marten. 3.15 Bellaura. 3.45 Collegian. 4.15 Danseur De Corde.

Chester selections

By Michael Seely

1.30 Mecka Gold. 2.0 Hollywood Party. 2.30 Scaldante. 3.0 Nasr. 3.30 Down The Line. 4.0 Hooligan.

By Our Newmarket Correspondent

1.30 Wiveton. 2.0 Molokai. 2.30 Scaldante. 3.0 Speak Nobly. 3.30 Down The Line. 4.0 Faith.

Deauville runners and riders

Today

PRIX DE POMONE (Group II: £18,298: fillies: 1m 5f 110yd)

013 ZALATAIA 4-9-5 ....F Head
0–11 AUNETTA 4-9-2 ....J-M Breux
021 HAJPOURA 3-8-10 ....Y Saint-Martin
314 MARIE DE LITZ 3-8-10 ....H Samani
113 DACERTINA 3-8-7 ....J-C Desaint
424 ABORIGINE 3-8-7 ....A Gibert

11-5 Zalataia, 11-4 Hajpoura, 5 Marie De Litz, 7 Dacertina.

Tomorrow

PRIX MORNY (Group I: £27,447: 2-y-o: 6f)

111 DEFECTING DANCER 8-11 ....L Piggott
110 RED AND SILVER 8-11 ....E Legrix
1 SIBERIAN EXPRESS 8-11 ....A Gibert
122 SICYOS 8-11 ....F Head
12 BOUNTIFUL 8-11 ....P Paquet
1 TI KING 8-11 ....S Asmussen
243 INDIGO JONES 8-8 ....Y Saint-Martin
443 SPEEDY GIRL 8-8 ....G Dubroeucq

5-4 Masarika, 5-2 Defecting Dancer, 9-2 Siberian Express, 7 Sicyos.

STATE OF GOING: Chester: good. Ripon: good to firm. Sandown: firm. Hereford: hard. Monday: Windsor: good to firm. Hamilton: firm.

BLINKERS FIRST TIME: York: 3.10 Kind Music, Crime of Passion. 4.10 Hymettus. Yarmouth: 2.45 Peadod.

Sandown results

Going: Firm

2.30 ORLEANS HANDICAP (2-y-o: £2,124: 5f)

DUNANT ch c by Saulust– Lady Littlespace (W Gredley) 8-2 ....L Piggott (6-4) 1
Broadwater Music ....R Curant (13-2) 2
Spring Pastures ....B Taylor (6-1) 3

3.00 DAILY MIRROR HANDICAP

3.35 ATLANTA STAKES

4.05 CLAYGATE STAKES

4.35 HOOK HANDICAP

5.10 SUMMER STAKES

Ripon

Draw advantage: low numbers, 8f and over high numbers
[Television (ITV) 1.45, 2.15, 2.45 races]

1.45 BONUSPRINT HANDICAP (£2,826: 1m 4f) (11 runners)

2.15 PETROL HANDICAP (3-y-o: £2,847: 1m 1f) (11)

2.45 GREAT ST WILFRID HANDICAP (£8,598: 6f) (17)

SELECTION: Expressly Yours.

3.15 WOOL STAKES (2-y-o: selling: £1,486: 5f) (22)

3.45 STUDLEY STAKES (2-y-o fillies: £2,424: 6f) (16)

4.15 MONKTON STAKES (3-y-o: £1,534: 1m 2f) (11)

Hereford

2.15 HOARWITHY HURDLE (Novices selling: £676: 2m) (10 runners)

2.45 TARRINGTON HURDLE (Handicap: £977: 2m) (9)

3.15 MALVERN CHASE (Handicap: £1,682: 2m 4f) (6)

3.45 BORDER HURDLE (Handicap amateurs: £856: 3m 1f) (10)

4.15 ACONBURY CHASE (Novices: £1,149: 2m) (10)

4.45 CHERRY HURDLE (3-Y-O novices: £856: 2m) (8)

Chester

Draw advantage: low numbers best
Tote: double 2.30, 3.30. Treble 2.0, 3.0, 4.0
[Television (BBC1) 1.30, 2.0 and 2.30 races]

1.30 BERRY MAGICOAL SUREFIRE HANDICAP (£3,303: 1m 4f 65yd) (10 runners)

2.0 STATE EXPRESS CLASSIC HANDICAP (£3,444: 7f 122yd) (15)

2.30 BERRY MAGICOAL MATCHLESS HANDICAP (£5,228: 7f) (12)

3.0 LINENHALL STAKES (2-y-o: £2,635: 6f) (11)

3.30 ROUGE ROSE STAKES (3-y-o maiden fillies: £1,632: 1m 2f 65yd) (14)

4.0 PARADISE STAKES (3-y-o maidens: £1,758: 7f 122yd) (20)

Chester results

Going: Good

2.15 WIRRAL STAKES

2.45 CONSTABLE STAKES

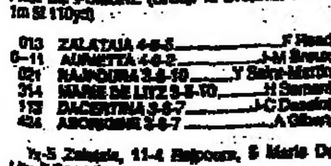
3.15 BLACK FRIARS STAKES

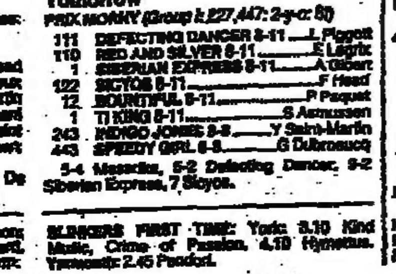
3.45 MOSTYN STAKES

4.15 EASTGATE HANDICAP

5.15 GREY FRIARS STAKES

● The Queen's Home Secretary was 9-4 on favourite for the Wirral Apprentice Stakes at Chester yesterday but, after setting a cracking pace, could finish only a remote fourth





FOOTBALL

Psychological advantage lies with United

By Stuart Jones, Football Correspondent

The Seventy-fifth Charity-Shield that opens the football season at Wembley today will be appropriately an exhibition of the ancient and the modern. Manchester United, the winners of the inaugural match against Queens Park Rangers in 1908 but who have not won the trophy outright for a quarter of a century, meet Liverpool the holders and undefeated during their sixth visit over the last nine years.

Not only do Liverpool represent the fresher of the two eras. They have also undergone a significant transformation of their own. Bob Paisley, the manager who become accustomed to travelling to Wembley on a season ticket, left it behind in Anfield's bootroom for his successor Joe Fagan to renew.

Liverpool's results during the close season have been far from encouraging. After losing their last seven league matches they were beaten in Israel and by United in Belfast and then drew against Hamburg and Feyenoord. They returned to their winning ways only recently in Casablanca.

When Fagan pinned up his first official team sheet yesterday he chose a newcomer to wear the No 9 shirt. Robinson, famed more for his effort than his skill, is to form a new striking partnership with Rush the League's leading goalscorer last season with Dalglish lying behind tham in support.

Robinson, bought from Brighton for £200,000, has the unlikely distinction of playing for the third successive time in the national stadium and all will have been against the same opposition. Fagan's other new acquisitions – Bolder, from Sheffield Wednesday and Gillepie from Coventry City – are among the five substitutes.

Liverpool's only notable absentee is Whelan, troubled again by injury. It was his deliberately curled shot that won the Milk cup for Liverpool in March but United, cruelly depleted by injury in their 2-1 defeat after extra time, will be strengthened by the return of Robson, their leader in midfield, if weakened by the possible absences of both Muhren and Moses. Their 4-3 win Liverpool in Ireland earlier in the month has given United additional psychological support.

LIVERPOOL: B Grobbelaar, P Neal, A Kennedy, P Thompson, M Lawrenson, A Hansen K Dalglish, S Lee, I Rush M Robison G Souness.
MANCHESTER UNITED (from): G Bailey, Duxbury, G McQueen, Moran, A Albiston, R Moses, R Wilkins, B Whiteside, L Macari J Gidman, J Wealands.
Referee: Robinson (Waterlooville.



Cowans setback for Villa



Cowans: broken leg

Aston Villa's plans for the new season have been dealt a severe blow, following the serious injury sustained by Gordon Cowans in a friendly tournament in Spain. The England midfield player broke a leg on Thursday night, and early reports suggest that he will be out for at least three months.

This could signal a halt to the proposed transfer of Dennis Mortimer. Mortimer has had talks with Chelsea and West Bromwich, but now Villa may need him to replace Cowans in midfield alongside the new signings, Steve McMahon from Everton and Alan Curbishley from Birmingham.

Villa drew 2-2 with the Mexican side, America, and lost 4-3 on penalties, allowing America to progress to the final against Real Zaragoza.

● Ashley Grimes, of Manchester United, the Republic of Ireland midfield player, has agreed terms with Coventry City and his £200,000 transfer is expected to be completed this weekend. Grimes has been unsettled at Old Trafford for some time, and impatient for regular first team football. He rejected new terms this summer. Coventry have offered only £150,000 and United want £250,000, but the United manager, Ron Atkinson, said: "We hope to reach a compromise without going to a tribunal."

● West Ham are poised to sign the defender, Steve Walford, from Norwich City, for £160,000. The clubs have agreed on the price for the former Tottenham Hotspur and Arsenal player. Celtic yesterday signed the full back Brian Whitaker, from Partick Thistle, in an exchange deal worth £50,000. Partick received the forward John Buckley plus £10,000. The Northern Ireland goalkeeper, Jim Platt, has rejoined Ballymena, after more than 460 first team appearances for Middlesbrough. Chris Jones, the former Tottenham Hotspur, Manchester City and Crystal Palace forward, is training with Charlton Athletic and may sign for the club. Scunthorpe United have paid a "small fee" for the central defender John Green, of Rotherham United.

New firm are back and mean bigger business

By Hugh Taylor

Hopes are high in Scotland that the quality of football in the premier division which kicks off today will be even better than it was last year, which was the most engrossing since the division was formed in 1975. Competition, even if it is mainly centred on the rivalry of the four leading clubs, Dundee United, Celtic, Aberdeen and Rangers, will be keener than ever.

For once it is in the east that supporters are most enthusiastically rubbing their hands in anticipation of the new campaign while in the west, the impregnable bastion of the game for nearly a century, there is more than a flicker of apprehension *in the hearts of the legions* who follow Celtic and Rangers.

The Old Firm fortress crumbled last season, and the well equipped New Firm of Aberdeen and Dundee United, with their confidence at a peak, should be more powerful, the sparkle of the trophies they won last season dazzling the eyes of Celtic, who hold only the League Cup.

Aberdeen are favourites to take the title – not to mention the Scottish Cup and League Cup. Alex Ferguson, their manager, who led them to European Cup Winners' Sup success, has formed a squad who are the envy of every club in the land. They have to over come only those lapses of concentration which prevented them adding the league title to their two cup successes to make them invincible.

Although Dundee United are, in the opinion of the bookmakers, outsiders at 9-2, they should be still a more formidable team, now beautifully blended and at last, thanks to their title success, filled with self-belief.

With their restricted pool, injuries may upset their plans for instance, today they will be without the lively Sturrock, their most celebrated attacker, for their opening match with Motherwell because of a knock he received in training.

How will Celtic cope after the traumars of the close season which saw the departure of their distinguished manager, Billy McNeill, and the country's most exciting forward, Nicholas? Have Rangers, as their manager John Greig insists, recovered their old spirit, the lack of which saw them struggle in a season for once bereft of honours?

Celtic, with two new strikers, Jim Melrose and Brian McClair, and the *well-respected* David Hay as manager, are still the leaders in the eyes of the bookmakers; but they may have an uneasy start; and it is imperative for them to open with a good win against Hibernian at Easter Road. Rangers have been more impressive in their rehearsals and the arrival of the energetic Ally McCoist from Sunderland had given them the aggression they lacked last season.

But they will miss Bett, their international midfield player, who has gone to Belgium. A more successful season is certain but they do not seem to have the comprehensive equipment of Aberdeen or the tactical know-how of Dundee United.

Motherwell and St Mirren should turn out to be the pick of the remaining six clubs, who invariably appear to be in another league from the top four. At least one other club may join the elite quartet and give credence to the recent announcement by UEFA that Scotland have the best league and clubs in Europe because of their success in Continental competition.

IN BRIEF

Sydney's black future

The New Zealand Rugby Union side are the odds-on favourites to beat Australia and retain the Bledisloe Cup in Sydney today. But the Australian coach, Bob Dwyer, scoffs at the bookmakers who make his side clear outsiders or the match.

The All Black era of domination of five or six years ago is over. They were once supermen who couldn't be beaten, but that All Black bogey doesn't exist any more", he said.

AUSTRALIA: D Campese, B Moon, A Slack, M Hawker, P Grigg, M Ella (captain), T Parker, S Poidevin, B Ross, J Meadows, S Pilecki, S Williams, D H Thousa, C Roche, D Hall.
NEW ZEALAND: A Hewson, B Fraser, S Pokere, W Taylor, S Wilson, I Dunn, D Loveridge, J Ashworth, A Dalton (captain), G Knight, J Hobbs, A Haden, G Higginson, M Shaw, M Mexted.
Referee: B Anderson (Scotland).

MOTOR RACING: Keke Rosberg, the world motor racing champion, is staying with the Williams team in 1984. He will be testing a new Turbo Honda-powered Williams car in the next month.

BASKETBALL: England, although not at their peak, decisively beat Hongkong 109-46 in the opening game of the men's Commonwealth basketball championships in Auckland yesterday. England, who led 61-24 at half-time, lacked sharpness, and often missed baskets which should have been scored through assists. Drew Sewell, with 37 points, and Dave Gardner (23) were their leading scorers.

CYCLING: Bert Oosterbosch of The Netherlands, the 1979 world professional pursuit champion, will miss this year's championships in Switzerland next week because of respiratory problems.

●Plouha, (AFP) – The Canadian teams for the forthcoming world cycling championships and the Los Angeles Olympics next year will be using the revolutionary French-made bicycle which has different sized wheels and upturned handlebars.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £3.25 a line (minimum 3 lines)

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... (JESUS) hath God exalted to be a Prince and a Saviour, for to give repentance ... and forgiveness of sins. Acts 5: 31.

BIRTHS

ARCHER – On August 18 to Jane (née Blaikie) and Colin, a son, Charles, a brother for Sarah.

BALDINI – On July 27 1983 to Georgia (née Chriss) and Fabrizio Baldini in Italy, a son, Michael, brother for Chanel.

BROWN – On August 18th to Linda (née Wilkinson) and Nicholas of Arthington, West Yorkshire – a daughter (Isabella).

BUSHELL – To Elizabeth (née Wythe) and Anthony, on August 17, a daughter, Fiona Louise.

CONNOR – On August 18 to Juliet (née Nisbet) and Steve, a daughter, Nicola Elizabeth.

HENDERSON – on August 17th 1983 at the William Harvey Hospital, Ashford, to Richard and Annie, a daughter, Christian.

HIGSON – on August 13th 1983 at Queen Charlotte's Hospital to Johnnie and Lila (née Cane), a ...

MARRIAGES

DEATHS

MEMORIAL SERVICES

IN MEMORIAM

ANNOUNCEMENTS

ANNOUNCEMENTS

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CROSSLEY (nee Raubenheimer). Would anyone knowing the whereabouts of Margaret Lauber Raubenheimer (Peggy), last heard of January 1944 in Cairo, please contact Box 1005 H The Times.

HISTORIAN seeks to contact Hazel Forsyth (last known to be living in Europe) daughter of Samuel and Alice Jackson (née Archibald) or any other relative. Please contact V. Sallis of NSW House, 66 The Strand, WC2.

THE HADLEIGH EX's CLUB regret to announce the excommunication of Anthony D. Dobby, Esq. upon relinquishing his bachelorhood status on the 23rd July 1983. However, drinks all round may sway the board.

HAPPY LANDINGS BOYS can't have you all at once. There's a bit for everyone. Love Private Juliet Benjamin PLO.

JANET ABRAMS fulbright scholar 1983 may your turbines never crack. fondest regards from AT43 and all lonely arts. JS.

IT IS NOW 14 years since Lord Choice has travelled on a bus. L.C.I.

WM – you're too hot to handle – 'MT'

HOLIDAYS AND VILLAS

LAST MINUTE HOLIDAY BARGAINS

		1wk	2wks
Corfu	22/8	£139	£179
Corfu	29/8	£187	£209
Crete	21/8	–	£199
Crete	28/8	£189	£223
Rhodes	24.31/8	£199	£227
Kos	24.31/8	£182	£198
Greek Isles	19.22.26.27/8	£189	£224
Algarve	20.27/8	£184	£207
Costa Blanca	20.27/8	£166	£196
Sth of France	27.28/8	£174	£197

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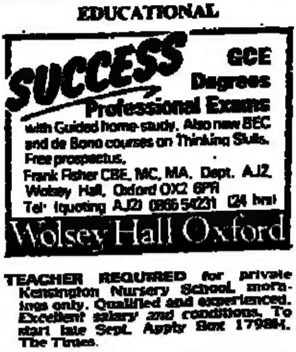
TRUSTEE ACTS

NOTICE is hereby given pursuant to s 27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

STEINER Laszlo otherwise Leslie Laszlo Steiner of 20 St Dunstans Road, London W6 formerly of 182 Dukes Avenue, N10. Died on the 16th March 1983 particulars to Asher Fishman & Co solicitor(s) of 189/191 Bishopsgate, London EC2 before 21st October 1983.

RYDER, Daniel, Graham, of The Mount, 14 Hardy Road, London, SE3, died on 28th February, 1982. Particulars to Druces & Attlee, Solicitors of Salisbury House, London Wall, London, EC2M 5PS before 28th October, 1983.

EDUCATIONAL



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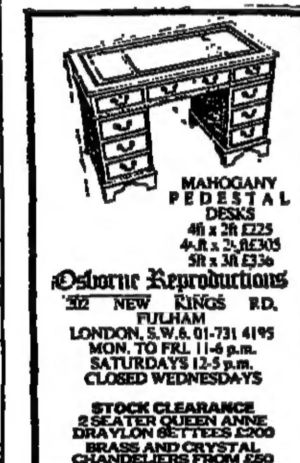
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SUNDAY ITV VARIATIONS

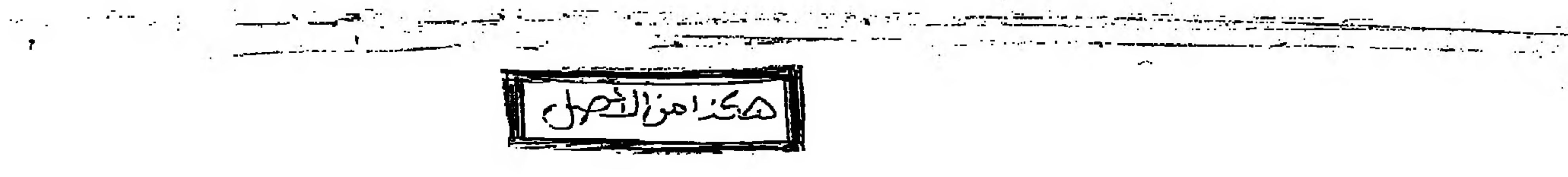
Continued from facing page

ANGLIA As London except: Starts 9.30am-10.00 Paint Along With Nancy. 11.30-12.00 Play Better Squash. 2.25pm Weather. 2.35-3.00 Boat Show: America's Cup Special. 3.45-4.45 Flame Trees of Thika. 7.15-8.15 Fall Guy. 11.00 Session. 12.00 Ladies' Man. 12.30am Hymns for Today. Closedown.

GRAMPIAN As London except: Starts 10.00am It's a Vets Life. 10.30-11.00 Sign Hear No 11. 11.30-12.00 Play Better Squash. 2.25pm Making of a Crew. 3.00 Scotsport. 3.45-4.45 Flame Trees of Thika. 5.00 Shine On Harvey Moon. 5.30-6.00 Sale of the Century. 7.15-9.15 Film: Judith (Sophia Loren). 11.00 Reflections. 11.05 City of Angels. 12.30am Closedown.

TSW As London except: Starts 9.30am-10.00 Link. 11.00 Play Better Squash. 11.25 Look And See. 11.30-12.00 South West Week. 2.25pm Cartoon. 2.30 Fisheries News. 2.40-3.00 Holiday Happenings. 3.45 Gardens For All. 4.15-4.45 Bygones. 5.00-5.30 Silver Spoons. 7.15-9.15 Film: Judith (Sophia Loren). 11.00 Shelley. 11.30 Mannix. 12.25am Postscript. Closedown.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 House Group. 11.30-12.00 Play Better Squash. 1.45pm-2.15 Farming Outlook. 2.25 Border Diary. 2.30-3.00 Albert Carter, GOSO. 3.45-4.45 Flame Trees of Thika. 7.15-9.15 Film: Two For the Road (Audrey Hepburn). 11.00 The Tube. 11.40 Closedown.



Saturday

Television and radio programmes

Edited by Peter Davalle

Sunday

BBC 1

6.25 Open University (until 8.30) Structural power; 8.05 Who's Going to Manage?; 7.15 Romance of Social Community; 7.40 Design for Science; 8.05 Colonisin' in Reverse.

8.55 Wall Street Blues: old Edgar Kennedy comedy*; 9.15 The Get Set Picture Show: with puzzles, Jenny of the Belle Stars, and a frisbee-throwing contest; 10.55 Film: Old Mother Riley's New Venture (1949)* Arthur Lucan as the Irish washerwoman of countless music hall bills is promoted to manager of a posh hotel. With Kitty McShane, his wife in real life. Also starring Chili Bouchier. Directed by John Harlow.

12.15 Grandstand. The line-up is: 12.35 Football Focus (FA Charity Shield preview); 12.55 News; 1.00 Golf: Benson and Hedges Open – third round; 1.20 Racing from Chester (the 1.30); 1.40 Golf; back to Fulford Golf Club, York; 1.55 Racing: the 2.00 at Chester; 2.10 Athletics: The European Cup Final, from Crystal Palace. Events include the men's 1500m, the 100m, and the javelin; 2.25 Racing: the Berry Magicoal Matchless Nursery Handicap, at Chester; 2.40 Athletics: back to Crystal Palace. And more golf coverage from York; 4.45 Final score.

5.10 Kung Fu: An official pardon for Caine (David Carradine) – but with an extraordinary condition attached; 6.00 News: with Jan Leeming.

6.15 Blake's Seven: The empty seat at the Xenon summit (penultimate episode) (r).

7.05 The Saturday Film: Hellfighters (1969) John Wayne, as the king of the oil-well fire fighters, goes to blazes domestically as well as professionally. The conflagration sequences are splendidly done; the human drama is less impressive. With Katharine Ross and Jim Hutton. Director: Andrew V McLaglen.

9.05 The Main Attraction: Variety show, with Ertha Kitt, Ted Rogers, Leslie Crowther and Bernie Winters, Jimmy Cricket, The Kodaks, Richard Stilgoe, the Super Troupers, and Stutz Bear Cats; 9.50 News. And sports round-up.

10.05 Kelly Monteith: The American comedian in his British-made television series. Final programme in the series (r).

10.35 The Charity Shield: Highlights of the Wembley clash between Liverpool and Manchester United. The commentary is by John Motson.

11.25 International Athletics: Highlights of today's events in the European Cup Final, at Crystal Palace.

11.55 The Rockford Files: Private-eye drama starring James Garner who, tonight, is reunited with his old Korean war colonel who desperately needs his help (r).

12.45 Weather for Sunday.

TV-am

6.25 Good Morning Britain: with Toni Arthur and John Noakes. Includes news at 7.00 and 8.00, with sport at 7.10; Jeni Barnett with Pick of the Week at 8.30; Paul Gambaccini and Co at 7.15; Guest spot at 8.07; Jackie Genova's Aerobics at 8.32.

8.40 Summer Run: pop programme, with Paul Weller and Buster Bloodvessel as guests.

ITV/LONDON

9.25 LWT Information: what's on in the area; 9.30 Sesame Street: easy learning, with The Muppets; 10.30 Star Fleet: space fun for the youngsters; 10.55 Film: Shinbone Alley (1971) Cartoon version of Don Marquis's fantasy about a poet who becomes a cockroach.

12.15 World of Sport. The line-up is: 12.20 Motor Sport: Dirtdiggers Championship, from Chessington; 12.30 British Marathon preview; 12.45 Speedway: FSO National Fours, from Peterborough; 1.05 Charity Shield preview.

1.15 News.

1.20 The ITV Seven: From Sandown – the 1.30, 2.00, 2.30 and 3.00. And, from Ripon, the 1.45, 2.15 and 2.45; At 3.10: Motor Sport: further live coverage of the Dirtdiggers Championship in Chessington; 3.30 Powerboat racing in Jesselsop; 3.45 News round-up; 4.00 Wrestling: three events from Bridlington, catchweight; heavyweight, and tag team; 4.45 Results service.

5.05 News from ITN; 5.15 The Smurfs: for the youngsters; 5.20 Cabrewzie: a magical tale, starring Geoffrey Baydon, Bernard Hepton.

6.00 Happy Days: Fonzie arranges a date with Melvin Belvin for KC. But need he have 'bothered'?; 6.30 Chips: A disgraced former highway patrol officer tries to clear his name and gain his son's respect.

7.30 Ultra Quiz: Eight contestants are left in the £10,000 contest. Tonight, they are in Hongkong.

8.15 Saturday Royal: Variety from the Theatre Royal, Nottingham, compered by Lionel Blair. Most of the acts are new to television. They include The Little Foxes, daughters of the Beverley Sisters; 9.15 News.

9.30 Adult Movie: The Passage (1978) Second World War drama, with Anthony Quinn as the Basque shepherd who escorts an eminent scientist James Mason and his family from occupied France into Spain – with a brutal SS officer (Malcolm McDowell) in hot pursuit. Their trials intensify when they arrive in Spain. Directed by J Lee Thompson.

11.20 London news headlines. Followed by The Tube: Pop music show, with contributions from Thin Lizzy, Undertones, and UB2.

12.20 Night Thoughts: from Dr Una Kroll. Her theme is meditation.



Chrissie Cotterill and Mick Ford who appear in Caleb Williams (Channel 4, 10.15 pm)

BBC 2

6.25 Open University (until 3.10.)

3.10 Saturday Cinema: The Seekers (1954) Drama, set in New Zealand early in the last century, with Jack Hawkins cementing a friendship with a Maori chieftain (Inia Te Wiata) that is to stand him in good stead when he falls foul of the law. With Glynis Johns, Noel Purcell – and a young Kenneth Williams. Director: Ken Annakin.

4.35 International Golf: Live coverage of the Benson and Hedges International Open at Fulford Golf Club, York.

5.30 Film: Robbery Under Arms (1957) Film version of the popular Australian novel by Rolf Boldrewood, set in Australia in the last century, with Peter Finch as the cattle-stealing outlaw who is joined by brothers Ronald Lewis and David McCallum. Director: Jack Lee.

7.05 News. And sports round-up.

7.20 The 20th Century Remembered: Final part of Kenneth Harris's interview with Dean Rusk, the former US Secretary of State, who looks back, at length, on America's involvement in Vietnam.

7.50 Krzysztof Penderecki: St Luke Passion. A recording from this year's Proms, of the Polish composer conducting the BBC SO in a performance of his own spectacular work. Soloists: Marie Slorach, Stephen Roberts, Michael Rippon and (as speaker) David Wilson-Johnson. With the BBC Singers and the Choristers of Christ Church Cathedral, Oxford.

9.20 Rape: How Miami is trying to stem the rising tide of sexual attacks on both men and women.

10.05 Horror Double Bill: The Mummy's Hand (1940*) Tom Tyler plays the bandaged horror, and Dick Foran and Peggy Moran are the tedious lovers. Director: Christy Cabanne; 11.10 News: with Jan Leeming.

11.15 Horror Double Bill: The House of Dracula (1945*) Yet another reunion of the Wolf Man, the arch vampire, and Frankenstein's Monster. With Lon Chaney Jnr, John Carradine and Glenn Strange. Director: Erle C Kenton. Ends at 12.25am.

CHANNEL 4

2.45 Film: The Vintage W C Fields (1975) Highlights from many of the great comedian's earlier films, including his first. (Pool Sharks), The Golf Specialist, and The Dentist.

4.25 Spheres: Norman McLaren animated short.

4.35 Well Being: How to maintain – (even improve) our mental health as we grow older. With 70-year-old keep-fit teacher Lotte Berk.

5.05 Brookside: Two episodes (r).

6.00 Hot for Dogs: Non-stop dance programme, filmed in the Chelsea and Kensington areas of London. Special guest: Kim Wilde. 6.30 News. Followed by: A Working Faith: Film about an Edinburgh hospice for the terminally ill. With Barbara Smoker, of the Voluntary Euthanasia Society.

7.00 Take the Stage: Acting improvisation contest between "Granadiers" Robert Longden, Rosemary Martin and Richard O'Sullivan, and Tynewear Theatre players Larry Dann, Nichola McAuliffe and James Carter.

7.30 Clive of India: Kenneth Griffith's reconstruction of the life of the 18th century British imperialist who fell foul of the Establishment. Mr Griffith plays all the parts. Directed by Michel Pearce.

8.10 Charthouse of Parma: Part two of this six-part TV adaptation of the Stendahl novel set in 19th century Italy. Tonight, Fabrizio del Dongo (Andrea Occipinti) discovers the horrible reality of war as he fights for Napoleon.

10.15 Caleb Williams: Part one of Robin Chapman's six-part serialization of William Godwin's novel about the 18th century relationship between an estate worker's son (Mick Ford) and a landowner (Gunther Maria Halmer). It is a story of oppression, and the fight for survival.

11.40 Film: The Paradine Case (1947*) Drama, directed by Hitchcock, with Gregory Peck as the barrister whose infatuation with the woman he is defending on a charge of murder (Alida Valli) ends in tragedy. The fine cast also includes Charles Laughton, Ethel Barrymore, Ann Todd and Louis Jourdan. Ends at 1.45am.

Radio 4

6.25 Shipping Forecast. 6.30 News; Farming Today. 6.50 In Perspective. Religious affairs. 6.55 Weather; Travel. 7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 It's A Bargain. 7.55 Weather; Travel. Programme news. 8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. 8.45 Breakaway. Holiday information, including 8.57 Weather; Travel. 9.50 News Stand. Review of weekly magazines. 10.05 Talking Politics. With Nigel Lawson, Chancellor of the Exchequer. 10.30 Daily Service.† 10.45 Pick of the Week. 11.35 From Our Own Correspondent. 12.00 News; A Small Country Living – magazine for people in the countryside. Presented by Jeanine McMullen. 12.27 Quote ... Unquote.† 12.55 Weather; Programme News. 1.00 News. 1.10 Tales From the South China Seas. Fourth of six programmes on the lives of the British in South East Asia in the days of the Empire. Today: the Men who Would be Kings. 1.55 Shipping. 2.00 News; Thirty-Minute Theatre. "Soft Impeachment" by Alun Owen. Rachel Kempson and Pauline Jameson play the Anglo-Irish Protestant sisters who knew better days in Dublin.† 2.35 Medicine Now. Report on the health of medical care. 3.05 Wildlife. 3.30 Women of Mystery. Jessica Mann investigates the success of women crime writers. 4.00 News; International Assignment BBC correspondents on a contemporary issue. 4.30 Does He Take Sugar? Magazine for disabled listeners. 5.00 Enterprise. People who have achieved success against the odds. (Last of seven.) Today: the textile design sisters Susan Collier and Sarah Campbell. 5.25 Whizzotubtypewelevingh with the National Revue Company. 5.50 Shipping Forecast. 5.55 Weather; Travel. 6.00 News; Sports Round-up. 6.25 Desert Island Discs. Malcolm Bradbury.† 7.05 In the Psychiatrist's Chair. Pat ... the peace campaigner, talks to Dr Anthony Clare. 8.00 Richard Baker with music on record.† 8.30 Saturday Night Theatre: "The Wild Man of Orovillle" by Tim Grant. Drama about an American Indian (Geronimo Sehmi) who is put on show in a museum and becomes friendly with an anthropologist (Kerry Shale). 9.58 Weather. 10.00 News. 10.15 Staying On. Science v Viruses of the Herpes family. 11.00 Soundings. Religious documentary – Children and the Church. Sunday school and after. 11.30 Scenes from Village Life. Poetry and song. Tonight: The Blacksmith. 12.00 News; Weather. 12.15 Shipping Forecast. ENGLAND VHF with these exceptions: 6.25-6.30am Weather; Travel. 1.55-2.00pm Programme News.

Radio 3

7.55 Weather. 8.00 News. 8.05 Aubade: Music by Dvorak (Prague Waltzes), Mozart (Concert aria: Oh' mi corrdi di te (Victoria de los Angeles), Butterworth (Banks of Green Willow), Rachmaninov (Rhapsody on Theme of Paganini – Denno Moiseiwitsch, piano).† 9.00 News. 9.05 Stereo Release: Strauss (Symphonic poem: Don Juan), Dvorak (String Quartet No 2 – the Delmé Quartet) and Rimsky-Korsakov (Symphonic Suite: Scheherazade).† 10.35 Music for Clarinet and Piano: Cage (Improvisation), Widor (Introduction and Rondo) and Hindemith (Sonata). Colin Bradbury (clarinet) and Oliver Davies (piano).† 11.15 Radio Symphony Orchestra, Frankfurt: Part one – Macdowell (overture and incidental music: Midsummer Night's Dream), Falla (Nights in the Garden of Spain).† 12.20 Interval reading. 12.25 Concert (contd): Ravel (Piano Conc. for left hand – soloist: Alicia de Larrocha), and Bolero.† 1.00 News. 1.05 Brahms Lieder: sung by Margaret Field (soprano), Henry Herford (bar) with Paul Hamburger (piano). Includes the Six Songs, Op 7, and Five Songs, Op 107.† 2.00 Nielsen: Includes the first UK broadcast of his Love and the Post, the incidental music to Genbrofie – another UK first – and incidental music to Sir Olaf.† 3.10 Haydn Quartets: The Chilingirian

TONIGHT'S PROM

7.30 Bernstein: Overture, Candide.
Copland: Quiet City.
Gershwin: Piano Concerto.
8.45 Copland: Suite – Billy the Kid.
Gershwin: An American in Paris.
Steven de Groote (piano). BBC Concert Orchestra, Andrew Litton conducting. Radio 3, Stereo.

Quartet play the B minor, Op 33 No 1, and the Op 74, No 1.† 4.00 The Conjugal Legacy: The pianist plays Schumann (Études Symphoniques Op 13 and Op Posth; Chopin (Piano Sonata No 3 in B minor, Op 58) and works by Beethoven and Mozart. 5.00 Jazz Record Requests. 5.45 India: A Cacophony of Cultures. John Keay reflects on literature in, and about, India. 6.30 Peter Hurford: at the organ of Sydney Opera House. Includes works by Buxtehude and Hindemith.† 7.10 The Scum of the Earth: Third of five programmes, by David Bean, about the Peninsular War.† 7.30 Proms 83 (see panel). 8.15 A Closer Look: An examination of Gerard Manley Hopkins poems by Vernon Scannell. 8.45 Proms 83: Part 2.† 9.45 Interpretations on Record: William Mann on singers who have tackled the role of the Marschallin in Der Rosenkavalier.† 10.25 Cambridge University Chamber Choir: works by Josquin, Vinders, Palestrina, Bach, Bruckner, Liszt and Verdi.† 11.10 News. Ends at 11.15. VHF ONLY – OPEN UNIVERSITY: 6.55am to 7.55, and 11.40 to 12.00.

Radio 2

News Headlines: 5.30, 6.30, 7.30 am; Bulletins on the hour: 1.00pm, and then from 6.00 pm, (except 9.00 pm) (MF/MW) 5.00 am Sheila Tracy (including 6.02 Racing Bulletin. 8.05 David Jacobs† 10.00 Sounds of the 60s† 11.00 Album Time† 1.00 pm Punch Line with Kenneth Connor and Bob Monkhouse 1.30 Sport on 2: Athletics: The European Cup Final from Crystal Palace. Football: Liverpool v Manchester United at Wembley for the Charity Shield. Golf: Report on today's round of the Benson and Hedges Open at Fulford. Swimming: The European Championships in Rome. Racing: From Sandown Park. 2.30 Solario Stakes.

Cricket: Report on the New Zealand v Leicestershire match and the county championship matches. 6.00 Country Greats in Concert 7.00 Three in a Row. Touring general knowledge quiz. 7.30 Cricket Desk. 7.35 Big Band Special.† 8.00 Music From The Movies (new series) The City of Birmingham Symphony Orchestra† 9.00 An Interval Talk by a film editor, Anne Coates. 10.00 Saturday Rendezvous including 11.02 Sports Desk.† 11.15 Gambaccini† 2.00 Saturday Live.† 2.30 In Concert featuring Madness at the Dominion, London. With cash prize for contestants chosen from the audience. 3.30 Janice Long. 10.00 Gary Davies 12.00 Midnight Close. VHF RADIO 1 and 2. 5.00 am With Radio 2. 1.00 pm with Radio 1. 7.30-5.00 am with Radio 2.

Radio 1

News on the half hour until 12.30 pm, 2.30, 3.30, 5.30, 7.30, 8.30, 10.00 and 12.00 midnight (MF/MW). 6.00 am Mark Page up to the Weekend with Adrian John. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis 1.00 The Story of Pop Radio. The last of a six-part series tracing the development of pop and music broadcasting.† 1.45 A King in New York. With Jonathan King.† 1.50 Paul Gambaccini† 4.00 Saturday Live.† 6.30 In Concert featuring Madness at the Dominion, London. With cash prize for contestants chosen from the audience. 7.30 Janice Long. 10.00 Gary Davies 12.00 Midnight Close. VHF RADIOS 1 and 2. 5.00 am With Radio 2. 1.00 pm with Radio 1. 7.30-5.00 am with Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 From Our Own Correspondent. [illegible]

REGIONAL TELEVISION VARIATIONS

S4C Starts 2.50pm Ulster Landscapes. 3.15 Manscape. 3.45 In Search of Paradise. 4.10 Making The Most Of ... 4.45 Switch. 5.25 Film: Painted Veil (Greta Garbo). 7.00 Gwesty. 7.30 Newyddion. 7.40 Greenhand Pel-Droed Cwpan. 9.10 Starling Mor. 8.55 Naked City. 9.45 Lost Sailors. 10.40 News. 11.35 Jazz on Four. 12.05am Closedown.

CHANNEL As London except: 9.25 Singing, followed by Space 1999. 11.55–12.15 Cartoon. 5.15 Puffin's Plaiffice. 5.17–7.30 Film: Journey to the Centre of the Earth. 12.20am Closedown.

TSW As London except: 9.25 Dick Tracy. 9.35 Freeze Frame. 10.30 Metal Mickey. 11.45–12.15 Fruitis of Exploration. 5.17–7.30 Film: Devil's Brigade (William Holden). 12.25 Postscript, Closedown.

ANGLIA As London except: starts 9.25am Falcon Island. 10.05 Metal Mickey. 10.30 Go 30. 10.55–12.15pm Film: Shinbone Alley. 5.15–7.30 Film: Devil's Brigade (William Holden). 12.20am Arts End of the Day. Closedown.

HTV WEST As London except: starts 9.30am Sesame Street. 10.30–12.15pm Film: Three Hats for Lisa (Joe Brown). 5.15–7.30 Film: Devil's Brigade (William Holden). 11.15 Gangster Chronicles. 12.15am Closedown.

HTV WALES No variation.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30 Profiles in Rock. 10.05 Vicky the Viking. 10.30–12.15pm Film: Fast Lady (James Robertson Justice). 5.15–7.30 Film: Devil's Brigade (William Holden). 11.20 That's Hollywood. 11.50 Closedown.

TVS As London except: 9.25am Cartoon. 9.35 Smurfs. 10.05 Metal Mickey. 10.30–12.15pm Film: Beneath the Planet of the Apes (Roddy McDowall). 5.15–7.30 Film: Devil's Brigade (William Holden). 11.20 Peter Sarstedt. 12.05 The Way We Thought we were; 12.35 Company.

GRANADA As London except: 9.25 Larry the Lamb. 9.35 Falcon Island. 10.05 Vicky the Viking. 10.30–12.15pm Film: Living Free. 5.15–7.30 Film: Devil's Brigade (William Holden). 11.20 Great Fights of the 70s. 12.20am Closedown.

YORKSHIRE As London except: 9.25am Popeye. 9.40 Little House on the Prairie. 10.30 Fangface. 10.50–1.15pm Cricket. 3.10–3.45 Cricket. 5.15–7.30 Film: Devil's Brigade (William Holden). 11.20 Great Fights of the 70s. 12.20am Closedown.

ULSTER As London except: starts 10.30–12.15pm Film: Amazing Mr Blunden. 5.15–7.30 Film: Devil's Brigade. 11.20 Sports Results and Other Folk. 11.45 Sports Results. 11.50 News, closedown.

SCOTTISH As London except: 9.25am Storytime. 9.35 A Iomadh Dutheich. 10.05 Metal Mickey. 10.30–12.15pm Film: Wombling Free. 5.15–7.30 Film: Devil's Brigade (William Holden). 11.20 Late Call. 11.25 Simon and Simon. 12.20am Closedown.

BORDER As London except: 9.25am Cartoon. 9.40 Fangface. 10.05 Metal Mickey. 10.30 Film: Sky West and Crooked (Hayley Mills). 5.15–7.30 Film: Devil's Brigade (William Holden). 11.20 Comedy Tonight. 11.50 Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30 Lone Ranger. 10.00 TT Time. 10.05 Metal Mickey. 10.30 Cartoon. 10.45–12.15 Film: Abbott and Costello meet Frankenstein.* 5.15–7.30 Film: The Devil's Brigade. 12.20am Poet's Corner, Closedown.

GRAMPIAN As London except: starts 9.25am A Iomadh Dutheich. 10.05 Metal Mickey. 10.30–12.15 Film: Wombling Free. 5.15–7.30 Film: Journey to the Centre of the Earth. 11.20 Reflections. 11.25 Mireille Mathieu Special. 12.25 Closedown.

WHAT THE SYMBOLS MEAN: † Stereo. * Black and white. (r) Repeat.

BBC 1

6.25 Open University (until 8.55); 9.00 Camberwick Green (r); 9.15 Knock Knock: The departure of the Pilgrim Fathers (r); 9.30 This is the Day: prayers from the Convent of the Holy Name in the Malvern hills; 10.00 Asian Magazine: music from the Far East; 10.30 Closedown.

12.55 Farming: 1.25 Better Than New: repairing cabinets (from BBC 2); 1.50 News headlines.

1.55 Film: Strategic Air Command (1955) Redeemed by its flying sequences, this drama has James Stewart as the baseball player called up by the US Air Force Reserve in peace time to fly B36 bombers. Also starring June Allyson, Frank Lovejoy and Barry Sullivan. Director: Anthony Mann.

3.45 Ice Skating: Medallists from the Helsinki World Championships put on a show at the Richmond Ice Rink in Surrey. They include Torvill and Dean.

4.20 Alias Smith and Jones: Comedy western. Today: a series of murders during a cattle drive; 5.05 Mickey and Donald. Disney cartoons.

5.30 The Government Inspector: Part one of a three-part adaptation of Gogol's satirical play about a corrupt town that mistakes a young wastrel (Robin Nedwell) for a VIP. The action has been shifted from Russia to Wales. Co-starring Freddie Jones and Jack Wild.

6.00 News; 6.10 Appeal: Jan Leeming asks us to support The Calvert Trust Adventure Centre.

6.15 Resurrection: The story of Alyn Haskey, a 31-year-old spastic whose ambition is to become a clergyman.

6.35 Songs of Praise: from Carisbrooke Castle, Isle of Wight.

7.15 Film: The Other Side of the Mountain (1975). A sequel to A Window to the Sky, the story of Jill Kinmont the US ski champion paralysed in a skiing accident. With Marilyn Hassett and Timothy Bottoms. Director: Larry Peerce.

8.50 The Chinese Detective: The case of the vanishing corpse, and the dotty old lady who claims she saw both the body – and the murder. With David Yipp in the title role (r).

9.40 News: with Nick Witchell.

9.55 Potter: The eternal busybody (Robin Bailey) lends a hand at a cheese and wine party, with predictable consequences. Co-starring John Barron as the vicar.

10.25 Sergeant Bilko: Phil Silvers up to more of his tricks in the United States Army* (r).

10.50 St Patrick's Purgatory, Lough Derg: The story of the yearly pilgrimage to the small island in a lake in the centre of north-west Ireland. The pilgrims include the Duke of Norfolk, Britain's premier earl, and a devout Roman Catholic.

11.40 International Athletics: Highlights from the European Cup Final, at Crystal Palace; 12.10 Weather.

TV-am

7.15 Rub-a-Dub-Tub: for the younger viewer. Police horses; cartoons; stories; and a two-tailed skink (highlights from the last series).

8.15 Good Morning Britain: with Ned Sherrin. Includes news at 8.15 and 8.22. Sunday papers at 8.30; Sport at 8.20; Behind the News, at 8.54.

ITV/LONDON

9.25 LWT Information: what's on in the area; 9.30 Play Better Squash: Hiddy Jahan and John Easter on the correct grip, basic court positioning and tactics; 10.00 Morning Worship: from St Leonard's RC Church, Malton, North Yorkshire; 11.00 Link. Assessment and tuition for disabled drivers. 11.30 Star Fleet.

12.00 Breadline Britain: First of four programmes about Britain's poor, concentrating on seven individuals and their families who are representative of the findings of an LWT/MORI survey examining society's attitudes to poverty today.

1.00 The British Marathon 1983: ITN cameras are in Bolton, Lancs, for the start of Britain's second biggest marathon. About 10,000 runners are taking part (more at 2.15, 3.00 and 4.45).

1.45 University Challenge: with Bamber Gascoigne; 2.15 The British Marathon; 2.25 London news headlines. Followed by:– Joanie Loves Chachi: A "spin-off" from the Happy Days comedy series. With Erin Moran and Scott Baio. 2.55 Cartoon.

3.00 The British Marathon; 3.45 The Fugitive: Kimble (David Janssen), fleeing to Mexico, faces blackmail by a ruthless doctor (r); 4.45 The British Marathon.

5.00 The Sale of the Century: Quizz, with big prizes.

5.30 Secrets of the Pebbled Coast: Wildlife conservation in two Dorset spots – Chesil Beach (shingle beach) and The Fleet (tidal lagoon).

6.00 Tell Me Why: Youngsters debate organized religion; 6.30 News.

6.40 National School Choir Competition: Six choirs that did not win the recent contest are given another chance to shine.

7.15 Magnum: The crime buster gets involved with the movie business.

8.15 We'll Meet Again: Final episode of the Yanks in Britain serial (r).

9.15 Now and Then: Mary (Tracey Hyde) is called up.

9.45 News from ITN.

10.00 The Bank Manager's Wife: drama by Valerie Kershaw, with Avril Elgar as the wife whose husband's (Richard Pearson) pending retirement has a traumatic effect on her.

11.00 London news. Followed by:– Trapper John. Gonzo becomes emotionally involved with a young nurse who faces dismissal.

12.00 Night Thoughts.

Roy and Elaine Bragg in their Manchester home: they can be seen in Breadline Britain (ITV, 12 noon)

BBC 2

6.25 Open University (ends at 6.50). Then from 7.15 until 1.55.

1.55 Sunday Grandstand: Three big sporting events this afternoon – International Golf (at 2.00), the Benson and Hedges from Fulford Golf Club, York; International Athletics (at 2.30), the European Cup Final, from Crystal Palace. And, at 5.45, International Eventing: The European Three-Day Event Championships, from Switzerland. The final round of the golf at York sees the climax of the chase for the £18,000-plus prize, with valuable points for a place in this year's Ryder Cup. Britain are favourites to win the championships in Switzerland (Richard Meade and Lucinda Green lead the challenge). The times given are for the first transmission only.

6.50 News Review: with Nick Witchel. Sub-titled.

7.15 Diamonds in the Sky: A film about people who fly for fun. Julian Pettifer presents this account of air tourism (r).

8.05 News: with Nick Witchell.

8.15 The Levin Interviews: The postponed transmission of Bernard Levin's conversation with the sculptor Henry Moore who, at the age of 85, still works seven hours a day, seven days a week. Practically the whole span of his long life is covered in this relaxed and revealing interview.

8.45 Edinburgh International Festival: The second part of the opening concert of the 1983 festival, at the Usher Hall. We see and hear Beethoven's Symphony No 9 – the Choral. Andrew Davis conducts the Philharmonia. The soloists: Linda Esther Gray, Carolyn Watkinson, John Mitchinson and Robert Lloyd. With the Edinburgh Festival Chorus. (also on Radio 3, in stereo).

10.10 Film of the Week: Scarecrow (1973). Off-beat drama, with Gene Hackman and Al Pacino as the hitch-hikers who strike up an unlikely friendship on the road to Pittsburg. There is much raw humour and not a little savagery before journey's end. Directed by Jerry Schatzberg. Ends at 12.05.

CHANNEL 4

2.35 Film: Forsaking All Others (1934*) Romantic comedy with Joan Crawford as the jilted woman who is subsequently wooed by Clark Gable. Co-starring Robert Montgomery. Directed by W. S. Van Dyke.

4.00 Irish Angle Special: Robert McCartney, an Official Unionist member in the Northern Ireland Assembly, is given a platform.

4.30 Birds of Britain: Martin Jarvis narrates this film about our rarest crow – the chough.

5.00 News headlines: Followed by: The Bottom Line. Andrew Ulderman, of the London Business School, examines the world of investment and finds it contains a fair proportion of confidence tricksters.

5.30 Old Country: Jack Hargreaves amid the al fresco delights of the Hardy country.

6.00 Look Forward: Channel 4 trailers.

6.15 Golf – The US Women's Open: Janet Alex defends her title at Cedar Ridge Country Club, Tulsa, Oklahoma.

7.15 Song by Song by Irving Berlin: Non-stop music show with Ned Sherrin introducing Millicent Martin, Cheryl Kennedy, David Kernan and Howard Keel.

8.15 Babble: Panel game, played by Melvyn Bragg, Gyles Brandreth, Barry Cryer, Angela Douglas, Sheila Hancock and William Rushton.

8.45 A Fine Romance: Mike and Laura (Michael Williams and Judi Dench) seem to have come to an understanding. But the dawn is to come ...

9.20 One Summer: Part three of this drama serial about two Liverpool lads seeking to revive past delights in Wales. They find a country cottage which they want to turn into a home – but there are complications in the shape of some young wreckers. Starring Spencer Leigh and David Morrissey.

10.15 Film: The Invisible Man's Revenge (1944*) Jon Hall is the man who believes he has been cheated out of his inheritance, and presses his invisibility into service. With Leon Errol and John Carradine. Directed by Ford Beebe. Ends at 11.40.

Radio 4

6.25 Shipping Forecast. 6.30 News; Morning Has Broken 6.55 Weather; Travel; Programme News. 7.00 News 7.10 Sunday Papers 7.15 Apna Hi Ghar Samajhiye 7.45 Bells 7.50 The Shape of God 7.55 Weather; Travel; Programme News. 8.00 News 8.10 Sunday Papers 8.15 Sunday 8.50 Week's Good Cause: New Horizon Youth Centre 8.55 Weather; Travel; Programme News. 9.00 News 9.10 Sunday Papers 9.15 Letter from America by Alistair Cooke 9.30 Morning Service from St Andrew's Church, Gorleston-on-Sea, Norfolk 10.15 The Archers. Omnibus edition 11.15 Weekend. With the piano duo, Howard Shelley and his wife Hilary Macnamara. 12.00 Smash of the Day: The Goon Show 2: "Queen Anne's Rain" starring Peter Sellers, Harry Secombe, Spike Milligan (r) 12.30 Home-ing In. Do-it-Yourself advice 12.55 Weather; Programme News 1.00 The World This Weekend: News 1.55 Shipping Forecast 2.00 News; Gardeners' Question Time. Listeners' questions 2.30 Afternoon Theatre "The Zimbabwe Tapes" by David Caute. Drama about a strange bargain struck between a white farmer (Peter Jeffrey) and the freedom fighters who have captured him. With John Matshikiza. Recorded in Zimbabwe (r) 4.00 News; Origins – archaeology 4.30 The Living World 5.00 News; Travel; Programme News; Down Your Way visits Hitchin 5.50 Shipping Forecast 5.55 Weather; Programme News 6.00 News 6.15 Fat Man On A Roman Road (new series). Tom Vernon rides from Exeter to Edinburgh. En route, he discovers a secret plot to reduce the size of England, and finds out how to stuff Queen Victoria. Plus much else.† 6.45 Crotal And White. Second of five programmes in the sequel to "Crowdie and Cream", Finlay J. Macdonald's story of a growing crofting community in the Hebrides. 7.00 Travel; Programme News; Pay Any Price by Ted Allbeury (6)† 7.30 A Good Read. Paperbacks 7.45 Mrs Gaskell. Portrait of the Victorian novelist by Barry Campbell. Thelma Whiteley plays Mrs Gaskell, and Rosalie Crutchley is the narrator (see also 9.00 pm entry) 8.15 High Street Africa Revisited. Anthony Smith motorcycles from Cairo to Capetown. 9.00 News; Wives And Daughters (new series) by Elizabeth Gaskell, dramatized in nine parts: (1) Starring Thelma Whiteley and Angela Pleasence. 9.58 Weather 10.00 News 10.15 With Great Pleasure. Neil Dunn presents her personal choice of poetry and prose. The readers are Geoffrey Palmer and Caroline Blakiston.† 11.00 In Praise of Creation. The Story of Claude Munnecker (1) 11.15 Faces of China. Joan Bakewell tells the story of her visit to China with the British cultural establishment (r) 12.00 News; Weather 12.15 Shipping Forecast. ENGLAND VHF with these exceptions: 6.55-7.55am Open University: 6.55 Modern Art: Surrealist Show 7.15 Music Interlude 7.35 Child Liberation 4.00-5.00 Study on 4: 4.00 Programmes 4.30 A World In Common 5.00 Back on Course 5.30 Joining In.

Radio 3

7.55 Weather. 8.00 News. 8.05 Jacques Thibaud: The French violinist in works by Mozart (Violin Con No 5 in A, K 219); Eccles (Sonata in G minor) and Szymanowski (Fountain of Arethusa, Op 30). 9.00 News. 9.05 Your Concert Choice: includes works by Hahn, Nielsen (tone poem Saga-Drom), Gounod (St Cecilia Mass) and Janacek (Sinfonietta).† 10.45 From Talk: includes items on Claudio Arrau at 80, and Giles Swayne talking about his Cry, a work for 28 solo voices. With Jeremy Siepmann.† 11.20 Orchestra of Britain: Academy of St Martin-in-the Fields play Handel (Concerto Grosso in A, Op 6 No 11), Mozart (Eine Kleine Nachtmusik), Bach (Con in D minor, BWV 1043) and Dvorak (Serenade in E, Op 22). Interval reading at 11.55.† 12.55 Cecile Ousset: piano recital, Beethoven (32 variations on original theme in C minor), Chopin (sonata in B flat minor), Faure (Theme and Variations, Op 73, and Liszt (includes Hungarian Rhapsody No 12). Interval reading at 1.35.† 2.30 Mazeppa: Three-act opera by Tchaikovsky. Based on Pushkin's Poltava, and sung in Russian. Vladimir Valaitis has the title role, with the chorus and orchestra of the Bolshoi. Act 1. 3.30 In and Out the Dark: Poems, with the theme of death. Readers: Carole Boyd, Hugh Dickson and James Kerry. 3.45 Mazeppa: acts 2 and 3. With China reading at 4.55. 5.45 A Month in the Country: The Turgenev play, in Isaiah Berlin's translation. This production marks the centenary of the writer's death. Starring Maureen O'Brien (as Natalya Petrovna), Mike Gwilym, Sylvestra le Touzel, Benjamin Whitrow and Gerard Murphy. Max Early composed the music.† 8.00 Edinburgh International Festival 1983: The opening concert, from the Usher Hall. (BBC 2 transmits part of the programme, beginning at 8.45). Andrew Davis conducts the Philharmonia and Festival Chorus. We hear Berg's Three Orchestral Pieces, Op 6. Part two at 8.45.† 8.25 From Supernova to White Dwarf: Dr John Hendry examines the downfall of the astronomer Sir Arthur Eddington who created an explosion of new ideas about the structure and movements of the stars. 8.45 Edinburgh International Festival: Part two. Beethoven Symphony No 9 – the Choral) The soloists: Linda Esther Gray, Carolyn Watkinson, John Mitchinson and Robert Lloyd. (this work will be carried on BBC 2).† 10.10 Poetry Now: The poets represented tonight include Fleur Adcock, Douglas Carson and Hugo Williams. Presented by Michael Longley. 10.35 The Japanese Connection: The BBC So play works by Takemitsu (Garden Rain) and Lumsdaine (Hagoromo).† 11.15 News. Until 11.18. VHF Only – Open University: 6.55am Maladjustment: A Closer Look 7.15 Social Sciences Magazine (6) 7.35-7.55 Art and Environment.

Radio 2

News Headlines: 6.30 a.m. Bulletins on the hour (except 8.00 p.m.) (MF/MW). 5.00am Sheila Tracy.† 7.30 Paul McDowell with Good Morning Sunday.† 9.05 David Jacobs with Melodies for You.† 11.00 Desmond Carrington Radio 2 All-Time Greats.† 12.30 Gloria Hunniford with Tony's Best.† 1.30 Listen to Les.† 2.00 Ed Stewart's Athletics Special, including reports on swimming, golf and cricket. 5.00 Comedy Classics: "Does the Team Think?" 5.30 Cricket Desk. 5.35 Chester with Your Sunday Soapbox. 6.30 Robert White sings. 7.00 Sunday Sport. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour from St Ninian's Craigmailen Parish Church, Linlithgow, West Lothian. 9.00 Your Hundred Best Tunes. 10.00 Sounds of the Midlands, including 11.02 Sports Desk. 11.05 Pete Murray's Late Show (stereo from midnight). 2.00-5.00 Liz Allen presents You and the Night and the Music.†

Radio 1

News on the half hour until 11.30 p.m., 2.30, 3.30, 5.30, 7.30, 10.00 and 12.00 midnight (MF/MW). 6.00a.m. Pat Sharp. 8.00 Tony Blackburn's Sunday Show with the Radio 1 Roadshow in Ashburton. 10.00 The Jimmy Henry Sunday Hoot 12.00 Jimmy Savile's 'Old Record' Club. 2.00 Gary Davies with Music Now. 4.00 My Top 12. Nick Heyward. 5.00 Top 40 with Tommy Vance.† 7.00 Anne Nightingale.† 9.00 Alexis Korner.† 10.00 Sounds of Jazz.† 12.00 midnight Close. VHF Radios 1 and 2 5.00am with Radio 2. 2.00pm Benny Green.† 3.00 Alan Dell with Sounds Easy.† 4.00 Sing Something Simple.† 4.30 String Sound.† 5.00-12.00 With Radio 1. 12.00-5.00am With Radio 2.

WORLD SERVICE

[illegible]

REGIONAL TELEVISION VARIATIONS

BBC 1 BBC Wales. 10.25–11.15pm Cardiff Tattoo (in Cardiff Castle). 11.15–11.40 Phil Silvers as Sgt. Bilko. 12.10am News of Wales headlines. Scotland. 12.55–1.25pm Landward. 5.10–5.15 Appeal: British Diabetic Association. 12.10am Scottish news summary. Northern Ireland. 10.25–10.50pm Gaelic Football. All-Ireland semi-final between Dublin and Cork at Croke Park.† 12.10am Northern Ireland news headlines.

HTV WEST As London except: Starts 9.30am–10.00 Ask Oscar! 11.30–12.00 Play Better Squash. 5.30 Kitty Jan Hobson. 5.45 Best Show. 4.15–4.45 Shine on Harvey Moon. 7.15–8.15 Film: Judith (Sophia Loren). 11.00 The Tube. 12.00 Astronauts. 12.30am Closedown.

HTV WALES As HTV West except: 4.15pm–4.45 Metal Mickey.

SCOTTISH As London except: 9.25am Bubbles. 9.35 Stingray. 10.00–11.00 Sesame Street. 11.30–12.00 Play Better Squash. 1.00pm University Challenge. 1.30 Farming Outlook. 2.00 Mr Merlin. 2.30 Overture and Beginners. 3.00 Scotsport. 4.00 Flame Trees of Thika. 5.00 One of the Boys. 5.30–6.00 Sale of the Century. 7.15–8.15 Film: Judith (Sophia Loren). 11.00 Commando. 11.30 Late Call. 11.35 Snooker. 12.20am Closedown.

YORKSHIRE As London except: 11.00 Play Better Squash. 11.30–12.00 Boat Show. 2.25pm Happy Days. 2.55–3.00 Cartoon. 3.45–4.45 Flame Trees of Thika. 7.15–8.15 Film: Judith (Sophia Loren). 11.00 Astronauts. 11.30 Archbishop Stuart Blanch. 11.40 Wild Canada. 12.05am Closedown.

TYNE TEES As London except: Starts 9.30am–10.00 Link 11.00 Lookaround 11.05 Lost Kingdoms 11.30–12.00 Play Better Squash 1.00pm University Challenge 1.30 Farming Outlook 2.00 Little House on the Prairie 3.00 Lou The Producer 4.30 Flame Trees of Thika 5.00 Sale of the Century 7.15–8.15 Film: Judith (Sophia Loren). 11.00 Mrs Nice to Five 11.30 Revival 12.00 Closedown.

ULSTER 11.00am Link. 11.30–12.00 Play Better Squash. 2.25pm Cartoon. 2.30–3.00 Lourd and Clay. 4.00–4.45 Flame Trees of Thika. 7.15–8.15 Film: Arabic (Robert Mitchum). 11.00 Sports Results. 11.05 New Avengers. 12.00 News. Closedown.

CHANNEL As London except: Starting Point 1.45–2.15 Link Up 2.25 Me and my Cup 2.25–3.00 Girls and Boys Together 3.45 Gardens for All 4.15–4.45 Bygones 5.00–5.30 Silver Spoons 7.15–8.15 Film: Judith 11.00 Shelley 11.30 Closedown.

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.30–10.00 Music Of Man. 11.00 Play Better Squash. 11.25 Aap Kaa Hak. 11.30–12.00 This Is Your Right. 2.30pm–3.00 Play Better Squash. 3.45–4.45 Quentin E Deverill. 5.00 Black Beauty. 5.30–6.00 Sale Of The Century. 7.15–8.15 Film: Judith (Sophia Loren). 11.00 Making A Living. 11.30 Russia. 12.30am Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30–10.00 Paint Along with Nancy. 11.30–12.00 Play Better Squash. 2.25pm Mr Magoo. 2.30–3.00 Burning. 3.45–4.45 Flame Trees of Thika. 5.00 Family Special. 5.30–6.00 Sale of the Century. 7.15–8.15 Film: Golden Voyage of Sinbad. 11.00 Contrasts. 11.30 The Tube 12.30am Closedown.

TVS As London except: 9.25am–9.30 Cartoon. 11.30–12.00 Survival Challenge. 2.55–3.00 News. 3.45–4.45 Flame Trees of Thika. 5.00–5.30 Royal Family. 11.00 The Tube. 12.00 Company, Closedown.

Continued on facing page

THE TIMES ★★★★★★ First Published 1785

Canada's heritage alive and well and living in Woolwich







A vital part of Canada's heritage, including photographs, maps, music and books missing for many years, has been found in the recesses of the Woolwich Arsenal depository of the British Library (Christopher Warman writes).

The find, unveiled yesterday, has excited scholars of Canadian history because the collection of about 40,000 items covers the period 1895 to 1924. It is virtually a complete record of material published in Canada during the period. No comparable collection exists in Canada.

Among the most evocative of the items are the 5,000 photographs, from portraits of famous Canadians, including Mary Pickford (right), to scenes of ordinary people at work and play and studies of ethnic groups. A 1919 photograph by Howard Henry Allen (centre) shows the composer Sousa posing as stern-faced as the Indians around him. Chief Duckhunter (left), a Canadian Indian from Victoria, British Columbia, looks to have a model for the punk hair fashion of today in A. W. Gelston's picture of 1913.

The collection includes 2,500 maps, including 1,400 insurance plans made by a Canadian called Goad, which provide a record hitherto incomplete because the public archives of Canada holds fewer than 500 of them. There are 15,000 pieces of sheet music, about half of which is unknown in Canada today, 10,000 books and additional collections of directories, newspapers and commercial trade catalogues.

The material was originally acquired by the British Museum (now the British Library) under the copyright deposit system operating between 1895 and 1924, when two copies were deposited in libraries in Canada and a third in the British Museum library. The Canadian copies were lost in a series of fires.

Because the former British Museum catalogue did not list all acquisitions, a lot of the Canadian material remained uncatalogued and was stored at Woolwich. It has now been found by Dr Patrick O'Neill of Mount St Vincent University, Halifax, Nova Scotia, and Professor John R T Ettlinger of Dalhousie University, Halifax.

New attempt to lift the Alexander L Keilland

An attempt is to be made within the next four weeks to raise the wreck of the North Sea oil rig, Alexander L. Keilland, which sank four years ago with the loss of 123 lives.. 30 of them British. The capsized rig has been towed to Stavanger with 39 bodies still in the wreckage.

The Norwegian Government has agreed to give a further £4.5m for the salvage attempt, although the Government is split on the issue. Mr Kare Willoch, the Prime Minister, says that the rig should be sunk.

The wreckage has dominated the seascape at Gandsfjord, near Stavanger, since it was towed from the Ekofisk field where is capsized in March, 1979.

The Norwegian imquiry into the disaster blamed poor design and construction of the rig, which was produced in Dunkirk. It said that safety checks were inadequate and emergency procedures abysmal.

About £25m has been spent on efforts to raise the rig, which was being used as an accommodation platform when heavy seas caused one of its five supporting legs to buckle.

The present salvage attempt must be completed by September 15, which has given rise to speculation within Norway that Parliament, which reconvenes then, will order sinking if the new attempt fails.

Initial salvage attempts, which involved a British company, failed. The Norwegian Labour Department reckons that the new attempt is dangerous. A Norwegian company has been awarded the contract h will be supervised by Det Norske Veritas (DNV), the stake certifying agency.

The agency has ordered a 70-metre safety zone around the rig during the salvage attempt and has said that here s a danger of damaged superstructure falling from the rig during the uprighting attempt, which could jeopardize the lives of the salvage crews.

Russian missile

Continued from page 1

defences, which was published earlier this year.

Some defence experts fear moves by the two superpowers towards mobile long-range missiles will mark a further escalation of the arms race which could undermine whatever may eventually be agreed at the Start talks.

● LONDON: Britain and West Germany have rejected a suggestion from Greece that deployment of cruise and Pershing 2 missiles should be postponed (Rodney Cowton writes).

The proposal was made in a letter fm Mr Yiannis Haralambopoulos, the Greek Foreign Minister, to all the EEC governments.

West Germany said postponement of the missile deployment would endanger rather than enhance prospects of an agreement.

Letter from Costa Rica

Commander Zero's border war of fear

One morning recently Señor Franklin Valeria Zuñiga rose early to walk the 10 miles on the dirt road from his small farm near the Nicaraguan border with Costa Rica to the Colegio de Upala, the local secondary school. There he told Señor, Eli Carranza Chávez, the headmaster, that he had decided to withdraw his three children from school.

The headmaster listened sympathetically, answered that he regretted seeing the three children – all good students – leave, but added that he understood the reasons. He had heard them from many other parents.

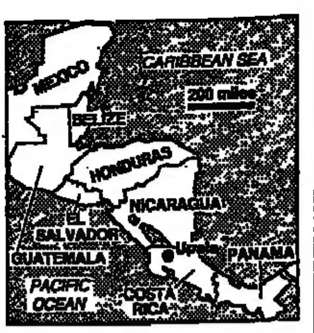
About half the school's pupils have been withdrawn, and schools in four hamlets closer to the border are closed completely. "We are afraid to send our children" Señor Valeria said.

He recited the growing list of "mysterious incidents" which plague this isolated border area. These include the burning of a private aircraft, the murder of about a dozen people, the destruction by arsonists of 11 businesses and homes in the town centre, tales of a hit list and bomb threats against the town's only bridge, the electricity company, social security office and, most recently, the secondary school.

"They can do what they want to the school building but not to our children", Señor Valeria said.

Just who "they" are remains largely unanswered, but what is clear is that this backwater is suffering serious repercussions from the Anti-Sandinista guerrilla activities of Señor Eden Pastora being mounted clandestinely against Nicaragua's left-wing Government from purportedly neutral Costa Rica.

Upala teachers have been among the most outspoken critics of Señor Pastora's operation. One headmaster, Señor Tito José somarriba, told government investigators that counter-revolutionary camps existed and that the Government must get rid of them.



He added, "I know that I am writing my death sentence, and that from this moment they will be looking for me to assassinate me as they have done with other people."

Señor Pastora is well-known to Upala residents, most of whom are Nicaraguans who sought safety over the border during the Somoza dictatorship. The bearded, charismatic leader known as Commander Zero, broke with the Sandinistas in 1982 and in May this year guerrillas from his Revolutionary Democratic Alliance (ARDE) began to attack Sandinista outposts near the border. Many Upala area residents backed him.

But now relations have soured. Some Costa Rican volunteers have been killed and many more have deserted bringing back tales of shortages, poor training and disorganization among the guerrillas ranks.

Most residents now want peace, and want Señor Pastora to leave. But some police officials, large farmers and businessmen are secretly aiding him and others, including members of Costa Rica's legally recognized Communist Party, supply information about his activities to the Sandinistas just over the border.

Both these groups have, apparently been the object of the recent spate of crimes – including murder.

Although government officials have pledged to guarantee the peace and tranquility of Upala, just how they intend to do so remains to be seen.

Martha Honey

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,207

Solution of Puzzle No 16,212

The Times Crossword Puzzle No 16,213

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are:
Mrs R. V. Lewis, Whitehouse Farm, Earsham, Bungay, Suffolk; Mrs Susan Ryall, 3 Down Road, Rodwill, Weymouth; Mrs G. M. Iorwerth, Hafod Alyn, Beaufort Road, Osbaston, Monmouth, Gwent.

Name ____________

Address ____________

ACROSS

1 Outstanding battlefield (5).
4 A dangerous situation – if not for snooker players (5,4).
9 Record-holder is a hospital doctor (9).
10 Part of Venice – Rialto, to be more precise (5).
11 "Though I am native here, And ——" (*Hamlet*) (2,3,6,4).
12 A nonentity with whom the Cheshire Cat might appear (6).
14 Little bird does, perhaps, return with fish (8).
17 Don't expect cheerful greeting here! (8).
19 Tropical growth in part of S America, we hear (6).
22 Initial cause of war – a capital sentence? (8,2,5).
24 Uplifting author (5).
25 Fanciful as Tennyson's Lilian (4-5).
26 Tip to bet on, say? He's repeatedly wrong (9).
27 Composer's taken lead from Mahler? Possibly (5).

DOWN

1 Singers use one sound in bits of music (9).
2 Quick-moving match (5).
3 Rugby chap to finish up in one of London's sides (4,3).
4 With fish, a Spanish wine, say – or French one (6).
5 Settles scores (8).
6 Similar race and colour (7).
7 Journal chose Oxford college, we hear (9).
8 Rebuild ruin – turn it into twice the city (5).
13 Vital liquid assets held here (5,4).
15 Contradictory speaker wins vote for monarch (9).
16 Disastrous end – a unit overrun (8).
18 Writer troubled the palace (7).
20 Like the band on the wagon? (7).
21 A fraction behind the medallists (6).
22 Smooth biblical type Bill employed (5).
23 First Chief of the Air Staff (5).

Collins Dictionaries Times Crossword Championship 1983
For particulars of the National Final on Sunday September 4 see Mr Akenhead's article on page 6.

Today's event

Royal engagement
Princess Margaret visits A Taste of Moray 1983 week in Morayshire today; arriving at Walkers of Aberlour, 11.25.

Exhibitions in progress
Francis Danby in Bristol; and The Battle is Not Yet Won: work of the Victorian Society and the preservation of national and local buildings, City Museum and Art Gallery, Queen's Road, Bristol; Mon to Sat 10 to 5 (until Sept 10).
Quiet Waters, local views by Terry Chipp, Cusworth Hall Museum, Cusworth Lane, Doncaster; Mon to Sat 11 to 5, Sun 12 to 5, (closes Oct 2).
Doncaster Racecourse exhibition, Midland Bank, 1 High Street, Doncaster; normal banking hours, (closes Sept 9).

Music
Concert by the Philomusica of Edingurgh, St Mark's Unitarian Church, Castle Terrace, Edinburgh, 1.
Organ recital by Martin Neary, Winchester Cathedral, 6.45.
Piano recital by Cecile Ousset, Snape Maltings, Aldeburgh, 7.30.

Walks
South Stoke and Combe Hay, meet Cross Keys Inn, Combe Down, Bath, 2.15.

General
Darlington Show, South Park, 9 to 5.
Country Fayre, in aid of Petworth Cottage Nursing Home, Petworth Park, Petworth, Sussex, today and tomorrow, 10.
Lincolnshire Steam Spectacular, Lincolnshire Showground, on A15 N of Lincoln, today and tomorrow, 11.
Bath Fuschia Society Show, Bath Pavilion, North Parade Road, Bath, 1 to 6.
Canal Festival, Watersports Centre, Athol Street, Liverpool, 1.30.
Kettering Carnival, Town Centre, Kettering, Northants, 2.

Tomorrow

Royal Engagement
Princess Margaret will attend morning service at the Episcopalian Church, Elgin, Morayshire, 11.

Music
Recital by Capricorn string and wind octet, Christ Church Cathedral, Oxford, 8.
Organ Recital by Christopher Liddle, St Olavés, Marygate, York, 8.
Concert by Swan Hunter Band, Saltwell Park, Gateshead, Tyne and Wear, 3.15 and 6.30.
Concert by City of Newcastle Pipe Band, Derwent Park, Rowlands Gill, Tyne and Wear, 3.

Walks
Round Auld Ayr, meet Town Hall, Ayr, 2pm.

General
Edinburgh International Festival, 1983, begins today and runs until September 10.
Interntional Charity Gala, Norfolk Park, Sheffield, 10 to 6.
Steam Day at Biggar Gasworks Museum, Biggar, Lothian, 11 to 5.
Rolls-Royce and Classic Car rally, Bowood House, Bowood, Calne, Wiltshire, 11 to 6.
Medieval Jousting Tournament, Battlefield of Bosworth project, Ambion Hill Farm, Sutton Cheney, Market Bosworth, Leics, 2.
Rover Car and Motor Cycle Rally, Belvoir Castle, nr Grantham, Leics, 12.
Douglas Grand Carnival Parade, Douglas, Isle of Man, 3.30.

Gardens open

TOMORROW
Aberdeenshire: the Beechgrove Garden, BBC, Broadcasting House, Beechgrove Terrace, Aberdeen; BBC television garden, George Barron and Jim McColl in attendance; 11 to 6. **Aberdeenshire:** Tillypronie, Tarland; herbaceous borders, terraced garden down to loch, shrubs, heathers, fine trees, vegetable garden; 2 to 5. **Avon:** Brackenwood Nurseries, Woodland Walk, Nore Road (Coast Road), Portishead, nr Bristol; 5 acres, woodland garden on steeply-sloping site, many fine shrubs, lily pools, bog garden, aviaries, collection of parakeets; 9 to 5. **Berkshire:** Plant Science Laboratories, Botanical Garden (University of Reading), White Knights, Reading, off Reading-Shinfield road into Pepper Lane; 12 acres, wide range of interesting plants, ferns, roses, pelargonium collection; 2 to 6. **Derbyshire:** Renishaw Hall, Eckington, 7m SE of Sheffield; 5 acres, Italianate-style garden; 10.30 to 6. **Essex:** Hyde Hall, Rettendon, Chelmsford; trees, shrubs, herbaceous, roses, water lilies, greenhouse plants; plants for sale; 2 to 7. **Gloucestershire:** Ampney Park, on A417, 3m E of Cirencester; large terraced garden, fine trees, herbaceous, trout lake, peafowl, ducks; 2 to 6.

In the garden

If you wish to save seeds of runner or French beans mark one or two plants and leave all the best pods to ripen. Do not just rely on the last, usually small pods.

Prune black currants by removing the old wood that carried fruits – cut back to the point where new growths have appeared, or right out if there are plenty of new growths.

Stop outdoor tomatoes after four trusses have set, or allow more trusses to set with the idea of ripening late green fruits indoors; set in a dish among ripening tomatoes.

Plant winter cabbages, kales, cauliflowers, sprouting broccoli and leeks.

Earwigs can be a nuisance on dahlias; apply derris dust liberally around the base of the plants. Keep up regular spraying with a suitable fungicide against mildew, rust and black spot disease of roses. if there are reddened, swollen and distorted leaves on peach or almond trees (sign of peach leaf curl disease) remove and burn these now.

The pound

	Bank Buys	Bank Sells
Australia $	1.79	1.71
Austria Sch	29.25	27.85
Belgium Fr	84.00	80.00
Canada $	1.92	1.84
Denmark Kr	15.00	14.30
Finland Mkk	8.98	8.58
France Fr	12.48	11.93
Germany DM	4.16	3.96
Greece Dr	147.00	135.00
Hongkong $	11.55	10.95
Ireland Pt	1.31	1.25
Italy Lira	2475.00	2355.00
Japan Yen	388.00	370.00
Netherlands Gld	4.66	4.44
Norway Kr	11.69	11.12
Portugal Esc	189.00	180.00
South Africa Rd	1.99	1.84
Spain Pta	234.50	223.50
Sweden Kr	12.33	11.73
Switzerland Fr	3.38	3.28
USA $	1.56	1.51
Yugoslavia Dnr	159.00	147.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd.

Roads

London: Procession through central London. Starting Temple Place at 13.15, via Fleet St, Strand, Whitehall, Victoria Embankment, ending Trafalgar Square today. A406 North Circular Road, A404 Harrow Road, Wembley Hill, and A4088 Neasden Lane and Forty Lane: very heavy traffic because of Wembley football match. A13: Movers Lane flyover and Lodge Avenue flyover closed at Barking, today and tomorrow.

South-east: A33: Single-lane traffic at Chandlers Ford by-pass (north of Southampton), today and tomorrow. A405: Part of Northbound carriageway of North Orbital Road at Maple Cross closed 6pm today until 6am Monday, diversion.

Midlands. M1: One carriageway shared between junctions 15 and 16, Northampton two way traffic on one carriageway. Roadworks. M6: Lane closures at junctions 5 to 6 (Birmingham north-east to Birmingham central). A158 and A52: Heavy traffic for Skegness illuminations.

North: M6: Southbound carriageway closed today and tomorrow; contraflow. M63: Northbound slip road on to the M62 westbound track closed; alternative route via the M602 tomorrow. Many roads closed for Bolton marathon tomorrow.

Wales and West: Holiday routes expected to be crowded, reaching a peak midday today, especially on: A30 at Oakhampton, Devon; A38 Tamar Bridge, Plymouth.

Scotland: Extra traffic in Edinburgh for military tattoo and International Festival.

Information supplied by the AA

Anniversaries

Births: **Benjamin Harrison**, 23rd president of the USA (1889-93) was born at North Bend, Ohio, 1833. Deaths: **William Booth**, founder of the Salvation Army, London, 1912; **Paul Ehrlich**, bacteriologist, Nobel laureate 1908, Bad Homburg vor der Höhe, 1915; **Federico Garcia Lorca**, dramatist and poet, Granada, Spain, 1936.; **Leon Trotsky**, assasinated, Mexico City, 1940.

Feast of St Bernard. He was born in 1090 of parents of the Burgondian nobility. In 1112 he began a period of novitiate in the Cistercian Order and three years later was sent to found an abbey at Clairaux in Champagne. Under his vigorious leadership the Order grew rapidly and acquired considerable influence; Bernard died at Clairvaux on August 20 1153. He was cinonized in 1174 and made a Doctor of the Church in 1830.

TOMORROW
Births: **Jean Baptiste Greuze**, painter, Tournus, France, 1725; **William IV** (reigned 1830-37), London, 1765; **Aubrey Beardsley**, illustrator, Brighton, 1872; **Princess Margaret**, Countess of Snowdon, Glamis Castle 1930.

The papers

The New York Times said that the Reagan Administration's measures to deter marijuana smoking were almost as extreme as planting land mines in no-parking zones. Federal enforcers in Georgia had sprayed pot with paraquat, a herbicide which was lethal when inhaled. The paper stated: "If all paraquat did was to eradicate the crop, that might be defensible. Commercial trafficking is, after all, a crime, and a much more serious one than illegal parking. But common sense and common decency dictate that pot smokers not be put at great health risk in the process."

Weather

A depression centred off SW England will drift slowly NE over Wales.

6am to midnight

London, SE, Central S England, East Anglia, Midlands, N Wales: Rain, some heavy with thunderstorms, brighter intervals later; wind E to SE moderate; max temp 24 to 26C (75 to 79F).
E, NE England, Borders, Edinburgh, Dundee: Mist and fog patches clearing, bright intervals, thundery showers later; wind E or SE moderate; max 24 to 26C (75 to 79F).
Channel Islands, SW England, S Wales: showers, some thundery, dying out, sunny intervals; wind variable, light; max 24 to 26C (75 to 79F).
NW, Central N England, Lake District, Isle of Man, SW Scotland, Glasgow, Northern Ireland: Dry at first with bright periods, thundery showers, later; wind E, light or moderate; max temp 23 to 25C (75 to 77F).
Aberdeen, Moray Firth, NE Scotland, Orkney, Shetland: Dry with sunny periods, mist and fog lingering on some coasts; wind SW becoming SE, light or moderate; max temp 19 to 22C (66 to 72F).
Central Highlands, Argyll, SW Scotland: Dry, sunny periods; wind SE, light or moderate; max temp 21 to 23C (70 to 73F).
Outlook for tomorrow and Monday: Unsettled. Temperatures a little above normal.
SEA PASSAGES: S North Sea, Strait of Dover, English Channel (E): Wind S to SE, moderate locally fresh; sea slight. St George's Channel, Irish Sea: Wind E moderate, thundery showers; sea slight.

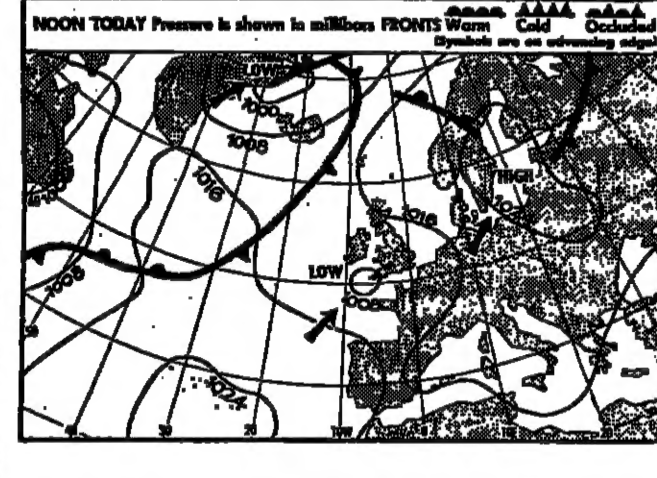
Sun rises: 5.53am Sun sets: 8.14pm
Moon sets: 2.7am Moon rises: 7.15pm
Full Moon August 23.

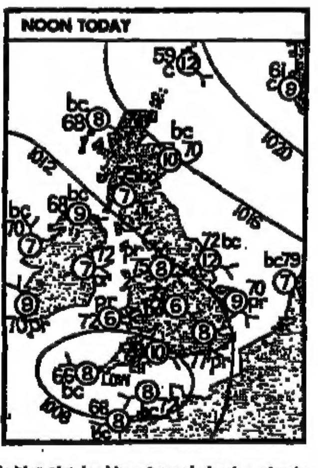
TOMORROW
Sun rises: 5.55am Sun sets: 8.12pm
Moon sets: 3.5am Moon rises: 7.49pm
Full Moon August 23.

Lighting-up time

London 8.44 pm to 5.25 am
Bristol 8.54 pm to 5.34 am
Edinburgh 9.09 pm to 5.24 am
Manchester 8.58 pm to 5.28 am
Penzance 9.02 pm to 5.48 am

Tomorrow
London 8.42 pm to 5.26 am
Bristol 8.52 pm to 5.36 am
Edinburgh 9.06 pm to 5.26 am
Manchester 8.56 pm to 5.29 am
Penzance 9.00 pm to 5.51 am





b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	s	24	75	Guernsey	f	21	70
Birmingham	s	28	82	Inverness	f	21	70
Blackpool	s	25	77	Jersey	s	23	73
Bristol	s	29	84	London	s	27	81
Cardiff	s	26	79	Manchester	f	26	79
Edinburgh	s	21	70	Newcastle	s	20	68
Glasgow	f	24	75	Ronaldsway	s	21	70

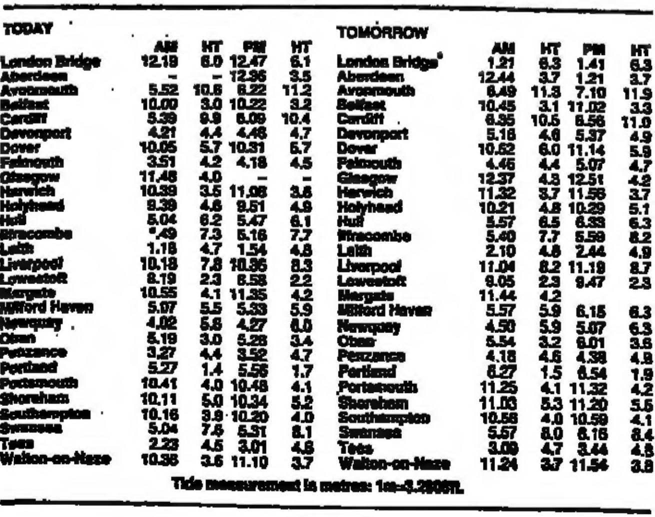
London

Yesterday: Temp: max 6am to 6pm, 29C (84F); min 6pm to 6am, 18C (64F). Humidity: 6pm, 55 per cent. Rain: 24hr to 6pm, nil. Sun: 24hr to 6pm, 11.5hr. Bar, mean sea level, 6pm, 1,013.2 millibars falling.
1,000 millibars = 29.53in.

Highest and lowest

Highest day temp: Yeovilton, 32C (90F); lowest day max: Lerwick, 14C (57F); highest rainfall: Gwennap Head, 0.29in; highest sunshine: Folkestone, 12.7hrs.

High tides



TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	12.19	6.0	12.47	6.1	London Bridge	1.21	6.3	1.41	6.3
Aberdeen	–	–	12.36	3.5	Aberdeen	12.44	3.7	1.21	3.7
Avonmouth	5.52	10.6	6.22	11.2	Avonmouth	6.49	11.3	7.10	11.9
Belfast	10.00	3.0	10.22	3.2	Belfast	10.45	3.1	11.02	3.3
Cardiff	[illegible]	[illegible]	[illegible]	[illegible]	Cardiff	[illegible]	[illegible]	[illegible]	[illegible]

Tide measurement in metres: 1m=3.2808ft.

Around Britain

	Sun hr	Rain in	Max C	Max F	
St Andrews	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Abroad



MIDDAY: c, cloud; f, fair; r, rain; s, sun; sn, snow.

** denotes Thursday's figures are latest available

هكذا من الأصل